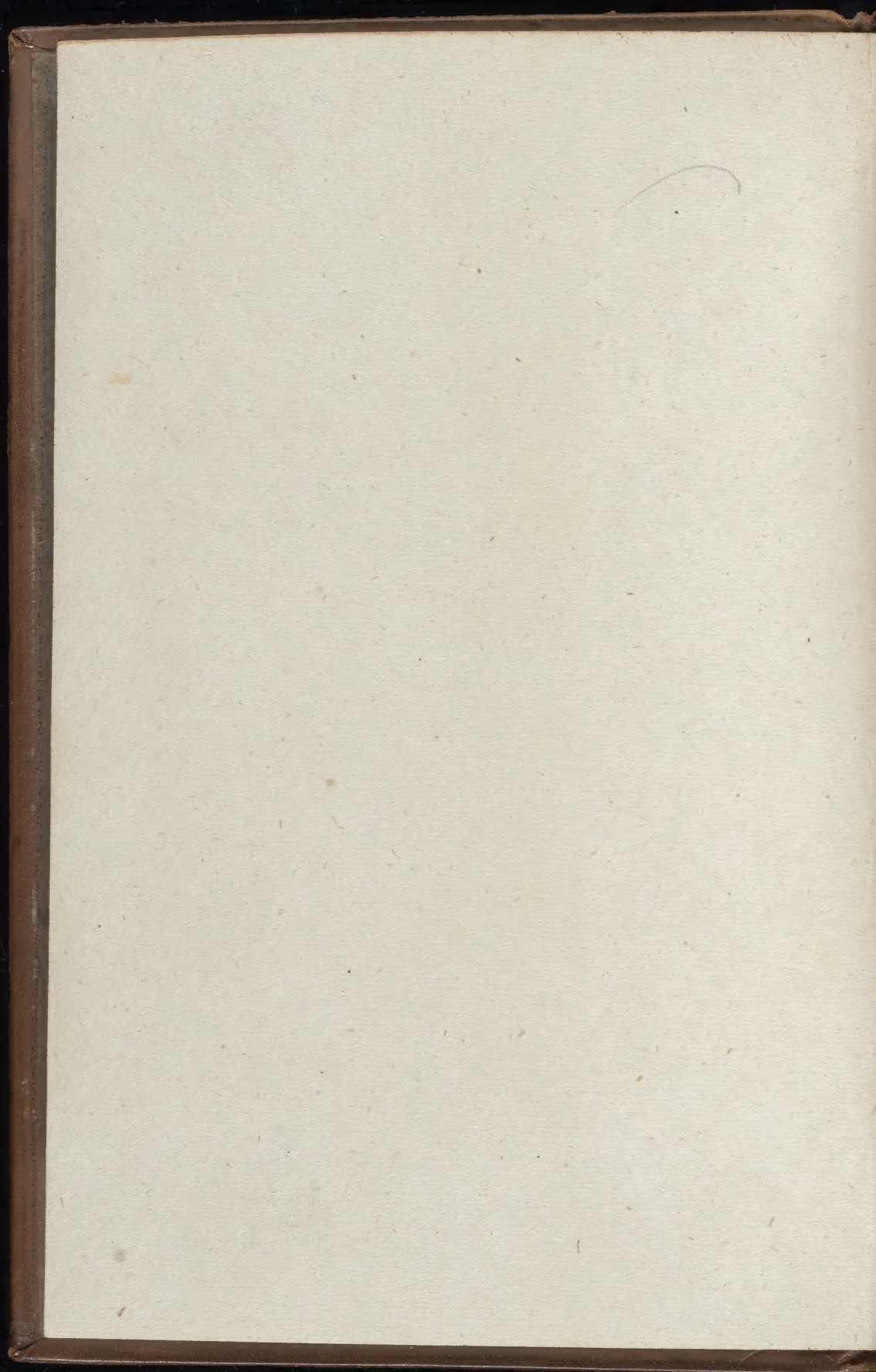
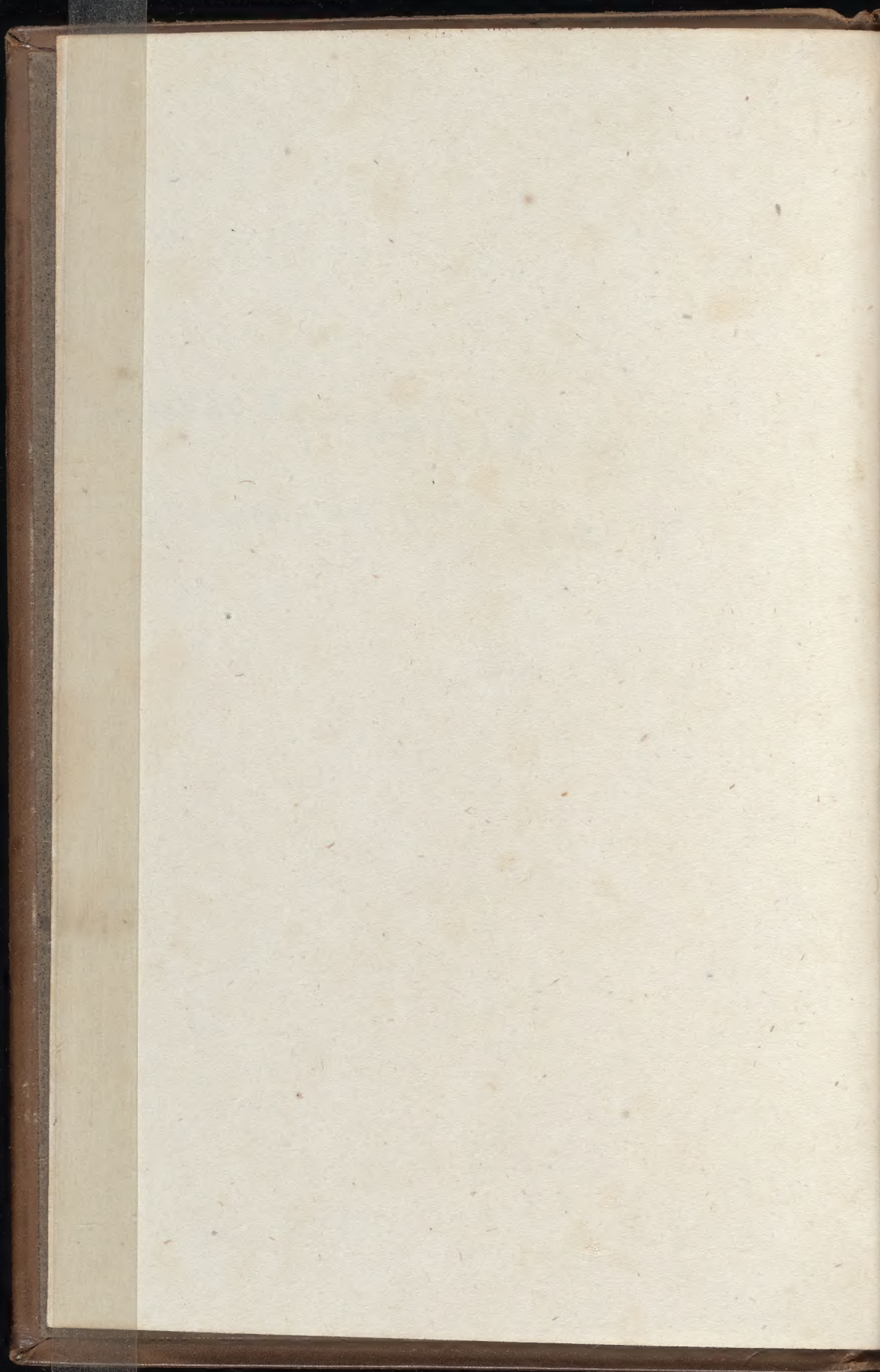


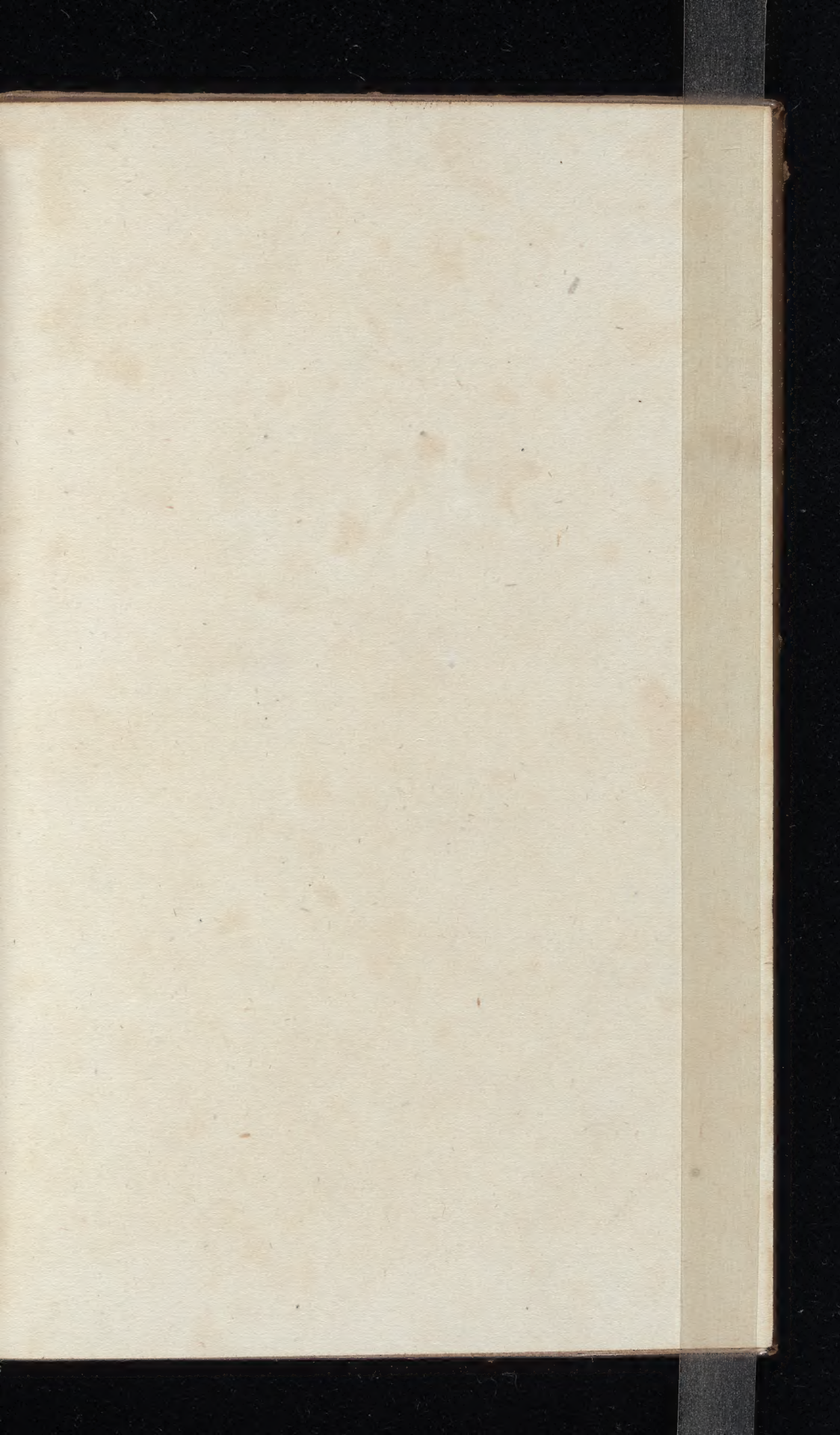
J. Carter, M.A. F.A.S.

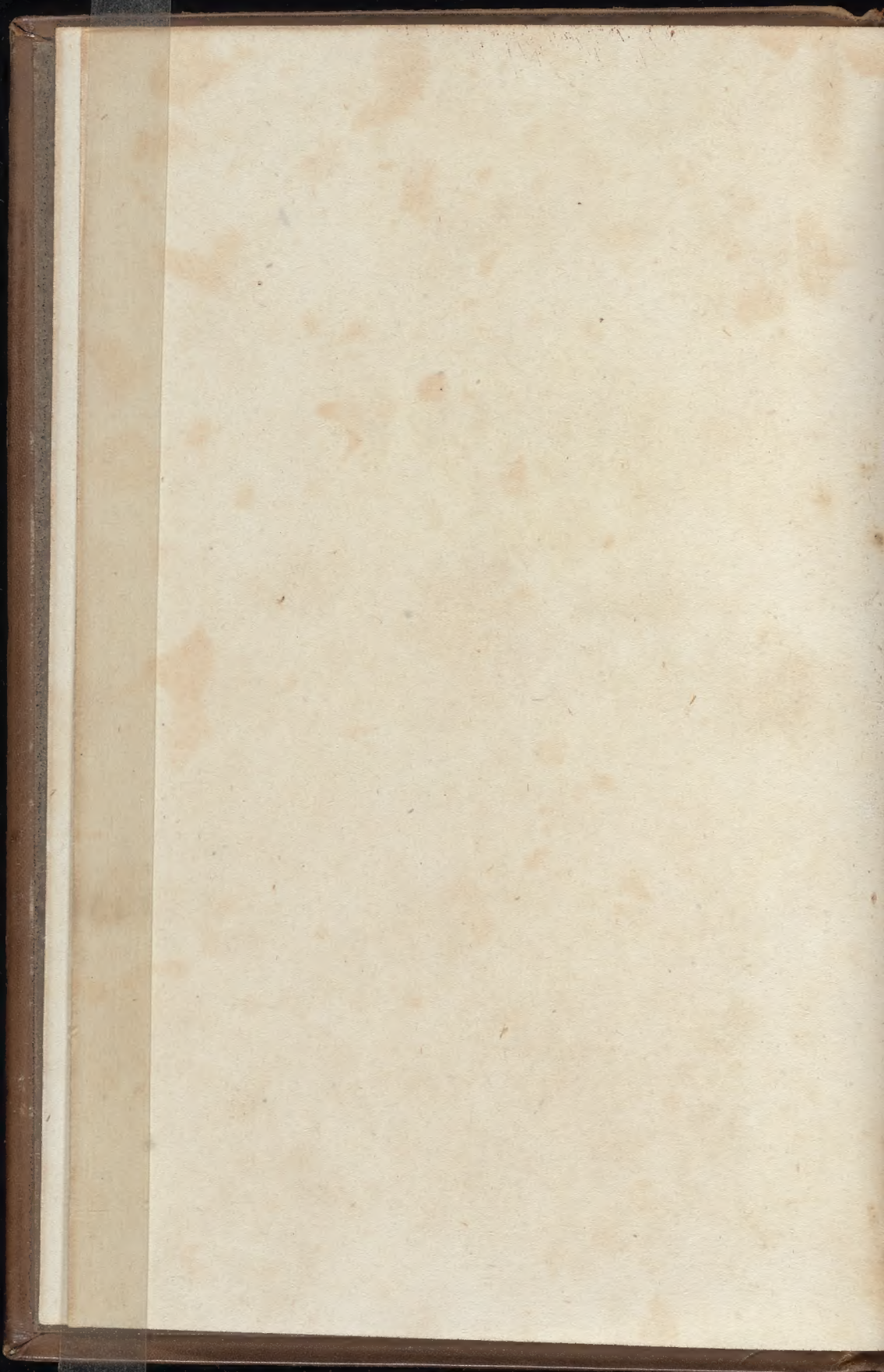


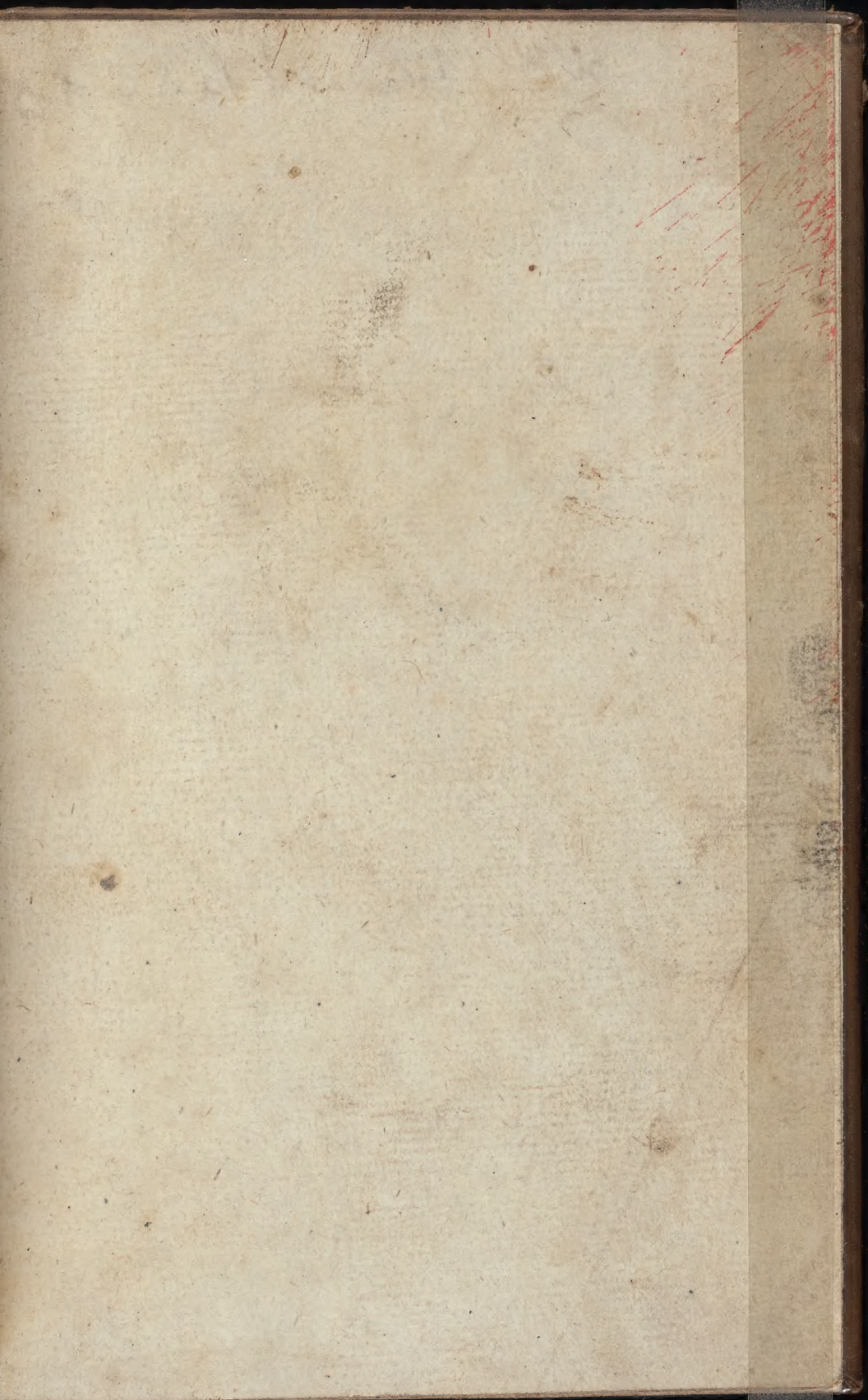
I Eng title + A4B - K⁸ (K⁸ blank)

II A-H⁸ I⁴ (- I⁴, a blank?)





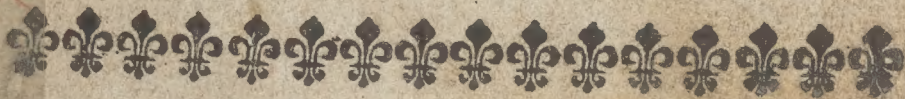






The Frontispeece.

THe Sunne is glorious still, and maketh day,
Where ever shineth his Eternall Ray;
Yet when he sets, so clouds may vaile the skye,
That men may thinke him drowned to the eye.
Faire, strong is Man, if one should say, he'le dye,
Scarce can he well beleeeve it, 'fore he try;
But seeing death in others, then he sayes;
Surely Deaths constant stroke will end my dayes.
Spring's dainty; Summer vigorous and strong;
Autumne hath plenty; Winter dyes ere long.
¶ The Sunne of Glory set, and then was night,
And darkenesse, in the true beleevers sight;
Th' Eclipse did passe, and He was seene, by all,
Ascending, whether he the world doth call.
Let man behold his Saviour, he will say,
Welcome sweete death, my *Iesus* led the way.
Infants, and babes, young men, you strong, and old,
Turne to the right-hand, and the Sunne behold;
For as He conquers darkenesse, so we shall
Triumph o're death, by Him who conquerd All.





Memento Mori

Ner erat aterium.

Stabat munda æstas.



It was an
everlas ting
Spring
Et spica
sorta
gerebat.

KALENDARIVM
HVMANÆ
VITÆ
THE
KALENDER OF
MANS LIFE.

Authore
Roberto Farſæo.
Scoto Britanio.

Ipsæ iubet mortis
nos meminisse
Deus.



Summer
stood
naked.
Hyems canis
hirsuta
capillis.



the barnes were full.

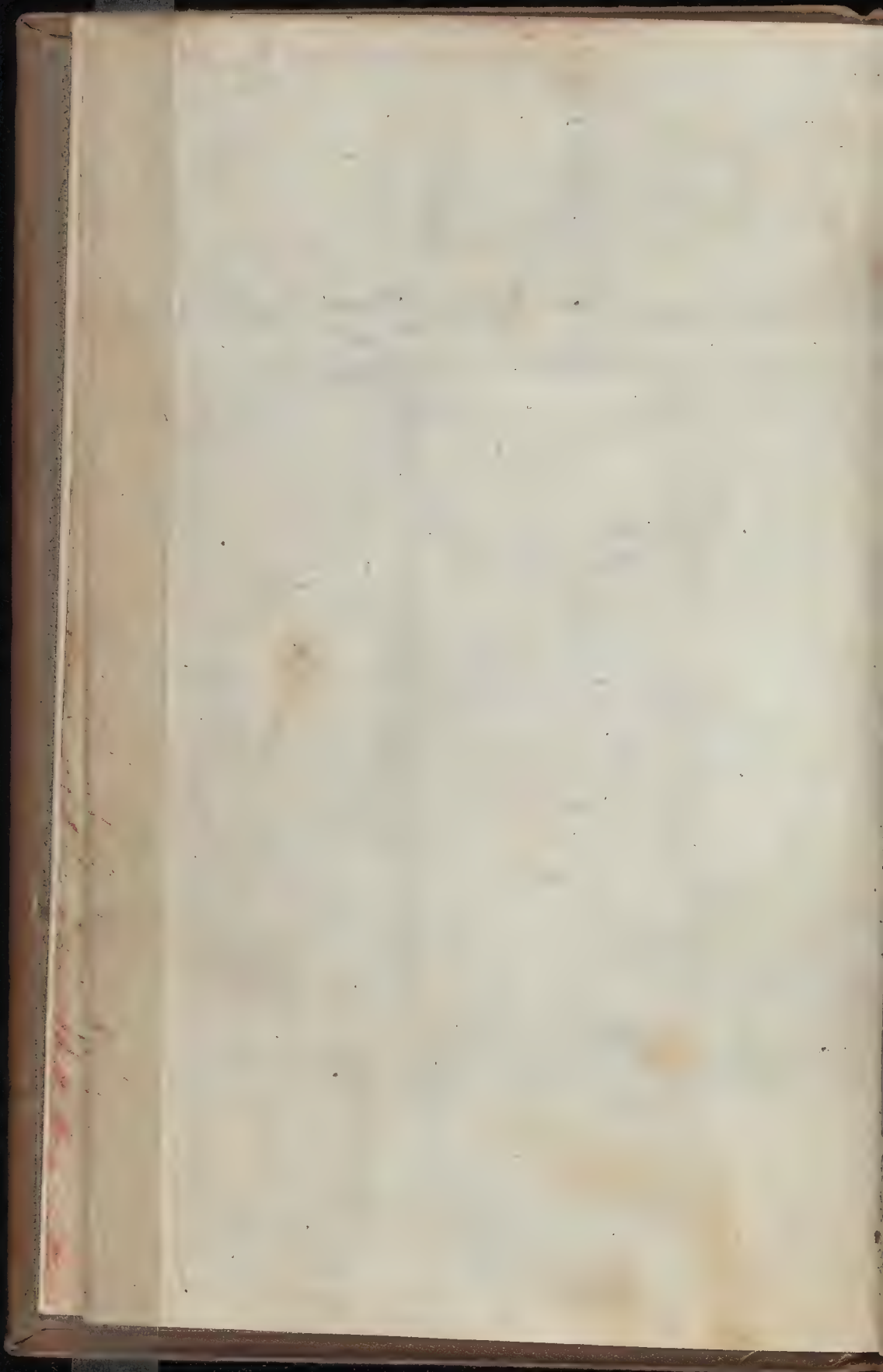


Winter hath gray haires.

LONDON
Printed for
William. Hope.
and are to be sold
at y^e unicorne neare
the Royall Ex-
change.
1638.

G. Glo.

fecit.





ILLVSTRISSIMO

ET

NOBILISSIMO

Domino

Dno. ROBERTO KARO,

Comiti a Summerfet, &c.



Gyptii inter primos Sapientia patres, sic sibi consuluerunt, ut latissimis ipsorum convivii sceleton interesset; Cum imperio delati sunt mores; & Philippus qui Græcam monarchiam fundavit, voluit adolescentem se mortalitatis suæ admonere; ipse Augustus Cæsar noluit, sine hoc more, orbis
A 2 *imperium*

Epistola

imperium amplecti, qui & micam, & grabatum suum habuit.

Tibi (Nobilissime Heros) hoc mortalitatis symbolum offero; atque eò magis, quòd sciam Te verà Nobilitate præditum, cui ipsius mortis memoria semper erit gratissima, cujus nomine ipsa philosophia dignata est. Accipe quaeso, (Nobilissime Heros) hoc quaecunque est, humanitatis εἶδός, neque enim ab huiusmodi studiis ipse abhorres, quàm mortis meditationi, & futurae vitae contemplationi, lucernae tuae oleum soleas impendere: accipe inquam (verè Heros) hanc, quàm solitus es clementiâ, animi potius integritatem, quam solertem exquisiti ingenii velitationem. Meum putabam hoc opusculum, quod mortale esset; Tu Domine, si Tuum duxeris, immortale proculdubiò erit; & quod a meo ingenio sperare minimè potuit; hoc Tuo Genio (nobilis ingeniorum & musarum Pater) libenter debebit. Vive, & Vale, a cujus ore, & favore, ipsarum charitum & musarum vitæque & valetudo dependet; Illæ jam dedissent Apollinem, Iovemque suum, & Græcorum numerosos deos implorare; Deum unum, verum, bonum, supplicibus votis adorabunt, ut Te Patronum,

Dedicatoria.

*Patronum, ipso Mecenate benignior. m & co-
mem magis, hîc in terris, omni honore, postea
in Cœlis, omni felicitate & beatitudine accumu-
let. Effata pronunciat*

Celsitudini Tuæ ad-

dictissimus

ROBERTVS FARLÆVS.



To the Author.

FAme pluckes a pinion from the wings of Time,
Dips it in nectar, graves thy mighty rime
Within her brasen sheetes, makes envy stand
(Mauger her heart) and light her duskie brand:
Whil'st she in crimson letters writes : *These, these,*
Shall be the whole worlds Ephemerides.

Did not *Urania* loose thy fetter'd minde,
Out of the clayeie prison, and resign'd
Her place to it ? did not thy purer lay
Flow from the fountaine of the *Milkie way* ?
Did not she dictate to thee, how to skan
These moneths of woe, this *Almanacke* of man ?
An *Almanacke* that ne're shall b' out of date,
But last as long as time, as firme as fate.
She did, (heare, envie, heare and burst) and by
Her staffe thou took'st the height of *Poetry* :
Th' *Arcadian Shepheards* shall make thee their starre,
And place this next to *Tityrus Calendar*.

Like to another *Phæbus* thou dost take
Thy *twelvemoneths* taske through lifes short *Zodiacke* :
But these are too too narrow bounds for thee,
Each moneth's an age, each age eternitie.
The names, not nature's of the moneths, I see
Described in thy celestiall poetrie.
Fresh May and lusty Iune triumph alone
In thy warme breast, December there is none.
Envie her selfe can finde no fault but this,
Perfect thy moneths, thy globe imperfect is.
No parallell is seene in all thy spheare,
Besides too, no *Æquator* doth appeare.

E. Coleman.



To the Author.

Some use to flatter worth by too much Praises;
Who rather doe detract than give him Bayes,
Who merits it : And some againe betray
(Like some course Prologue to a courser Play)
The Authors Subject; both are bad : but I
Will none of both : rather I will belye
Desert, and say this Poeme speakes thee vaine:
For to speake truth, I'm angry with thy Straines;
For that it is so short: (though sweere) expect,
Ile taxe thee alwayes with that small defect.
Yet (out of Policie) perhaps thy Lyre
Thou layd'st aside so soone, least we Expire;
And the chiefe cause proceede from thence: For 'tis
Certaine, as too much griefe is mortall, so of blisse.
All I will say, is, my beleefe is such
That after-times will thanke thee for this touch:
And such my Charity, I wish it may
Out live the last, and longest Summers day,
And that this present Age, may please to give
It pleasant smiles; and helpe its Hope to live.

H. M.



TO
THE COVRTEOVS
READER.

The Roses.



Roene did flye, and Parti-colour'd *Flora*
Now felt soft nipping colds breath from *Auro-*
And *Phæbus*, usherd with the cooler day, (*ra*,
Gave warning to prevent his scorching ray;
While I the checkerd gardens walk'd along,
Seeking refreshment dainty flowers among,

I saw the fragrant herbes bending their tops,
With pearle-like dew hanging in silver drops;
And in the Coleworts cabbines I did see,
The queeres of Nectar dancing joyfully,
I saw the Rose beds in their *Pestan* weeds,
Wet with the foame of *Phæbus* neighing steedes;
The tender buds did in their night-gear stand,
Of hoary plush, wrought by dame Natures hand,
Ready to put it off, when they did spy
Dayes charriter coursing along the sky;
One might have doubt, whether the Heav'n did dye
The Roses, or they purple-paint the skye:
The Sunne and Rose, were in one liv'ry clad,
For they one Lady *Aphrodite* had;
Perhaps one smell they had, but that as higher
Evanish'd, this breath'd sweetely from the brier,
How many minutes draweth forth an houre,
So many habits chang'd this curious flower;
It sometimes nymph-like, mantled was in greene,
Wearing a cap much like the Fairy Queene;

To the Reader.

Sometimes it woare a comely purple crest,
And had its haire in anticke fashion drest;
Then by and by her brest unlac'd, to shew
What heavenly fragrant Nectar did thence flow;
At last sh' unvail'd herselfe, and shew'd her face,
To *Phæbus*, with a modest blushing grace;
Her dandling tresses wreath'd like threds of Gold.
Scarfe without envy *Titan* could behold;
But lo dame *Natures* darling, which just now
Did flourish, naked stands, I know not how;
Of so great glory then, I thought it strange,
To see so suddaine and so sad a change,
The Rose to bud, to blossome in her prime,
To fade, to fall, to wither at one time;
Then for her mantle greene, a murry clout
All torne did hang her gastly looks about;
The cap, the purple crest and all was gone,
Baldnesse her wrinckled head did seize upon.
O what a sight it was to see her lie
Vpon her mothers lap ready to die!
Small comfort had the earth, to see her brood
Pluckt from her milky breasts, and bath'd in blood;
Phæbus who rising from the glassie streames
Did court this Virgin with his chearefull beames,
Going to bed he sees the naked thorne,
And cannot love her 'cause shee is forlorne.
So long as lasts a day, a Rose may live,
That day doth kill the Rose, which life did give:
A Virgin in the morning, and at noone
Which had her prime, becomes decrepit soone.
So pull the Rose, and thinke, when thou dost see
It's brittle beauty, that it points to Thee.

Farewell.

Puulo.



I bud.

Terram fodio.



I dig the ground.



VER.

Martius sive Natalis.

Iabrica multiplicem quæ sic glomeratur in orbem,
Tam variis fecunda bonis, tot dædala formis,
Vnda priusquam pontus erat, Terra arida centrum,
Nutabatq; levi vertigine stellifer orbis;
Sordebat deforme chaos, primordia mundi
Parturiens, rerum & discordi semine prægnans:
Talis origo hominis, magni compendia mundi
Corporis exigui angusto qui limite claudit,
Empyreï scintilla priusquam vivida Cæli
Vita auget, sensu movet, aut ratione gubernat;
Ante sibi quam Elementa legant discordia sedes,
Organæque, affectusq; animæ & parentia membra,
Ante suum referat quam Iovæ patris Imago
Ad Cœlos atque astra genus, vultumque supinet;
Putrescit genitura rudis, communia vermi
Semina sortitus, limacisque æmula cunis:
Sed tamen hos artus, angustos fingit in artus
Cura Dei, immensum ex nihilo quæ excudit olympum.
Qualia frugifera concredita semina Terræ
Ceu tumulo defossa, jacent in viscere sulci;
Nascendi virtus tamen & genitabilis arvi
Natura, hyberni defendit frigoris iras,



SPRING.

March, or Mans birth.



His Sphere redoubling Fabricke wheeling round,
Which big with beings doth with shapes abound,
Before the Heavens did move, & Earth was stable,
Before the boundlesse Waves were Navigable,
It was a Chaos and confused masse,

Wherein the jarring seeds of all things was;
Such is the birth of Man, who doth comprise
The greater Fabricke in a lesser life:
Before Heavens sacred spark, whereby he liveth
His vegetation, sense and reason giveth,
To Elements 'fore places bee assign'd,
And qualities to Organes, are confin'd,
Before Ioves Image from the starrie light
Doth claime his race, and looke with face upright,
What is he at first but seede, whereof we see
The basest vermine take their pedegree;
Yet God the great Creator of all things
This vilenesse to a glorious creature brings.

Like as the Graine doth in earths fruitfull wombe,
As it were dead, it selfe in dust entombe,
Yet by earths vertue and his seeding power
Preserve it selfe safe from the winters stoure;

V E R.
Martius sive Natalis.

Quadrupedis donec Phryxæi cornua scandit
Phæbus, & illustri radio, fætoque calore
Inque diem, & Cæli vitales elicit auras :
Talis homo cæcis uteri jacet embryon antris
Naturæ ingeniosæ opus, & compago recentis
Lactea ceu massa teneros coalescit in artus.
Semina habent filiquas, tegitur massa inque volucris
Pellicule, cognata ipsi quæ fascia crevit.
Tum Deus inspirante animam quâ vivida surgunt
Omnia, divinæ largitur particulam auræ.
Conjugium firmat stabile hîc Hymenæus Olympi ;
Nubit terra polo, decus immortale caduci
Corporis ingluviem consortem in secula ducit.
Sic ne ergo (hei miserræ) impurâ cum conjugè vivet
Virgo anima, & castis contagia prederet in ulnis ?
Sed benè quod furvis coeant, sine luce, tenebris,
Teda suo impuram prodat ne lumine sponsam.
Quid si animæ vox ulla foret ? quàm tristè queratur
Se cælum mutasse luto, & caligine lucem,
Vel Ionæ similem, superis de sedibus innus
In ceti cecidisse uterum, noctemque profundam ?
Æmula Tartareo domus est habitanda barathro,
Gurgusti piceus carcer, pistrina malorum.
Cernimus hîc quoties jactari, dum impete factò
Rumpere vallatæ conatur vincula vulvæ ;
Sepe etiam ingreditur mox egressura, perosum
Sic antri hospitium, sic diversoria sordent ;
Cernere (pro dolor) est fœcundæ viscera matris
Esse urnam fœtus, intestinumque sepulcrum.
Mitte sed infauustos casus, & respice partus
Quos natura volet, præscripta lege, labores ;
Tormina, convulsique artus, trepidique dolores,
Et genuum cordisq; tremor, lamenta, duellum
Tale eient inter matrem natumque tumultus

SPRING.

March, or Mans birth.

Vntill like *Phryxus*, *Phæbus* ride upon
The Ramme, and more conspicuous in his Throne,
With geniall heat, and life-beggetting ray
He twist it forth and make it see the day :
So man in wombe an Embryon doth lye,
Curded like milke, and wrought miraculously,
Clothed like seede with huskes, wrapt up in bags,
Which are its native home-spun swadling rags.
Then God Almighty, who life to all things giveth,
Breaths in that Divine soule, whereby it liveth.
Here is a marriage made ; to dust and clay
The Heaven is wedded, still with it to stay ;
Here immortality, by Gods command,
Poore fraile mortality takes by the hand ;
O what a pittie, that the Virgin soule
Should have a mate so leprous and so foule !
Its well in darkenesse they the match doe make,
For if it saw, the body it would forsake.
O if it could then speake, what would it say,
That it hath come from Heaven, to dwell in clay ?
Or that like *Jonas*, from the Saphire vaile
Its fallen into the belly of a Whale ?
The lodging they have got is darke as hell,
But if not there, they know not where to dwell ;
So oft we see them tumbling to and fro,
They shew themselves content, but so and so :
Yea many times the soule so loaths this Inne,
It leaves it, when it scarce hath entred in ;
And oft the bowels doe become a grave
For their owne brood, to which they lodging gave.
But take the best, and you your selfe will blisse,
To see in birth what misery there is ;
Clamorous convulsions, painefull throwes, and cries,
Sharpe shewes straying the backe, weakning the thighes,

V E R.
Martius sive Natalis.

Qualis avernales, vento subeunte, cavernas
Concitat, in tremulos tollens ima antra tumores.
Ergone praeovit ventura incommoda vite
Nondum natus Homo, lucemque exterritus odit ?
Sic pugnans contra matrem, & molimina partus
Vipereo miseram exanimavit more parentem.
Credideris animam sordentem labe paternâ
Nolle subire diem, ne se suus inquinet error,
Ne cum damnatis exclamet forte catervis ;
O utinam mihi natalis lux nulla fuisset.

Ast ubi nunc infans uterina repagula rupit,
Symbola secum adfert vita manifesta futurae :
Dextram protendens, manuum mercede beatum
Se fore demonstrat ; pede nudo triste capeffit
Vite iter, & superum adventat peregrinus ad auras.
Utrumq; ingreditur nudus, lacrymabilis infans
Doctior ad fletum est, rudiorq; ad cetera natus.
Vagitus cudit lacrymas non verba querelæ,
Va bene quum nequeat fari, (va) tristius edit :
Threicio sic more, suis natalibus infans,
Sollicitat luctus, etiam sine voce, loquentes.

Omen habet vite partus ; portendit acerbus
Hic dolor & Labor, humanos tristesq; labores.
Naturæ præscripta manet Lex ; aspice luctu
Ut nascatur Homo, comiteq; hoc pergat ad Orcum.
Natura exponit nudum, mors excutit, urna
Excipit, & nudum proserpina manibus addit.

Ergo quum partus rudimenta nostri
Inchoet damni, renovato mentem
Integram (Christe) ut videam parentis
Testa beata.

Hunc novum partum comites sequuntur
Anxij cordis tremuli timores,

S P R I N G.

March, or Mans birth.

Much like an Earthquakes shaking you may see,
Betwixt them such intestine warres there be.
O doth the child then know, what is this life,
Who will not enter it without such strife?
Yea oft the one so fights against the other,
That Viper-like the child doth kill the mother.
May you not thinke, the soule defild with sinne
Originall, doth to regrate begin,
And wish it may not see this life at all,
Least it should adde thereto sinne actual,
And once perhaps, should with the wicked say,
O if it never had seene light of day.

But marke, when he is borne, how he will give
An Embleme of the life, which he must live;
Telling as't were, when he his hand puts forth,
That he must worke for what he shall be worth;
Or thrusting downe his naked foote he sayes,
That he must walke a Pilgrime all his dayes.
How e're he comes, he naked poore doth lye
And can doe nothing silly babe but cry;
He cannot speake, but yawle for greefe, and so
His rude expression cryeth (wa) for (woe)
So *Thracian*-like into this world of feares
He ushereth himselfe with many teares.

These paines of birth and woefull agony
Foretokneth our ensuing misery;
They clearly doe point forth the curse of man,
That he must live in sorrow, as he began:
His nakednesse shewes he must nothing have
Which with him he may carry to his grave.

¶
Since then my birth is of my bane
The primer, me beget againe,
Renew my spirit Lord, so with Thee
I shall thy fathers dwellings see.

VER.

Martius sive Natalis.

Flumina in largas lacrymas soluta, et
Turba dolorum.

Hunc susurrantis tacitum querela
Murmur, & tristis fremitus Leonis
Temperat, luctus Pellicani ad instar
Triste querentis

Gaudium & luctus parit ille vitæ
Cœlitis, vere pietatis ante —
Ambulo in terris, superas Olympi
Ducit ad arces.

Tunc genâ mœstis lacrymis carente,
Et coheredes Domino, beato
Possumus nostri patri intueri
Lumine vultus.

Invicem luctus nova cantilena
Panget æterni decus Halelujâ,
Et novum carmen modulis sonorum
Audiet Æther.

Aprilis

SPRING.

March, or Mans birth.

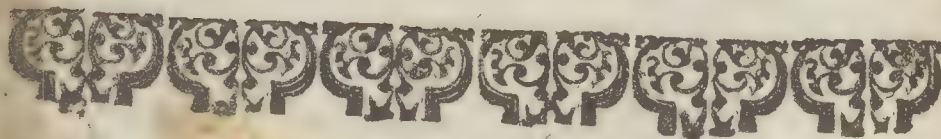
His second birth is brought with feares.
A broken heart, and floods of teares,
Roaring, chatt'ring in the night,
Like *Pelican* from mortalls sight.
Heart-consuming sighes and cries,
Soule-quelling fits and agonies,
Thought-killing muttring, when the heart
Knowes no wayes how to play its part.
But moment-lasting sorrow is
Fore-runner to eternall blisse,
If here on earth it doth annoy,
Yet leads it us to Heavens joy.
When we shall with tearelesse eyes,
Meete our Saviour in the skies,
When we with him coheires shall be
Of glory and immortality.
Then shall our teares be wip't away,
Then shall there be no night, but day;
Then for our mourning we shall sing,
A Hallelujah to Heavens King.

April



APRIL.

O What a pleasure is't to see
My new-sprung bud, which will be tree!
The glist'ring grasse with Phœbus ray
Doth make me cheerefull looke, and gay:
But (ah!) if these my Flowers should die,
Lord what would then become of me.
Ile tell thee, this thy brood will wither,
Doe not despare, you'le have another.



Ecce novum gaudium.



Behold new joy.

VER.

Aprilis sive Infantia.

*Q*ualis odoriferum fecundans imber Aprilem
 Flore novo Martis lactentia germina vestis,
 Nectare Olympus alit dulci, Phœbusque calore,
 Frigora ne exurant, nimius vel torreat aestus:
 Sic gremio chara matris dum tollitur infans,
 Ne necet impetuna fames, & tristis egestas,
 Nectares de fonte bibit spumantia lactis
 Flumina, quæ gemino mammarum e tubere manant.
 Sæpe novercatur Natura, aut turgida fastu
 Nectaris hos gaudet genitrix ocludere rivos;
 Ergo ubi non possunt duram exorare parentem,
 Mendicant aliundè, luparumque ubera sugunt;
 Sæpe etiam tantum edèrunt sua pignora matres,
 Sustineant solis ut nata exponere sylvis;
 Tunc superant pietate fera volucresque parentes,
 Dant alienigenis quando ubera mutua natis:
 Deposuit rabiem lupa, dum lactaret alumnos,
 Roma tuos, matrem & dominæ se ostenderet orbis:
 Ast illi cum lacte lupæ suxere furorem,
 Fraternalis urbem stabilivit sanguine frater.
 Exposuit quem dirus avus, jussitq; necari,
 Ille canis facta a mammâ lactante pependit,
 Inde sitis semper tenuit vesana cruoris,
 Prædandique fames, humano sanguine donec
 Immersum caput, & satiatum cæde natavit.
 Degenerem toties patriis est cernere prolem
 Moribus, averso tanquam sit fidere nata,
 Nutricis cum lacte bibat quod semina morum,
 Imbutusque semel fuerit quo parvus odore
 Infans, huic redolet maturi auctior annis.

SPRING.

April, or Mans Infancie.

AS *Aprils* soft and balmy showers doe nourish
The *March*-bred Buds, untill they come to flourish;
Sunne with its heate, Heav'n with its dew them cherish,
Lest they with nipping cold, or drought should perish;
Even so the infant on his mothers knee,
Lest he should starve for want or penury,
With milky Nectar he his belly fills
Which floweth from the two breast-towring hills,
Oft times Stepmother nature, Mothers pride
Doth stop those sources, which when they are dry'd,
What they cannot obtaine from cruell mothers,
Poore Infants ! they are forc'd to beg from others :
Sometime the parents so unnaturall prove,
That they expose, which they sould dearest love;
Then beasts and birds, against their nature, shew
More love then parents, who this duty owe :
Did not the Wolfe her fiercenesse lay aside,
To give what curs'd *Amulus* deny'd;
Romes twinnes so nurs'd with Wolfes unkindly foode,
Like ravenous beasts, one shed the others blood.
A Bitch did nurse great *Cyrus*, when they did
Expose him, cause his surly Grandfire bid,
From that time forth in jarres his life he led,
Seeking for prey, and thirsting blood to shed,
Vntill by *Schythian Tomyris* at last,
His head into a bag of blood was cast.
What is the cause, why children oft times are
Vnkind unto their parents ? cause they were
Weaned from others ; and it stands with reason
That they should smell of, what first did them seasons

But

V E R.

Aprilis sive Infantia.

Ubere jam satur est puer, incunabula somnus
Poscit, ubi tremulis agitur nutibus, inter
Motumq; & requiem, misera dans symbola vita,
Cujus, ceu navis, medijs jactatur in undis
Spemq; metumq; inter, nec cessat, lumina donec
Mors claudat, Longoque Ora act fessa sopori,
Ramicibus sed ne turgentibus ilia rumpat,
Blanda soporifero devulset carmine nutrix.
Infantis vel nulla etas a crimine pura,
Est insons, fraudis non gnara, experisq; nocendi,
Innumeris tamen illa malis obnoxia vita,
Ludibriumque recens casus, & sortis iniqua est;
Quod si crudeles Herodes aspercit iras,
Innocuo infantes maculabunt sanguine ferrum.
Obijce formicas quantumvis Gracia Midae,
Mellificasque Platonis apes, facundia linguae
Enthea quæis portenta, & cornu-copia rerum est;
Tristibus auspicijs sed nostra infantia surgit,
Contemplatur aves scævas, quas omina dira
Infaustant, rata quæ facit etas plena dolorum,
Tristitia, luctus, curæ, duriq; laboris.
Hoc solo felix, miserum quod nesciat infans
In medijs sese esse malis, caveatque timore.

¶

Cum mee matris niveo liquore
Nectaris, tetræ sceleris reatum
Imbibi, primi patris inquinatus
Labe cruentâ.

Addidi vite proprium nefandæ
Crimen, cunosque in vitis peregi,
Meque fatali capulo propinquum
Detinet error.

Christe da cunas pietatis, atque
Gratia etatem teneram, priusquam

SPRING.

Aprill, or Mans Infancie.

But when the babe hath suckt, then must it goe
To Cradle, there to cry rockt too and fro,
(A pregnant Embleme of his life that followes,
Where like a barke, hee's tost among the billowes
Of hope and feare, nor rests till cruell fates
Doe thrust him into *Proserpines* black gates)
But lest with crying he should be oppressd,
Humming Enchantments lull him to his rest.

If any life be innocent at all,
The silly Infants life such may you call ;
Yet to how great and various miseries,
Good God ! the harmeleffe Infant subject lies ;
Nay, if an *Herod* shew his cruelty,
These guiltlesse children every one must die.
Greece talkes of *Midas* Welth·presaging *Ants*,
Of *Platoes* Beehiv'd eloquence she vaunts,
And Cradle-luck sent from the God ; but I
Can see nothing foremeant in Infancie,
Besides great sorrow, trouble, care, and toyle,
And whatsoever can true pleasure spoyle.
Yet there's one comfort, children doe not know
Their misery, which lessneth much their woe.

With Nurses milke I have drunke in
The deadly guilt of parents sinne ;
So am I, as my parent was
Infected with *Adams* tresprasse.
But (ah) that is the meanest share
Considering what mine actuall are ;
I have my yeares in sinning past,
Nor can I leave them now at last.
O make me (Lord) in grace begin
To live before I end in sinne ;

VER.

Aprilis sive Infantia.

Parca peccato gravis senectæ

Finiat annos.

Vagit infans hæc anima, o salutis

Author, infirmam satura beato

Lacte, & eterno saturatio divi

Nectare verbi.

Ablue, o sordes uteri, meique

Criminis nevos, placida quiete

Ut tui regni fruar, & piis tur—

—Malibus addar.

Ne finas vani hanc modulo sopiri hanc

Carminis, Stren recinet dolosa

Quale; sed Cæli vigiles ocellos

Tendat ad arces.

Neve mergatur rapidis procelle

Fluctibus, prenas Domine in tuumque

Suscipe amplexum; patrias Olympi

Defer ad arces.

Sic tua, a cunis (Deus) assuescet

Gratiæ, tu sic animam hanc amabis

Et Tibi grates aget hæc perennes

Invicem amato.

Maius

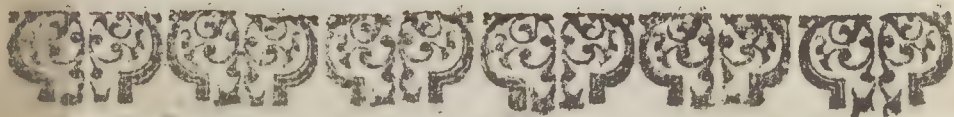
SPRING.

April, or Mans Infancie.

Thine Infant (Lord) to be I crave,
Let not my gray haire sinne to grave.
My soule doth cry, still thou it Lord
With milke of thy eternall Word;
Author of grace, nurse grace in me,
So I at length shall strengthned be.
Clenſe me from fiſt and ſecond guilt,
Onely thou canſt (Lord) if thou wilt;
Then ſhall I be a Dennizon
There, where uncleannesse commeth none.
Let not Hells Siren lull aſleepe
My ſoule to drowne it in the deepe;
Lord make it watch for Heav'ns joyes
Regarding nothing worldly toyes.
Behold my ſoule rock't too and fro,
Doth cry for feare and cannot goe;
Now leaſt in ſtorme it drowned be,
Take it into the ſhip with Thee.
So ſhall Thou thinke me to be thine,
And I ſhall thinke thy kingdome mine;
So ſhall my ſoule thy mercies prove
And learne thy mercies how to love.



Now are my Flowers with Aurora dight,
And Flora sees her long wisht for delight:
Each Tree a Quire, each Lease a Bird doth beare,
All singing Harmony to Heav'ns Spheare;
The Lambkins skipping trip, they dance and play,
This is the glory of the moneth of May.
Remember Flowers fade, come will the night,
When Nightingale shall sing from Mortals sight.



Florescunt.



They flourish.

VER.

Maius five Pueritia.

GErminaque genuit Mars, quæ Laetavit Aprilis
 Nunc geminant decus, & Maij pinguntur honore
 Undiq; pestano sic splendent cuncta nitore
 Ut gnaræ Natura rudis contendere dextræ
 Artificis possit; Zephyritis gramina pingit,
 Gramina Panchæos supra fragrantia indos.
 Plumea genus auras tenui modulamine mulcet,
 Aeraq; & sylvas, habitantem & montibus echo:
 Talis Homo puer in teneros quando emicat annos,
 Securas fallens inter sua gaudia lucet:
 Adde alas, Cæli credas stellantis alumnum
 Pennigerum, tam rara novæ stat gratia formæ:
 Huic cedant pictis albentia Lilia campis,
 Æmula Sithonijs invibus, pureq; elephanto;
 Huic cedant biferi rubicunda rosaria pesti;
 Punicat ingenuos tam pulchra modestia vultus.
 Pancheum pueri spirant precordia amomum
 Assyriosq; balant accensi thuris honores
 Impar quæ sordet medicata capia naris
 Permultos avium seducit ad avia cantas,
 Certat ubi turdus meruli, ubi Lucariac inthis
 Consonat, & noctem sylvæ citbaristria mulcet;
 Me juvat ingenui vocem exaudire puelli,
 Dum teneros fingit sermones aure magistræ,
 Æmula syderibus cui adamantina Lumina fulgent,
 Qualia in humanos defigit stellio vultus:
 Gratia jucundat faciem, simplexq; venustas,
 Totus amor, Venerisq; decus pignusque parentum est.
 Adspice, sed tempus gaudet quo fallere Ludo,
 Ingenium artificis mentitus, & arma, manumq;
 Sive equitat mulo Mariano, aut agmina ducit,
 Sive molam condit, celsæ vel menia turri,

SPRING:

May or Mans Childhood.

WHen *May*, Springs glory paints the gaudy fields,
And beauty t' *Aprils* sucking infants yeelds,
The bloomes and blossomes are so strangely dy'd,
That Nature seemes her cunning to have try'd.
Flora perfumes her brood, which give a smell,
That may the Phoenix nest well paralell,
The plumed minstrels with their Musicke fils
The smiling heav'n, the wood, and ecchoing hils.
Mans Childhood is his *May*, wherein he playes,
And wantonly beguiles his carelesse dayes:
Then looks he like an Angell, had he wings,
He is the prettiest 'mongst a thousand things.
What Snow-white Lilly, can *Flora* afford so faire,
Which with his spotlesse beauty may compare?
Pestans twice-bearing rose-beds, blush to see
His Virgins red-enamelled modesty;
His fragrant breath so from his breast doth smell,
As if *Arabia's* bird did therein dwell;
Nor fancied nosegay, nor compos'd perfume,
Above his simple nature dare presume.
Many repaire to Groves and love to heare
The Nightingale, the Thrush, and plumed quire,
If I should choose, I could take greater joy
To heare the pratling of a lovely boy.
His eyes like glistring Diamonds to shine,
Twinckling like Lizards, while they stare on thine.
But marke what pleasant sport t'himselfe he makes,
All Arts and Trades he boldly undertakes;
He'll raise a Castle, build a sandy Mill,
He'll ride a horse, he'll traine, he's what you will;
He doth what ever unripe Nature can,
He is the pleasant, pretty ape of man:

VER.

Maius five Pueritia.

Cereus ingenio cunctas se fugit ad artes,
 Æmulus ætatis maturæ, cuncta recenter
 Spectat, & est vitæ, quam cernit, finius actæ.
 Ne, nimium miseri tamen exultate parentes,
 Præcocia hæc durus comitetur gaudia mæror:
 Cernitis, ut picte pubes Alabandica Floræ
 Marcescit, nudamq; relinquit saucia spinam:
 Nulla nitet tessellati sic gloria veris,
 Imbriferi quam non afflatus destruat Austri:
 Si semel imbriferi tetigit contagio morbi,
 Languent membra, fugitq; decus mirabile formæ:
 Pallentes artus, tristiq; gravedine pressum
 Tunc caput, immodicam condemnant jure parentum
 Lætitiam, e geminis oculorum fata fenestris
 Prospiciunt, gelidoq; meat vix ore mephitis:
 Improba vis morbi cogit mutare querelis
 Blanditias, tenerosq; sales, linguæq; lepores:
 Maxima tam superant majores gaudia luctus,
 Mutanturq; vives tristi tum funere lætæ.

Hic sudum affulsit, Boreæ impendente procellâ,
 Hic posuit mare tranquillum, sed fluminis iras
 Parturiente salo, meditante & prælia vento.
 Ah! quid fata fugit? mortali propria vitæ
 Res est nulla, dedit quæ fors, mors omnia raptat.

Gratie vires, Deus O, recentis
 Suffice, infans hæc puera scat ætas,
 Discat ut certos magis & magis pes

Figere gressum.

Passibus dum Te sequor haud secundis
 Christe, præcedas jubar æquitatis,
 Te neq; aspectu, O anime redemptor,

Subtrahere nostro.

Cerne,

SPRING.

May, or Mans childhood.

His wit like wax to every thing can ply,
A strange observer, what he sees hee'll try.

But harke you Parents, be not overjoy'd,
Your pleasure (ah) may quickly be destroy'd.
You see the Damaske Rose, which is the peer
Of flowers, it fades and leaves the naked brier:

No blossome is so glorious and so faire,

But may be nipped with a noysome aire,

If an encountring blast of sicknesse blow,

All feature passeth like a minuts shew,

He droopes his head, his gastly lookes condemne

The fondnesse of child-deifying men.

Then through his eyes as windowes looketh death,

A loathsome earthly smell infects his breath.

His merry tales and chat, is then forgot,

For painefull sicknesse makes him change his note.

Then looke how great your joy excell'd before,

Your griefe is doubled now, if 't be not more.

Here was a Sun-shine blinke, before the clouds

Did send the winds to combat with the floods;

Here was a calme above, while as below

The sea was great with storme, winds threatn'd to blow;

Ah world of woe! what thing canst thou call thine,

Poore man, but death can quickly say its mine?

¶

Grant strength of grace, O Lord, to me,

And make me grow from infancy

To childhood; teach me how to trace

The footesteps of thy saving grace.

While with unequall paces I,

Doe lag, shew forth thy Light from high;

O doe not goe quite out of sight

Lord Soules Redeemer, sole delight.

Looke

VER.
Maius, sive Pueritia.³

Cerne, quo pacto vagulus vacillat
Gressus, & fractas animos adauge,
Erigas, quando titubo, salutis,

Anchora certe.

Vt via longos tolerem Labores
Ferto opem lasso, exhilara dolentem
Et retrestantem male gratuitis

Allice donis.

Dum viæ angustas meo per salebras,
Adjuva, & dextrâ stabilito plantam:
Quasq; largiris pueris, Olympi

Ducito ad arces.

Tunc ero Cæli empyrei minister
Aliger, divâ specie decorus,
Talis & ducam nihili beatos,

Nestoris annos.

Iunius

SPRING.

May, or Mans childhood.

Looke to my wadling pace and if
I fall, raise me, and comfort give
Lord, when I stagger, set me right,
O Soules eternall anchor plight.
And that I may the way endure,
With thy free graces me allure,
Lord if I faint encourage me;
But pull me if I stubborne be.
Thus suffer me not, Lord, to stray,
But guide me on the narrow way;
And 'cause thy Kingdome doth belong
To Children, place me them among:
Then Heavens bright Angell shall I be
Cloathed with immortality,
Rather such Childhood to me give,
Then here *Methushalems* age to live.

June

Jam messis in Herbâ.



This will be Wine.

Retrogradus ero.



I shall goe backward.

ÆSTAS.

Iunius, sive Adolescentia.

CUrvari quum Phœbus equos per brachia Canceri,
Cogit anhelantes, acclivi in vertice cœli.
Fervidiore calet radio tunc florēt la Tēllus,
Et primæ fatus adoleſcunt flore juventa,
Letas promittunt fruges, & ſigna futuri
Dant fructus, avidumq; beat ſpes prima colonum:
Humanæ talis floreſcit ephebia vitæ,
Cum pia ſcintillant cœleſtis ſemina flammæ.
Ærudis ingenij moles, ſed cerea, Lambi
Poſcit, & eſt Ratio ſtudio formanda colendi.
Humanæ generis pater ex quo tempore lapſus,
Humanæ in cineres merſa eſt ſcintillula mentis,
Non niſi inexhauſto jam recuperanda Labore,
Gemma velut Stygio Letheſ in gurgite merſa
Uinatoris dextra expiſcanda profundo eſt.
Tempus erat quo ſtabat homo de ſtirpe deorum,
Dotibus ingenij pluſquam mortalibus auctus:
Arbitrij ſed frena regentem devius error
Abſtrixit, & recto averſum de tramite flexit:
Inde ſumus ſiſiſpis prave vitioſa propago,
Degeneres ſancti primevæ ab origine Cœli,
Naſcimur ignari rerum, virtutis inanes
Omnigena, veluti pictoris raſa tabella
Inſcribenda notis quæis viſ, tamen oblita nullis.
Nam veluti diſtorta recens que pullulat arbor
Corrigitur, quamdiu lætenti cortice mollet,
Solliciti teneros animos ſic cura magiſtri,
Et cultura Scholæ tortum ſed molle reſingit
Ingenium, ſtudijs & cerea pectora format,
Cortine quem certa Sophum ſuffragia primum
Dixerunt, quondam a vultus cenſore ſophiſta
Damnatus vitii, & tacite, in ſulſæ que mamille,

SVMMER.

June, or Mans young age.

IN June when Phæbus up to Cancer hies,
Driving aloft his Chariot in the skies,
The Earth is cherisht with a warmer ray,
Her Youthfull brood lusty appeare and gay;
Then promise they some fruit and give essayes,
Of what shall be their further ripening dayes:
Such is the stripling halfe-growne age of man,
When fiery seed of reason sparkle can,
When his rude wit, but waxen (as the Beare
Fashions her cub) is lick't and fram'd with care.
Since mans great Sire did from his maker fall,
Mans reason's lost, scarce to be found at all;
Much like a gemme in darkenesse Lethe drownd,
With dangerous painefull dyving to be found.
There was a time, when man Gods off-spring stood
Indued with gifts greater then mortall good;
But whilst he rul'd his reines, his will did stray,
With drawing him out of the right way:
Thus when corrupted was the stocke and tree,
We branches thereof must corrupted be,
Borne voide of knowledge, rude and ignorant,
The meanest character of good we want,
Like to a smooth and waxed writing table,
Its voide, but write you, to receive its able.
A tree which crooked growes and bends awry;
While it is young, skill can it rectifie;
So tender mindes the Masters care correcteth,
What Nature could not, Discipline effecteth;
Learning makes straight perverse and crooked wits,
And them like wax to any fashion fits.
He whom *Apollo's* Oracle did call,
The wisest 'mongst the *Grecian* Sophies all,

ÆSTAS.

Iunius, five Adolescentia.

Talem vitales primum se luminis auras
 Hausisse aiebat, diro sub sidere natum;
 Postea sed factum Sophiæ Cælestis alumnus,
 In melius mutasse animum, Geriumque valignum;
 Quam bona d. lapidat genitor, juga dura subire
 compellit natos duri tristisque laboris;
 Quam gravis (ab) labor est lapsum reparare parentis,
 Et nunquam tamen amissas attingere dotes!
 Naturæ nascentis erant elementa loquendi,
 Cornea quæ pueris nunc abecedaria monstrant.
 At veluti folijs oracula scripta Sibyllæ
 Penelopes opus est, salvo componere sensu,
 Literulas sic literulis conjungere oportet
 Syllabæ ut acrescant, quarum farragine voces
 Dum sunt, operam crebrò damnamus inane.
 Nunc fluxa & fragilis, fuerat firmissima quondam
 Mneme, depoliti custos firmissima, proma——
 Conda penus nostri, loculis sensata reponens,
 Depromensq; eadem, si quando posceret usus;
 Fidit sed mnemæ qui nunc, in pulvere scribit.
 Sensa animi, aut fluxæ frustra committit arenæ:
 Nunc vaga congeries rerum, cætiq; recessus
 Confundunt species, vel iniqua obliterat ætas.
 Obstat sæpe sibi rerum male congrua moles
 Fermentata Chao, infauſto partuque laborat;
 Dumque homo rimatur cerebrum, quæ scrinia pulſæ
 Nescit, & infano similis stat pharmacopola,
 Omnia scrutatur, nec quod petit, invenit usquam:
 Cogimur hinc nimium fragili d. fidere mneme,
 Et chartis mandare alta molimina mentis,
 Sic mutis vox viva tacet concrediſta libris;
 Quumq; foret quondam patulis mos auribus artem
 Haurire, a tacitis nunc est discenda magistris,
 Atque legenda oculis, variis vox picta figuris.

S V M M E R.

June, or Mans young age.

Condemned, by a criticke of mans face,
As dull and stupid, void of wit and grace,
Made answer, such himselfe by birth to be,
But better'd by Divine Philosophy.
A lavish Father, when his state he spoiles,
He puts his children to a thousand toyles;
Good God! what paines and care it doth us cost,
To seeke and not to finde what *Adam* lost.
Language was Natures worke, we should be borne
Thereto, without fescue, or booke of horne.
But as to gather Sibyls leaves disperfed
Is desp'rate worke to find what she rehearsed;
To gather letter by letter, so w'are faine
Syllabe by syllabe, word by word in vaine.
Our fraile and brittle memory before
Did safely keepe the whole conceptions store;
A faithfull Steward, what she kept, she could
Distribute that, when use and season would;
But now who to his memory doth trust,
He writes the charter of his mind in dust.
Now wandring, brainesicke thoughts the species kill,
And what they spare, old age abolish will.
Oft so a masse of things is hurld together,
That Chaos-like, one parts not from another;
When men now search their braines, they cannot find
The box, which holds the conceit of their mind:
They fret, much like to dull Apothecaries
Who cannot hit upon their box and wares.
Hence memories distrust makes us to write
Our minds in papers, that they may endite
Again to us, so word of mouth is come
To silence of our writings, which are dumbe,
And what was got before b' attentive eare
Dumbe bookes doe teach us, 'cause they're oculare.

ÆSTAS. Iunius, sive Adolescentia.

*Singula nec tamen hæc prosunt, quo nescio fato,
Sæpe latet tantis hominis mens pressa tenebris;
Nil salit a levâ; pigri de more caballi
Promovet haud, quamvis virgas calcarihus addas.
Quàm gravis (ah) labor est nobis, quæ perdidit hora
In nullos reparare dies, lateremq; lavare.
Dicite Adamigenæ poma quid vilius uno?
Et tamen hoc tantos potuit generare Labores.*

¶
*O qui Mosæici dogmata fœderis
Impubis poteras pandere patribus
Iudæ, fœta tui da mihi noscere
Patris, morigerum reddito legibus
Cœli. Cimmerijs mens mea cæcutit
Caligans tenebris, pandito Luminæ.
Non me sis uteri crimina polluant;
Nec morum impietas inquinat unguibus
Me sic a teneris, quin tua gratia
A fœdis uteri sordibus expiet,
Et morum maculas unica diluat.
Dotes ingenij quas munuit pater
Humani generis, gratia sarciet.
Fac me, Christe, tuæ discipulum Scholæ;
Censurâ ferula leniter uteri,
Pendās proq; meis verbera viribus.*

Iulius

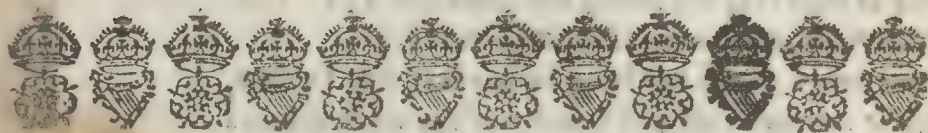
S V M M E R.

June, or Māns Young age.

Nor is this all, oft times the Schollar's so
Vntoward, without rod he will not goe;
Sometimes, cause nothing in his left side sturres,
Hee'le neither ride with rod, nor yet with spurres

O what adoe is here for to supply
That which we lost, but cannot now come by!
Tell sonnes of *Adam*, what you thinke of one
Poore apple, which, hath mankind thus undone.

¶
O Lord, who in this age was preaching found,
And teaching those who did the law expound,
Teach me, my Saviour, whats thy Fathers will,
And grant me grace that I may it fulfill.
I am by nature, and in grace a moule,
Redeemer touch mine eyes, illighten my Soule.
I am not Lord by Parents sinne so spilt,
Nor so defil'd with mine owne actuall guilt;
But if thou wilt, thou canst by thy free grace,
Clenſe me from all which doth my Soule deface;
What ever gifts *Adam* hath lost to me,
Those and farre greater, Lord, I find by Thee.
Master, make me thy Schollar; when I shall
Correction crave, use mercy there withall;
Master, thy Schollar humbly begs of thee,
That to my strength thy rod may tempered be.



A Riēs was strong. Taurus did stronger prove,
Then Gemini did double beat and love:
Cancer who mounted, straight returnd againe,
That Leo might couragious remaine;
Till Virgo with her fruitfull, hopefull cares
Doe rellish well the Farmers greedy feares.
¶ Since Signes for Mortals good can so agree,
To Heav'n let ev'ry one most thankefull be.



Concurrunt sidera Cæli.



The Starres agree in one.

ÆSTAS.

Iulius, sive Ephebia.

FLAVUS ubi æstivos Quintilis promovet ortus,
 Exhilarans blandum radijs ferventibus annum,
 Luxurians arbor fructus maturat adultos,
 Foeta sui, similem tentat producere prolem:
 Talis Homo quum floriferos adolescit ad annos,
 Parturit, & Genij specimen maturius edit:
 Pullulat ingenij sætus quem cura Magistri
 Lambit, & ursino deformem more refinxit.
 Tunc vitæ molitus iter se accingit ad artem
 Vivendiq; modum; nec enim sunt ocia tuta.
 Progenies Hybla veluti fragrantia rura
 Pervolat, ac Floræ lætentia germina libat,
 Parsque rosas carpit, pars fugit amabile nectar
 Narcissi, aut stimulis albentia lilia tentat,
 Mille legunt florum succos, & mille viarum
 Ambages Lustrant, una est sed meta laboris:
 Tam varijs fertur studijs ferventior ætas
 Fatorum quum lege trahit sua quemq; voluptas
 Æsopi haud major calvis currentibus error,
 Sensibus humanis quam stat sententia discors;
 Sed tamen ad metam vitæ contenditur unam,
 A tegete, & tristi quæ defendenda bacillo est.
 Quam variae rerum species, quot membra, quot artus
 Corporis humani, quot sunt molimina mentis,
 Deliciae quot sunt sensus, vitæq; laborat
 Quam varijs male-sanus homo; bona deniq; quot sunt,
 Quot mala; tot prostant artes, quæis quæramus illa,
 Hoc vitamus; & est vitæ multiplicis Hydra.
 Cura fuit, mundo nascenteparabile vitæ
 Esse pena, tutoq; rudi licet, indui amictu;
 Ingeniosa adeo mortalia pectora vexit
 Avarities nunc, ut Terras, orbemq; fatiget.

SVMMER.

July, or Striplings age.

VVHen ripening *July* brings *Hyperion* forth,
From *Tethys* chambers lying towards *North*,
The fruitfull tree, advanceth more and more
His fruit, desiring still his kind to store :
So Man when his Youths blössomes gin to blow,
Desires some way wits timely fruites to show.
After these wits, which imperfect were wrought,
Are now by licking into fashion brought ;
Then every man betakes him to a trade,
For no man e're for idlenesse was made.
Like as the Bees the meddowes range about,
Tasting of every flower the field throughout;
Some brotch the Primrose nectar some the Lillies,
Some crop the Thyme, and some the Daffodillies;
Each one a sundry way and flower doth take,
And yet all to one Hive doe honey make :
So men, in Youth, according to their mindes,
Doe choose their trades, of sundry diverse kindes ;
For *E/sops* skuls did not so disagree,
As men in severall phansies different be :
Yet though there is 'mongst men so great division,
All seeke one thing, this mortall lifes provision.
How many sorts of things how many joynts
Are of the body, how many crotchet points
Are of the mind, or senses fond delights,
How many vices are in wicked wightes ;
For goods, for evils, the're equall artes in number,
Which like an Hydra doth this life encumber.
Fathers of old time, surely, crav'd no more,
But clothes for backe and for the belly store ;
Now pride and ryots humors for to fit,
Whole countries, nations, doe employ their wit ;

ÆSTAS.

Iulius five Ephebia.

*Discende sunt mille artes, si fingere ad unguem
Ingenium humanum, mores, & tempora poscas ;
Luxuries sic forte juvat, quod mille nepoti
Artifices debent tolerandæ commoda vitæ.
Esuriunt quando latis animantia campis,
In mundo dat Terra dapes, dant pocula lymphæ ;
Dira fames hominem quoties ad turpia cogit,
Infandas acuens spes & præcordia rodens ?
Importuna fames morosæ debita cessit
Pena gula : justâ nemesis sic numina plebunt ;
Illicitas gustare dapes homo fortiter ausus,
Sæpe nequit licitis jejunia pellere mensis.
Sudandum est igitur, (vendunt dii cuncta labore)
Ante suum misero quam pandat Edulia cornu,
Solicite sic dura capeffens munia vitæ
Degenera quali sit factus origine, cernit.
Interea arrebatas quæ vox mihi verberat aures
Ocia tuta beans tranquillæq; castra Minervæ,
Musarumque leves choreas, placidosque recessus,
Permissi salus, & flumina grata poetæ ?
Invidiæ vox est laudans diversa sequentes ;
Democles celsâ recubet si sede Tyranni,
Nulla laborabit jucundum musa soporem.
Ut venias hederâ dignus, tua lumina somnum
Sæpe vident nullum ? an studio macrescit imago ?
Iapetonidæ volucres sunt cura, laborq;
Pervigil, & studij fitis implacata profundi.
Horologi fufum veluti, frænumque, rota sive
Spira regit, secumque suo conamine raptat :
Anxia sic curis quum mens distracta laborat,
Nulla soporiferam sentiscunt membra quietem.
Adspice cognatas cyclon qui circinat artes,
Quam misere vitæ dispendia quanta catenet.
Primigenæ quia dedit dicit vernacula linguæ,*

S V M M E R.

July, or Stripling age.

A thousand trades, now, doe the best you can,
Are too too little to compleate a man;
This accidentall good doth riot give,
One spendthrift maketh many poore men live.
Beasts be hungry in the desert field,
The earth their meate, their drinke the rivers yeeld;
What wicked hopes doe mortals entertaine
Seeking to shunne hungers heart-biting paine:
Untimely fasting, a Nemesis we see
Of mans untimely feasting impiouly,
Man eate, when God forbad him to doe so,
Therefore when man would eate, oft God sayes no;
Thus man before he is thought worthy of meate,
He must find out some way to toyle and sweate:
So when the Youth begins his painefull trade,
He sees what he is now, what he was made.

But loe, I heare some say; the Schollar's blest,
Is free from labour, and enjoying rest,
Talking of dauncing Nymphes, and shaddowy woods,
Parnassus groves, and pleasant running floods;
It's enuyes voice; who discontented still,
That which she knowes not, discommend she will.
Put Damocles in Dionysius place,
Hee'll praise the pleasure, but enjoy no peace:
That thou may'st weare the Ivy, canst thou looke
With sleepelesse eyes, and paleface on thy booke?
What meane the Vultures which Prometheus teare,
But watchfull study, and heart-eating care.
As in a clocke, springs motion doth make
The barrell, fusie, wheelles, and ballance shake:
So when the minde doth stirre with thoughts opprest,
Thinke you the bodies spirits are at rest.
But looke what doth his encyclopedy
Teach him, but lectures of his misery.

+ God of Ravens.

ÆSTAS.

Iulius five Ephebia.

Cogitur ignotas Babylonis discere voces ;
Quodque prius dederant cune, nunc vix capit etas ;
Si numeres linguas, Mithridates occidit infans.
Est homini tantilla fides, sine Rhetoris arte
Nesciat ut sibi concordēs inducere sensus,
Quodque nequit ratio fucato suadeat ore,
Verbaque dei levibus toties diffundere ventis.
Caligat tantis acies interna tenebris,
Confuseque latent species, Platonis ut annus
Eruere hanc satagat cariōsa e sorde librorum,
Qui ratione probant hominem rationis egentem.
Dum numeros nescit numerum, dum nullibus auget
Millia, dum paribus distinguit littora micis.
Dum numerat stellas, guttis discriminat equor,
In leve digito fluxos sibi computat annos.
Dulce melos, tristis quamvis medicina doloris
Dicitur, hoc tamen (ah) lactymarum fluctus acerbat,
Dum fatum recolens effundit flebile carmen,
Quali cident memores vicine mortis olores.
Quam dolet! astris rum radio dum mensus Olympum,
His contemplatur radiantēs eminus orbes,
Nec licet ad patrias sursum contendere sedes,
Vnde genus traxit cognata ab origine Divum.
Denique dum vario describit schemate Terras
Quinque secans zonas, distinguens climate lucem
Maxima quæ vertit cyclis solaribus annum,
Convexum paribus mensurans passibus orbem,
Quæ jubar auricomum Terris ortensque cadensque,
Punicat equoreas piscosæ Tethyos undas
Quæque dies medium quæ nox disspescit Olympum,
Respicienti modulum ipse suum : quid metior, inquit,
Hanc molem, Archytas prope litus dona matinum
Pulveris exigui poscit, cur mente rotundum
Percurro Cælum moriturus ; flamina vite

S V M M E R.

July, or Striplings age.

Cause Paradises tongue he cannot reach,
Grammar doth him *Babels* confusion teach;
His life time cannot give what cradles could,
Mithridate was a babe, if tongues were tould.
So little credite man hath, without art
Of *Rhetoricke*, he cannot move the heart;
His smoothed tongue he doth more powerfull find,
Then reason; yet his words are oft but wind.
Darke ignorance so mantles up his wit,
That *Platoes* yeare can scarce deliver it,
From rotneffe of the *Logick* systemes rable,
Which proving all things, proveth man a bable.
He by *Arithmeticke* can picke the shore
Of all his sands; and adde to millions more,
Divide and multiply the starres, and tell
How many drops doe make the Ocean swell;
But when he comes his dayes to calculate,
He finds a figure or two doe stand for that.
Though musicke be a sweet solatious thing,
It teacheth him his *Lachrimæ* to sing,
And Swan-like in a dolefull Elegy,
A dying to bewaile mortality.
Astronomy doth make him discontent,
That he should peepe up through an instrument,
And take the elevation of that place.
From whence he had his being and his race.
Whiles that *Geometry* doth teach him how
The surface of this earthly globe to view,
To cut it out by zones and climates way,
By hotter, colder, and the longer day,
To pace it forth, in inches, rods, and miles,
From Easterne Seas, unto the Westernne Isles,
From dayes Meridian, to the midnight line,
Where night is darkeſt, day doth brighteſt shine;

When

ÆSTAS.

Iulius, five Ephēbia.

Parca mihi simul ac secuit : septempeda corpus
 Exanimum tumuli angusto mihi limite claudet.
 Cernere mortalem est plures adolescere ad annos,
 Ærummasque simul, tristiq; inolere dolori:
 Hoc tantum est miseri forsan solamen Ephēbi,
 Prateriſſe aliquas lapsū cum tempore curas.

g

Cælestis Genitor, quæ mare cœrulum
 Quæ Tellus viridans, & liquidi ætheris
 Nutrit hæc regio, Te Dominum suum
 Agnoscunt, Patula munera dextera
 Exposcuntq; tuæ: Tu saturas dape
 Quicquid te precibus sollicitat Deum.
 Corvus non didicit vertere vomere
 Telluris gravisæ seæ viscera,
 Optatis epulis non tamen indiget.
 Nunquam pensa trahunt candida lilia,
 Floræ at luxuriant splendida symmate,
 Quali Rex Solymæ non nituit pia.
 Curis distraberis mens mea, cur metu
 Quæssaria, stabilem spem tibi colloca
 In rerum Domino, qui dabit omnia
 Quæ vitæ fragili commoda senserit.
 Sed ne debilitent ocia languidam
 Mentem, luxuriâ & pectora diſſuant,
 Hydre multiplicis ne mala pululent:
 Quo vitam tolerem, munere da frui
 Artis, quæ senium sustineat meum,
 Et victu invalidos sustineat dies.
 Me quæso Æthereis dotibus instrue,
 Quadratas fabricæ dum lego literas,
 Cœlorum speculans tam varias vias,
 Et tot pennigeros aeris incolas,

SUMMER.

Italy, or Stripling age.

When he lookes home t' himselfe, he sighes and sayes :
In measuring earth, why spend I thus my dayes ?
Archytas ghost, neere to the Marin shore,
Besides a little dust, doth seeke no more;
Why should I then survey this globe with eyes,
And sore with thought above the sphered skyes ?
When destiny shall cut my fatall haire,
Of all this earth, seven foote shall be my share,
Thus may we see, that as in age we grow,
Sorrowes along with us in age doe goe,
A Youth one comfort after all, at last
Receives; some of his toyle and sorrowes past.

¶

What Heaven above, below, the Sea, and Land
Containe, all stand and fall at thy command.
Father, all things to thee their eyes doe bend,
Thou do'st, to them their food in season send;
What ere thou hast created by thy word,
Thou keepst, if they acknowledge Thee their Lord.
Thou with thy blessing feedst the wandring Crow,
Although it cannot either till or sow,
The Lillies of the field they cannot twist
Or spinne, yet are they, Lord, so by Thee blest,
That *Salomon* in all his rich aray,
Was not so glorious as they are gay.
Why art thou Soule cast downe with feare and care ?
Trust in thy Lord and Maker, He's thy share
And portion sure, who will unto thee grant,
What usefull things for life he knowes thee want.
But yet lest idlenesse should on me cease,
Which is the Hydra of vice, and Soules disease :
Give me some calling Lord, whereby I may,
Sweate truly for my daily bread, this day,

ÆSTAS.

Iulius, five Ephebia.

Et tot pinnigeros Æquoris ordines,
Tot vernantis humi cedata germina,
Errantesque greges, silvicolas feras,
Rumatasque mei scrini. pectoris,
Artus, atque animam, dor. aque cœlitus
Angusti tenebris ab alta corporis.
Te rerum Dominam, magnificum patrem
Agnoscam, Æthereis laudibus efferens
Donec, me oligeris civibus addito,
Ærumnis dederit mors requiem meis.

Augustus

S V M M E R.

July, or striplings age.

Which may maintaine my gray-haires, when I can
Doe nothing but bewaile the state of man.
What knowledge, Lord, thou giv'st me of the creature,
Make it the *ōm* of Thee my great Creator.
When I behold the Cristall Heavens so faire,
So many winged troopes piercing the aire,
So many finned armies in the strands,
Rowing themselves amongst the rockes and sands;
When I behold the flowers, the fields and fennes,
The grazing flockes, the wild beasts in their dennes;
When I rip up my breast, and there doe finde,
An earthly body, but an heavenly minde;
I see thy greatnesse Lord, in every thing,
To thee therefore I will here praises sing:
Till I shall come unto thy blessed traine,
Then death shall put an end to all my paine.

August



VV *Hat Plough & harrow with laborious toile,
Did trust to mother earth, & fruitfull soile;
Altræa, justice Scepter who can sway,
To Sickle and the Barne doth that repay;
The Husbandman he will now weepe no more;
When just Altræa shew's him hope of store.
¶ The Gods are just, let men then pious be,
To use their blessings with sobriety.*



Hac Pietas.



This is Piety.

ÆSTAS.

Augustus sive Iuventus:

PHœbus quum blandis Astrææ amplexibus hæret,
 Et cultos maturat agros, tunc germina Terræ
 Omnigenos pariunt fructus, pars fœta veneno,
 Neſtare pars dulci, virtus non omnibus una eſt:
 Talis Homo ætatis juvenili robore gloriſcit,
 Actæ dans ſpecimen vitæ, ſignumq; futura.
 Ut cineræ quæ immerſa latet ſcintilla, coruſcat
 Et rapit ardentem crepitanti in fomite flammam:
 Sic Natura prius teneris malè debilis annis,
 Nunc fervore viget venarum & robore nervi.
 Vina velut generoſa cadis ſpumantia fervent,
 Exertantq; novas per cæca foramina vires:
 Sic fermentatæ Iuvenis fervore juventa
 Exerit affectus vires, gaudetq; tumultu.
 Non citius levibus ſtipulis Vulcanius ardor
 Graſſatur, juveni quam mens correpta furore
 Flagrat, & inſulſæ probat enthymemata falſa
 Eſſe Stœæ, virtuti animos affectibus addens.
 Sic domuit matutinum Pellæ decus orbem,
 Et capita Alcides diræ demeſſuit Hydra,
 Rettulit & vellus Phryxæum Dorica pubes
 Dacens Argivam per inhospita cœrula pinum.
 Paſſio virtutis eoſ eſt & acuminat auſus,
 Sæpe etiam exitium languens calcaribus urget.
 Perſephones malè ſanus amor ſub Tartara miſit
 Perithoum, Stygiasq; domos penetrare coegit.
 Præceps ira truces in mutua vulnere fratres
 Compulſit, atq; odium cinerum poſt buſta ſuperſteſ.
 Materno fœdare manus vindicta cruore
 Horrendæ juſſit ſitientem cadis Oreſten.
 Sic dolor Ajaxem fregit male ſanus, ut enſis
 Vim proprii ferret, fortemq; ad vulnere dextram,
 Hæc ignara modi intenſis affectibus ætas
 Fertur, & eſt prævi penitus ſtudioſa juventus,

SUMMER.

August, or Mans Youth.

VVhen *Phæbus* doth with chaste *Astrea* meete,
Crowning the fruits & fields with influence sweet
Then plants bring forth their fruits, after their
Not all alike, some good, some bad we finde. (kinde,
So man in Youth shewes by his conversation,
His towardnesse, and former education.
Like as the fire which long hath lurkt in ashes,
When it gets stronger fewel, flames and flashes,
So nature which in weakenesse long did lurke,
Doth now in heate of blood begin to worke:
Or like strong wines in caske, when first they vent,
They shew themselves in motion vehement,
So man in leavned age, and youthfull prime
Gives passions most violent for a time;
Tinder nor flaxe takes not with *Vulcanes* ire
More quickly, than youths bloods set on fire,
And oft condemnes the *Stoicke* apathie,
As by his passionate valour we may see.
So *Pellus* flower did conquer all the East,
Alcides kill'd the many-headed beast,
Iason with the noble Youths of Greece,
In spight of dangers wonne the golden fleece:
This passion as it is a whetting stone
To goodnesse, so to evill it spurreth on.
Loves passion made *Perithous* descend
To *Plutoes* house t' attend his lustfull end;
Anger made *Eteocles* kill his brother,
Nor could their funerall smoake agree together;
Revenge did cause *Orestes* put to death
His mother, who did give him life and breath;
So griefe made *Ajax* turne his wrath from *Troy*,
And with the fatall sword himselfe destroy:
This age still in extremes can scarce obey
Reason, cause passion beares so great a sway,

Æ S T A S.

Augustus sive Iuventus.

*Artibus aut intenta bonis, & gnara studendi,
In nimios semper timor est ne exardeat ausus.*

*Hæc ætas juvenes bivii ad divortia ducit,
Constitit Alcides quondam quo incertus eundi.
Alterâ lat a via est, & multo flore decora
Undiq; Pestani veris subridet honore,
Uberibus Cereris crescunt ubi munera sulcis,
Neflareos latices Bacchi carchesia fundunt,
Mollia cycæis stant pulvinaria plumis,
Undique Panchæos spirant & aromata odores,
Aligerique chort mulcent concentibus auras,
Vernantesque replent tremulo modulamine sylvas.
Hic levibus recubat plumis fucata Voluptas
Floribus in mediâ & suavia cinnama spirat.
Deliciosa jacet, facies ostentat amores,
Lumina sidereo splendent accensa nitore,
Tota lepos (qualis parebat ab æquore Cypris)
Mellitas voces, & verba papavere condit,
Est externa foris species, & gratia vultus;
Pectoris interni at pateat si forte recessus,
Fæda latet scabies picto malè discolor ori;
Pigmento quocunque animum cerussat, amaror
Corde latet, dolor exanimans & turpis egestas.
Ænula luminibus Basilisci lumina tollunt
Evitâ quodcunque videat, ceu noxia Siren
Cantat, Niliaci aut fletu insidiatur alumni;
Sed lacrymis ne crede, scatent quæ frande, metuque;
Potula Circæis præbet medicata venenis,
Lethæam miscens Loton, virusque rubetæ;
Inque suos homines vertit, caprosque salaces,
Rugentesque feras, & mimos cercopithecus,
Sæpe scyphis madidos deponit, pectora vino
Accendens, socio mox restinguendo cruore;
Deniq; tam lautas damnarum exitiale coronat*

Delicias,

SVMMER.

August, or Mans Youth.

And oft, when reason and affection too
Concurre, the danger's, not to overdoe.
It leadeth us unto a forked way,
Where the great *Hercules* was sayd to stay,
The one is broad, plumed on every side,
With *Damaske* Roses, and with *Flora's* pride,
There *Ceres* gifts in great abundance grow,
And *Bacchus* cupps with nectar overflow;
There's downy beds stuffed with swanlike plumes,
There every thing is sweetned with perfumes;
The winged quiristers with their sweete throates,
Doe warble forth their carebereaving notes;
And painted pleasure lyeth all along
Vpon her downes, the fragrant flowers among;
Her lookes are lovely, and her eyes are cleare
Much like to *Venus*, when she did appeare
First from the sea; the honey's not so sweete,
As are her words, she's outwardly compleate,
But O if one should see her breast within,
Farre different would he finde it from her skinne.
What ever she pretends she meanes no lesse
Than death, destruction, gall, and bitterness;
Her eyes, like *Basiliskes*, they see and kill,
Her voyce like *Sirens* doth entise to ill;
Beleeve her no wayes, when she sheddeth teares,
For like the *Crocodiles*, they're full of feares;
She gives *Circean* cuppes of giddy wine,
Mixt with roades poyson, and the *Lotish* rine,
And turnes man into *Goate*, or mimicke *Ape*,
Or *Wolfe*, or *Lyon*, which doth roare and gape;
Oft times she with her cupps so doth them drench,
That without blood their thirst they cannot quench;
But which is worst of all behold the end,
To misery and death they are condemn'd.

ÆSTAS.

Augustus, sive Iuventus.

Delicias, mortis misera prænuncia tabes,
 Nervorum vel dira lues, aut hectica febris,
 Aut laterum dolor, & stagnans pituita fatigat
 Sic miseros, diræ capiant ut tædia vitæ,
 Et quamcunq; petant, nequeant quum vivere, mortem.
 Quod si quis Polemo primos disperdidit annos
 Imprudens, castam luxu tentare juventam
 Ausus, jamq; Sophi monitiâ respiscere tandem
 Incipit, & Baccho sacras lacerare corollas;
 Talis erit sæcli Phenix, rarissimus ales,
 Qualis cum piceis cypnus sicat æra pennis;
 Consuetudo mali tam cæco pectora callo
 Obdurat, nequeant ullâ ut mollescere curâ,
 Sic vitiat Genij dotes, sic inquinat auræ
 Particulam, ut sibi naturæ jus vendicet omne,
 Pristina nec profit studiosi cura magistrî,
 Quam penitus dirus peccandi obliterat usus.
 Proh dolor! ergo parens genuit Natura beatum
 Indole, quæ lætæ gestabat semina frugis?
 Ergone læstabat mater, primosque fovebat
 Carmine vagitus, omen mentita secundum,
 Curaq; sollicitis est demandata, magistris;
 Scilicet ut pubes primo sub flore periret?
 Altera dura via est, acclivi tramite callem
 Angustans, nisi grassanti non pervia dextræ.
 Sente scatet multâ, nudâ stat semita spinis,
 Hanc stipant diræ monstrorum hinc inde catervæ,
 Qualia Tartarei servant penetralia Regis.
 Hic sua mordaces posuere cubilia curæ,
 Hic tremuli genibus stant pallentesque timores;
 Illic pervigiles acie flammante dracones
 Ignea quæ somno non mulcet lumina Morpheus;
 Improbus & vanus labor hic ad culmina montis
 Sisyphæum volvit saxum frustra, revolvit.

SVMMER.

August, or Mans Youth.

A little swinish pleasure deare they buy,
With Gout, Consumption, or the Pleurisie,
And brings upon themselves such misery,
That they can choose, or doe nothing, but dye.
Perhaps one Polemo who in her waies,
Hath lavish'd out his young and tender dayes,
When he a wise Xenocrates doth heare,
Will be ashamed, and his garlands teare;
But he is one amongst a thousand, who
Farre otherwayes, then he hath done, will doe;
For vitious custome puts them so in ure,
As that it doth their hearts and minds obdure;
Their better parts from Heav'n it doth deface,
And tyran-like usurpeth Natures place,
Then nothing profits carefull education,
And hope is gone of healthfull reformation.
O what a pittie's this ! Nature brought forth,
A towardnesse, which gave some hopes of worth;
Their mother suffered paines, and gave them sucke,
And dandled them with songs of happy lucke,
Then were they put to Schooles, and learning taught,
And now when tis their prime, all is for naught.

The other is a steepe and narrow path,
And, beside which you make, no passage hath,
Its straw'd with briers, thornes grow all along,
Through which, who ere so walkes, he needs must throng;
On every side are monsters, such as dwell
In *Plutos* prisons, and the pits of hell:
Here sits gray-headed, and heart killing cares,
Here lyes palefaced, and joynt-shaking feares;
Here watchfull Dragons, whose unsleepy eyes,
The care-relenting *Morpheus* never sees;
There vaine and phrenticke labour rowles a stone
Like *Sisyphus* the craggy rockes upon;

ÆSTAS.

Augustus, sive Iuventus.

*Illic exanguis stat Desperatio fauces
 Vix laqueo stringens, vitamq; exosa fatiscit.
 Hic aduersa venit lymphatis passio turmis,
 Ordinibusque instructa ferocia ventilat arma;
 Ira oculos ardens, toruo succensa furore
 Ætheriâ de sede Iovem turbare minatur,
 Hanc comitatur Eris, facibusque incendia mundo
 Dirâ parat, gaudens orbem miscere tumultu;
 Hic vecors odium tacito sub pectore celat
 Horrendum scelus, & diras excogitat artes;
 Imprudens ten sos hic scandit Abulia funes,
 Et non sueta prius tentare pericula gaudet;
 Ceratis hic vana petit Spes Æthera pennis,
 Icario ardentem visens conamine Solem.
 Hæc angusta via horrendis scatet undiq; monstribus,
 Et vite innumeris est interclusa periculis,
 Sed tamen incolumes hæc virtus ducit alumnos
 Extrema ut vitent, ne pes hinc inde vacillet:
 Quoque magis per Meandri curvamina pergant,
 Ipsa Ariadne regit hos Prudentia filo
 Mox Arete, fide comites Constantia & Ardor
 Pectoris, infractos animos currentibus addunt;
 Spem fovet hic, monstratq; intentas eminus arces
 Virtutis, quarum tenet Elpis florida culmen.
 Si quando offendit gressus, Constantia cursum
 Firmans, ad metam laudis calcariibus urget.
 Proclamat longè Spes, hæc sunt digna laboris
 Premia, & excipient mordaces gaudia curas,
 Pax sincera quies nullo temeranda dolore,
 Latitia hic habitant magnum, sine fine, per ævum.
 Sic ubi meandros emens & monstra viarum,
 Tandem pertingunt hilares ad culmina montis,
 Splendida quadratis ubi stat suffulta columnis
 Regia Virtutis; porta hinc Crystallina claudit*

SUMMER.

August, or Mans Youth.

At last Despaire drooping and almost dead,
Scarcely can pull the rope over her head.
On th'other side, the furious Passions stand,
Marching with armes along, in traine-like band.
Anger with fiery eyes and frownes doth threat
To pull high thundring Iove downe from his seate;
Next comes Contention with her cursed brands
Seeking to set on fire bot a sea and lands;
Then Hatred in her hollow heart doth keepe
Revenge, and for occasion forth doth peepe;
There Rashnesse, on a rope hangs by the toe,
And of her boldnesse makes a foolish show:
Vaine Hope with waxen wings doth love to flye
Like *Icarus*, above the Azure sky.
Fierce monsters doe this narrow passage bound,
And deadly dangers it encompasse round.
Yet Vertue doth her followers safely guide,
Least they should goe astray on either side.
Prudence through the darke windings doth them lead,
Safely with *Ariadnes* clew of thread.
Then Vertues ushers, Courage, Constancy,
Doe hearten them on against aduersity:
And show them Vertues Castle, how on high,
It stands resplendent all with Majesty.
If they doe stumble gainst a blocke or stone,
Then Constancy saies, stay not here, goe on;
And Hope proclaimes afarre: Loe here you shall
Have joy for sorrow, Hony for your gall.
Here peace and joyfull rest, for ever dwell
Which neither crosse nor time shall ever quell,
So when they have these hideous monsters past
With joy they reach the mountaines top at last.
Where Vertues pallace stands on pillars square
The courts of gold, the gates of chryshall are,

And

ÆSTAS.

Augustus, sive Iuventus.

*Ætria Pæstoli flavis rutilantia arenis,
 Et varijs, quales vix nota dat India, gemmis.
 Ante fores livor jacet ater, lumina tanto
 Saucius aspectu, dum quam videt, invidet arcu.
 Hunc simulac pressere duces, per splendida templa
 Virtutis, magni subeunt penetralia Honore.
 Gloria mox clavis sublimat facta trophæis,
 Famaq; Seraphicis insertat nomina turmis.
 Hoc bivium est; teritur tamen altera semita, sordet
 Altera cæca situ, rara & vestigia monstrat.
 Sæpe Voluptatem numerosa colonia stipat,
 Incomitata solet divina incedere Virtus;
 Forte etiam mortale genus, quod nascitur, omne
 Errat, & a recto obliquos fert tramite gressus,
 Felix ad veram quicumq; recurrere metam
 Possit, & errori non indulgere nefando.
 Transversos ducit cæca ignorantia multos,
 Dum carpunt Virtutis iter, mediumq; capeffunt,
 Extremis illabuntur; vix littore solvit
 Navis, cum cæcis impingit naufraga saxis;
 Ast alij meliora vident, cupiuntq;, sed obstat
 Res angusta, deaq; ira importuna novercæ;
 Paupertatis onus divæ sic viribus impar
 Deprimit, ut longo vix repant intervallo.
 Quam pauci juvenum, de tot modo millibus, afflu
 Extremo functi, scenam cum laude relinquunt!
 Parva manus (qualis Gideonis) laude juventæ
 Clarescit, parvam decimant tamen invida fata.
 Incipiunt teneri quum maturefcere fructus,
 Enecet hos Boreæ vis importuna furentis;
 Florescens pereat sic tristi funere pubes.
 Æqua senum juvenumque simul mors funera densat,
 Rugosæ quam sæpe genæ juvenilia busta
 Effætis lacrymis, sicco fletuque rigârunt;
 Sæpe ilex muscosa recentem turbine sagum*

SVMMER.

August, or Mans Youth.

And all this glorious castle's founded on
The Chrysolite, Sapphire, and Berill stone.
Before the stately gates, blacke Envy lies,
Tormented with the aspect of her eyes ;
On whom, when once these Champions doe trample,
Through Vertues Courts, they enter Honours Temple,
Then Glory doth eternall Trophies raise,
And Fame Seraphik-like, their name doth blaze.
There but two wayes ; and yet where one dare venter
On this, a thousand by the other enter :
Vertue, oft, all alone doth goe and dwell ;
Pleasure doth lead whole colonies to hell.
Nay, I dare say, the most of men doe stray
At first, and enter in the broader way ;
Happy are they who doe returne, before
They runne too deepe in cursed pleasures score,
Darke ignorance doth blindfold many so,
That from the meane into th' extremes they goe.
Their ship scarce from the shore her course doth take,
When she on deadly rockes doth shipwracke make ;
Others have knowledge and the best desire,
But crost with stormes and fortunes spightfull ire,
There strength and meanes answer not to their mind,
And so poore soules they're forst to lag behind.
Amongst so many thousands of this age
How few with faire applause goe off the stage ;
And yet those few like *Gideons* fleece, we see
Tith'd by untimely fates mortality.
When fruites are almost ripe, storme can them shake,
When Youth is almost man, death may him take.
Search you deaths Lime pits, and youle finde therein,
As oft the Young Steeres as the Oxes skinne ;
Oft time old gray-haird wrinkles swim in teares,
For youtnes who dyed in their prime of yeeres ;

ÆSTAS.

Augustus, sive Iuventus.

*Subversam videt, oppedit tamen ipsa procellæ.
Sola homini restat mortalis propria vitæ
Conditio, & sortis lex est præscripta caducæ.
Una patet cunctis nascentis semita vitæ,
Mille viæ mortis ad fata latentia tendunt.*

*Non tot multifremum fluctibus Adria
Tanget, quum piceis nubibus æquora
Miscet, quot tremulam cor tumet aëlibus,
Et fervent dubijs pectora motibus.
Itræ præcipites, & furor impius
Me sepe exagitant, exanimant metus,
Tollunt spesque leves, excruciat dolor,
Tranquillum Domine, at da mihi spiritum,
Pelle & cuncta meum quæ mala lancinant
Pectus, da placidâ mente quiescere.
Æ vi primitias sanctifica Deus,
Utq; artus, animam sic mihi roboræ;
Gressus perq; tuam dirige semitam,
Ad Cæli Empyreï quæ penetrantia
Ducit, Cœlicolûm & stelliferas domos.
Serva me incolumem a Tartareo grege,
Sic, metam potero visere ad ultimam.
Tunc Pæana canam pennigeris choris,
Mors cruelis ubi jam stimulus tuus;
Inter Christicolos victor ovans greges,
Dicam tunc: tumultu gloria ubi est tua.
Mallem per latebras tendere Dædali,
Et vitæ originis casibus obijci;
Quum cœli caream dulcibus oculis.
Eris præpetibus transvolat ocyor,
Vitæ luctificæ dira molestia:
Durant astrigere gaudia sed poli,
Numen dum adnumerat sæcula sæculis.*

SVMMER.

August, or Mans Youth.

The ancient Pollard Oake oftentimes doth see,
The overthrowing of a Young Beech tree,
This onely law is proper unto man,
To dye, or soone, or late, doe what he can.
One way he comes to life, if Fates dispose
Will once of him, a thousand wayes he goes.

¶

The stormy seas doe not with waves so fret,
When roaring surges, glowing clouds doe threat,
As with contrary tides my breast doth swell,
And doubtfull thoughts my plunged soule doth quell;
Whilst furious anger doth me headlong lead,
And shaking feares doe strike me almost dead;
While hope doth raise and sorrow downe me cast;
Lord after storme, shew forth thy calme at last.
Chase anger, feare, vaine hope and grieve away,
That joy and rest of soule, enjoy I may.
The first fruites of my young age sanctifie,
With strength of body, strength thy grace in me,
Direct me Lord along thy narrow path,
Which may lead me to Heaven, by saving faith,
Strengthen me with perseverance to the end,
From Satan, and Hels monsters me defend:
So when I shall come to Heavens rest, I'll sing,
O cruell death, where is thy deadly sting:
And when I shall triumph in Heaven with thee,
I'll say, *O Grave, where is thy victory,*
Before I want this rest, I had rather goe
Through thousand Lab'rins of this mortall woe.
These worldly crosses, last but for a day,
And like the Eastwind, quickly flye away:
But sure I am when earthly sorrow's past,
Heav'ns thought-surpassing joy shall ever last.

Septēber

Sementis pervenit ad Messen.



Seed-time is made Harvest.

Aqua Die nox est.



Summers Equinoctiall.

A V T V M N V S.

September, siye Ætas virilis.

SOL noctes luceſque pari quum examine librat,
 Et medio Pœbus diſpescit tramite mundum,
 Natura tunc grata, ſuum dant germina ſemen;
 Ipſaq; quos habuere, alijs dant ſætibus ortus;
 Exeunt tenarum rimas, rerumq; latebras,
 Omnia Natura ſpecies, & ſemina ſervant;
 Sic vario natura jubet ſoboleſcere ſexu,
 In terris quæcunq; vigen, cœloq; mariq;
 Nulla quidem tanto turgeſcit corpore moles,
 Exiguum cuius non dat compendia ſemen;
 Clauditur & moles arcto tam limite nulla,
 Quæ non multiplici ſœcundet ſemina prole.
 Cum paria Humanam diſtinguunt tempora vitam
 Inque dies retrò, & venturas poſtea luceſ:
 Tunc ſibi conſortem vitæ, lectique jugalis
 Poſcit Homo, ut ſpeciem ſeruet, ſobolemque propaget.
 Quique Homini dixit; vae ſoli; ad gaudia vitæ,
 Huic dedit uxorem Deus, & ſoboleſcere juſſit.
 Non picram Iunonis avem, capramve ſalacem,
 Latracemve canem, vel mimam voce vo'ucrem,
 Sed lateris coſtam conſortem junxit, ut eſſet
 Ipſe tibi, ſolo ſexus diſcrimine, conjux.
 Hactenus humano generi infeſtiſſimus hoſtîs,
 Diſſimulans Satanas tacuit, mendacia fraudis:
 Contigit at poſtquam ſequiorem cernere ſexum,
 Conſilij inſtruxit cuneos, fraudumque phalangas?
 Naumachus ut quondam dux, qui verſabat Athenas,
 Filiotum imperij moderantem induxit habenas:
 Optabat quæ namque puer, ſententia matris
 Una fuit, pueri mox reſpondere rogatis,
 Et mandare viro, regni qui ſceptra gerebat,
 Sic puero imperium Soritis linea deſert:

AVTVMNE.

September, or Mans age.

VVhen *Libra* in equall scales weighs night and day;
And *Phœbus* through the midline makes his way;
Then every plant thankfull to nature seedeth,
As it was bred, so other plants it breedeth,
For view the Vniverse and you shall finde,
That every thing seekes to preserve its kind;
With sexe and seede nature bids multiply
Man, beast, the foule and fish, the hearbe and tree,
None of their volumes ere so great can be,
Which compendiz'd in seed, we doe not see,
And none so meane and small but doe encrease
And multiply the more, because they're lesse.
Mans age, mans life when it doth equall share,
In by past nights, and dayes which comming are,
Then man in his *September* seekes a mate,
His speece for to conserve and propagate.
When God into mans nostrils breathed life,
He fittest thought for him to have a wife,
And he who sayd, woe to him who's alone,
Gave man a consort and companion :
He gave him not a Peacock nor a Goate,
Nor Dogge, nor Parret with her mimicke throate,
But of himselfe his fellow he did make,
And from his side his consort he did take.
But all this while *Sathan* mans mortall foe,
Lurking his craft and malice did not show,
So when he saw the weaker sexe of man,
To use his stratagemes then he began.
Sometimes *Themistocles* was wont to say,
That *Diophantus Athens* state did sway;
The Childes desire was all his mothers will,
Nor would the rest till he did that fulfill;

AVTMNV S: Septēber, five Ætas virilis.

Haud aliter Sat inas, quod vir uxorius esset
Noverat, & facilem vidit parere maritum,
Agnovitq; ream, divino ex sœdere, prolem,
Patraret quæcunque parens & sanguinis author.
Sic ubi mendaci pater, impostorq; sophista
Uxorem cæci labyrintho inclusit elenchi,
Blanditiis fuit illa nocens, Sirenis & instar
Allexit miserum, ad fraudem, exitiumque, maritum.
Digna fuit violata fides hoc nomine mulctæ,
Credere quum Autori renuit, rerumque parenti,
Conjugium sic triste fuit, quod gaudia primum
Spondebat, jussique vices mutare parentes.
O rerum dubios casus! quod vertere sese
Possit homo? tenet aure lupum, bi vioque vacillat.
Cælebs si vivet, marebit solus & orbis
Occidet, & veneris non dulcia præmia norit;
Audiet ingratus Naturæ, habuisse parentes,
Nec tamen esse par-ns, ut quondam fama Catonem
Ad Floram venisse refert, ut fugerit inde;
Sic cælebs gaudet naturæ intrare theatrum,
Exeat ut cælebs; tædæ dabit invida parca
Ferales, non dat tædæ Cytherea jugales,
Vivit, sed solus vivit, quo? scilicet orbem
Ut videat tantam, visumque ut ephemera linquat;
Se capulo totum tradit, post fata superstes
Nullâ parte sui est, & vulnere concidit uno;
Ononiâ dignus pœnâ, quia semine gentem
ipse sum spoliât, crescentique invidet orbi;
Huic humana foret quid si gens amula, Terras
Qui colerent homines, colerent quæ numina cælos?
Tunc meritò Xerxes conscendens culmina monti
Deploret mortale genus, speciesque caducas;
Gaudia si quando contingunt, gaudia solus
Nescit, & est vitæ pars dimidiata secunda;

AVTVMNE.

September, or Mans age.

And Athens was obedient to his call,
So by Sorites Diophant was all;
And wherein *Adam* did trespasse he knew:
His off-spring thereof should be guilty too:
So when the devill that lying Sophister,
With cunning captions had seduced her,
She with her Complements to cogge began,
In place of joy becomming woe to man;
And justly so, for trusting her relation,
Better then God, and workes of the Creation;
Thus marriage which before a blessing was
Became a curse, because of mans trespasse.
O dolefull, doubtfull case! what shall man doe?
He knowes not here what hand to turne him to,
If he live all alone, he childlesse goes
To grave, chaste *Venus* joyes he never knowes;
Vnthankfull to dame Nature he doth live,
Wh o life receiv'd, but life to none will give;
Much like as *Cato* came to *Flora's* play,
And having entred, straight did runne away;
So Natures stage, he entring rather can
Depart, before he act the married man;
Before he will glad marriage torches have,
With funerall Lights he's carried to his grave;
He lives, but to what end? that he may see,
The world, and like *Ephemeron* quickly die;
All of him dies at once, his overthrow
Is totall, death doth kill him at one blow;
The curse of *Onan* he must undergoe,
Cause being bid raise seed he did not so;
What if all were like him, where should there be
Saints for the Heaven, for earch posterity;
Great *Xerxes* then might justly shed his teares,
And say, that all should dye within few yeares.

AVTVMNV S.

Septēber, sive Ætas virilis.

Illi ærumna gravis nimium, nec grande levare
 Solus possit onus, rebusque est tristibus impar;
 Divitias & agros ignotus possidet hæres
 Dignior, ipsius fruitur qui messe laboris:
 Quod si forte suam reparet sine semine gentem
 Solis avis, renovant sobolem cui incendia thuris,
 Phœniceque hominum quos ardens gloria tollit
 Mortalem supra sortem, post funera possint
 Et cineres, immortalis dare nomina famæ;
 Pro monstro exemplum est, inter tot millia, quorum
 Vita, & fama simul Lethæi mergitur undis.
 Quid faciet, ducet ne? malis obnoxia vita hæc
 Innumeris, multos dira ad suspendia cogit,
 Socraticæ haud quemvis tranquilla modestia mentis
 Temperat, ut possit Xantippes ferre querelas.
 Vita via est, quæ nos cælestes ducit ad arces,
 Ocior est cursus, quam sarcina nulla fatigat;
 Militat omnis homo virtutis castra sequutus,
 Statq; ne vercantis contra fera spicula sortis,
 Quod gravius premit hunc onus, est inidoneus armis
 Hoc magis, & vires hærentia pondera frangunt;
 Quemq; suos Natura jubet sentiscere manes,
 Uxoris ducit curas & jurgia conjux,
 Curarum quamvis satagat miser ipse suarum,
 Alterius manes, proprijs fert manibus impar;
 Uxorem si forte virumq; examine libes
 A quo, femineus dependet amaror, amorq;
 Si formosa juvat, forma est inimica pudori
 Non tunc spectata Gygi, nocturnaq; regis
 Præda, pudicitiam multavit vulnere lesam.
 Si dotata, virum mactat, fastuq; superbit
 Lurgia dira ciens, aurataq; cornua tollit;
 Abstulit eloquium morosa Terentia Tulli,
 Famaq; Antoni potuit compefcere Snadam;

AVTVMNE.

September, or Mans Age.

In joy he hath no true companion,
And knowes not how for to rejoyce alone;
Woes him in sorrow, he must needes despaire,
Who hath no fellow, who may with him share;
His riches who shall have, he doth not know,
A stranger reapes them, who did never sow.
What if th' *Assyrian* bird lives without mate,
And yet her rarest kinde doth propagate?
What if some *Phenix*-like can *Virgins* live?
To those we honour due and reverence give;
For when they're burn'd in glory's spycie flame,
They leaye eternall off-spring of their fame;
But we of mankind talke, where one so dyes,
A thousand batchlers in oblivion lyes.
What shall he marry? that's a life of care,
Of sorrow, poverty, if not despaire,
For every one is not a *Socrates*
Who can a bold and mad *Xantippe* please.
Our life's a journey to our heav'nly aboad,
He walkes with ease, who walkes without a load;
This life's a warrefare, wherein we must fight
Against Step-mother Fortunes ire and spight,
The greater burthens doe a man oppresse,
He needes must sincke the more, and fight the lesse,
What man hath not his crosse, which he must carry;
He's subject to anothers if he marry;
Weigh man and wive, and (as *Tiresias* sayd
Of her desire) you'll finde her crosse downe weigh'd.
Doth beauty like thee? that a foe doth prove
Oftimes to chastity and mariage love,
Not fit for *Gyges* sight, once made a prey
To lust, for greefe, it made it selfe away.
Great portions please thee; these are cause of pride,
Disdaine and brauling jarres on either side,

AVTVMNVS.

September sive Ætas virilis.

Sapius uxor, quæ debebat nubere, ducit,
 Imperitare viro, nonnunquam tollere gaudet
 Aut tunicâ tabo medicatâ, aut fraude aconiti,
 Massagetum de more aliæ communia querunt
 Gaudia, quæis lecti reverentia nulla iugalis;
 Improba si cecidit conjux, est heclica febris,
 Mors nisi, nulla tibi tollant medicamina damnum.
 Penelope tibi casta platet, mirandaque conjux
 Admeti, tuaque o Hieronignara virorum?

X Contigit haud cuivis vento petisse Corinthum? X non cuivis homini
 Nec cunctis cessere, petunt quæ graviter omnes; contigit adire
 Sorte uxor ducenda tibi est, sors candida rara *Corinthum.*
 Exit, nigrarum vomit undam mobilis urna; X

Finge probam cecidisse tibi, quæ pulchra, pudica,
 Et dotata, tamen comis, quæ sedula, prudens,
 Sobria prole beet, non ulli & lite fatiget
 Æmula Corneliæ & clavis gravitate Sabinis
 Hanc ubi mors inopina rapit, vel casus iniquus
 Destruit, aut fato nati moriuntur acerbo,
 Quam gravis (ah) pensat tua pristina gaudia moror?
 Tunc felix esses, nisi felix ante fuisses.
 Qualis ab acriâ viduus gemit arbore turtur,
 Et querulo solas funestat murmure sylvas,
 Percolat omne nemus, sociam non invenit usquam,
 Usque tamen querit, solus dum vivere nescit;
 Sic tu quem socii fidiſſima junxit amoris
 Copula, tam dulcem nescis dediscere amorem,
 Parte carens meliore tui consumere tabo
 Ingratus Soli, rapidoque injurius Orco,
 Dimidius jam vivis homo; Te insomnia noctis
 Forte beant, quoties somno obversatur imago
 Conjugis, & quondam dulces mentitur amores,
 Mœrorem sed pulsa quies ludumque recentat,
 Planctibus & gemitu noctesque diesque fatigas;

AVTVMNE.

September, or Mans age.

Terentia queld *Tullyes* sweete eloquence,
 To *Antony* oft *Fulvia* gave offence;
 In marriage who are vail'd for modesty,
 Once marryed take to them supremacy;
 I will not talke of great *Alcides* wife
 And *Claudius* shrew, judges of death and life;
 Some thinking joyes, the more they common are
 The greater, will have no peculiare;
 A bad wife, a consumption you may call,
 For none but death can free thee from her thrall.
 You'le praise *Penelope* and *Alcestis* care,
 And she, who thought all, like her husband were;
 But every one cannot to *Corinth* saile,
 All with the best, but all cannot prevaile;
 Wife's choos'd by Lott'ry, be you ne're so wise,
 You may have forty blanks, and not one prise.
 Suppose you have a good one, chaste and faire,
 Both rich and modest, prudent, full of care,
 Teeming with children, never raising strife,
 Like to *Cornelia* or a *Sabin* wife;
 If death shall take her, or fatality
 Vndoe her, if thy children deare shall dye,
 Then for thy former joyes, what griefe is seene,
 Happy wert thou, if happy th'hadst not beene.
 Like as the widdower turtle all alone,
 Makes sad the shaddowy groves with dolefull mone,
 Searching each wood; no wood his mate doth give,
 Yet search he will; alone he cannot live:
 So is't with thee, whom love ty'd with his knot,
 By thee, that love can never be forgot;
 Thou'st lost thy better part, thou pin'st away,
 Halfe man, defrauding grave, and wronging day;
 Perhaps thy dreames in sleepe doe make thee blest,
 While as thou fancies her in midnight rest,

AUTUMNVS.

September, five Ætas virilis.

Orpheus Eurydice quondam ceu flevit ademptâ,
Obmutuitq; lyra fracta, fidibusq; revulsis,
Denuò quum tristes conjux raperetur ad umbras.
O hominis duram sortem, & crudelia fata,
Seu ducas, vivas ceu cœlebs, vita dolori
Subjacet, infaustis semper temeranda querelis!
Hucine mortalis pertingunt tempora vite,
Gaudia nec possunt placida sentiscere sortis?
Si primi Autumni tantas dedit hora procellas,
Quas dabit acris hyems, & iniqui sideris annus?

9

Tu magne rerum conditor, imperas
Qui, lege sanctâ, Patribus obsequi,
Honore charos & Parentes
Afficere, ut patriâ fruamur.
Idem Parentes linquere nos finis,
Castos amores conjugis & sequi,
Ut nos propago conjugalis
Ex hilarans decoret Parentes.
Sed, christe, qui non omnia deseris,
Nec gaudet orbi qui valedicere
Ut te fruatur, non Iesu
Dignus erit Domino, Deoq;
Sunt quæis peractis gaudia nuptijs;
Et vina dulcis lætitiæ fluunt,
Quos non dolores faculentis,
Non aqueus cruciant amaror.
Mihi si acescunt arida dolia,
Imo manet si pessimum & ultimum,
Mutato Lympharum dolores
Ætherei lætici sapore.

AUTUMNE.

September, or Mans Age.

And she belyes thy joy; but once awake,
Then more, and more thou grieveſt for her ſake,
Thou wear'ſt out nights and dayes in grieve and moane,
Like Orpheus, when Eurydice was gone,
He broke his ſtrings, and Harpe away he caſt,
When ſhe the ſecond time to hell had paſt.

O dolefull caſe of man ! O cruell fate !
Marry, or not, ſtill wretched is his ſtate.
Good God ! hath wretched man come this farre on,
And yet can finde no joy to build upon,
In Autume ſuch a tempeſt if he ſee,
What thinke you will his ſtormy Winter be ?

¶
Almighty God, who gaveſt ſtrait command,
To honour parents and our ſacred Sires;
That ſo we may enjoy the promis'd land,
And brooke thy bleſſings and our hearts deſires;
Thou likewiſe ſayeſt, men doe parents leave
Betaking them to marriage chaſtity,
That they may to their lawfull conſorts cleave,
And have ſome comfort of poſterity.
But he that will not for thy ſake leave all,
Parents, wife, children, and what goods he hath,
Vnworthy of thee (O Lord) thou doſt him call,
Who ſhould be ſaved by thy bleſſed death
Some after wedding, drinke the cheerefull wine
Of gladneſſe, while their cup doth overflow,
While without dregges of ſorrow it doth ſhine,
What want and trouble meanes they doe not know.
If I ſhall drinke the water of affliction,
Be cauſe the marriage wine is gone and paſt,
Turne't into nectar of thy benediction;
So ſhall the wine be beſt which comes at laſt.

A V T V M N V S.

September, five Ætas virilis.

*Da mihi constans rebus in omnibus
Pectus, secundis ne nimis efferar,
Adversa ne frangant, premantque
Instabiles malè res timentem.*

*Quæcunque sors sit conjugii mihi,
Solatium mentem hoc reficit meam
Hanc posse Christo conjugari
Stelliferi Domino theatri.*

*Isacidum qui progenit tribus
Iuda Pater præ Labanidæ pio
Amore, duram servitutem
Sustinuit vigilis laboris.*

*Non ego duros pertolerem metus
Casus iniqui, & cuncta pericula
Amore Christi, qui maritus
Hanc animam faciet beatam.*

*Qui me redemit faucibus inferi,
Cratere servavit polyporphyro,
Tandemque cæli cum triumpho
Empyreos feret ad penates.*

*Excubias mens nunc age sedula,
Dum sponsus adventat tuus, instrue
Lucernam olivæ, mox Iesus
Ne vocet ætherias choreas,*

*Quando angelorum millia, millia,
Et celsi Olympi pennigeri greges
Latum Peanem suscitabunt,
Et tonitru resonabit orbis.*

October,

AUTUMNE.

September, or Mans age.

In all estates, Lord grant me constancy,
Least I with good successe be overjoy'd,
Or yet cast downe with great adversity,
Let me not be with crosses much annoy'd.
What e're the state of this my marriage is,
I shall one day a better wedding see;
With this one comfort, Lord, my Soule I blisse,
With thee Heav'ns Lord, my Soule shall marryed be.
Jacob, great Iuda's sire wrought care and late,
He thought the time quickly away did slide,
Though worne in night with cold, in day with heat,
All seemed nothing, cause he lov'd his bride.
Shall not my Soule, for Christ the bridegroomes glory,
Suffer what ever mortall crosse shall be,
For all these crosses are but transitory,
His joyes shall last to all eternity.
He did poore soule, so much of thee esteeme,
Delivering thee from Hels infernall pit,
That with his blood, he did thy life redeeme,
That thou may'st with him in his glory sit.
Watch therefore, Soule, let not thy Lights goe out,
Let constant hope, and faith, still persevere,
So when thy blessed Bridegroomes joyfull shout,
Shall rise, thou mayest enter without feare.
Then millions of winged Angels shall,
Vnto Heav'ns glorious fyre-courts thee bring,
And there amongst these troopes Coelestiall,
The Seraphines thy marriage song shall sing.

October,



Take heed when Barnes are full, and wine doth flow
Least Scorpius with his sting all overthrow;
Dog-dayes are past, when men were glad to weare
Torne cloathes, if you be wise, October feare;
Extreames are dangerous, doe not you make bold
From fire, to runne out naked in the cold.
¶ In midst of plenty, let us thinke on want;
If we be healthfull let's not therefore want.



Habet stimulum in caudâ.



He hath a sting in his taile.

AVTVMNVS.

October, five Ætas media.

Cum jubar incurvâ Phœbeum amplectitur ulnis
 Scorpius, & passim flavescit frugibus annus;
 Apparent primum tunc tempora grata colonis,
 Messis & expectata dies, quam rustica voto
 Turba rudi divas Cereem petiere Palemque.
 Falce cadunt fruges, spoliantur satibus horti,
 Omne labore pecus fervent, hominesque, bovesque
 Sollicitis tonsi fumant sudoribus agri.
 Cum venit blandis sperata parentibus ætas
 Et natos videre viros; tunc fervida messis
 Humane vitæ est: neque enim condensius aguen
 Formicarum urget rapidos per rura labores,
 Sepedibus quanto populis frumenta parantur,
 Granatim & toti subito minuuntur acervi,
 Sedula quam variis studiis ruit unda virorum
 Et mundi populantur opes. Quæ disita telus
 Quæ regio sub sole jacens, quæ Tethyos unda
 Quæ loca Naturæ cæcis abstrusa tenebris,
 Cognita nec Soli, humani non plena laboris?
 Hoc queritur quondam dives Gangetica tellus,
 Et fluvius, posuit Phrygiæ quo vota tyrannus
 Aurea, Terteſsumque fluit quam propter Iberus,
 Et Tagus huic populari, arenis inclyta quondam
 Flumina, nunc vili decurrunt languida musco,
 Quasque dabant, coguntur opes nunc querere ab oris
 Non viso quæ Sole calent, rapuere Corinthi
 Æra viri, solam destruxit Mummius urbem,
 Heliades sicca lacrymis angere fluentia
 Eridani nequeunt, Erythrao in littore gemmas
 Jam frustra scrutatur Arabs, conchy'ia Sidon
 Miratur non ire freto. jam deficit ostrum
 Spartapum, lanâ frustra celebrantur Amycla,

AVTVMNE!

October, or middle age.

VVhen *Scorpius* in his bending cleyes doth gripe
Phæbus, and gray-haired *Ceres* fruites are ripe,
Then wist - for times to husbandmen appeare,
When rurall Gods hath blest the fruitfull yeare;
Then Corne is reapt, and joyfully they mow,
And gather, what in hopes they first did sow;
Then ev'ry man and beast, with sweat doe toyle,
To take the Harvest from the fertile soyle,
When Parents doe enjoy their wish, and see
Their children come to full maturity,
Then is the Harvest of the life of man,
Then ev'ry one endev'reth what he can.
Like as the *Pisemires* with their num'rous bands,
Six-footed creatures cover fields and lands,
When they doe carry home their Winter store,
Great stacks of Corne, they lessen more and more:
So men in companies themselves divide,
And rob the world of riches and her pride.
What Country doth beneath th' *Horizon* lye,
What sea, what place, not seene by *Phæbus* eye,
What depth, what darkenesse neere unto the Center,
Is there, to which mans labour doth not venter?
Thus *India* sometime rich, doth now complaine,
And *Pactol*, which with Gold, *Midas* did staine:
Tagus, and *Iber*, once did richly flow,
But now their Channels mofte doth overgrow,
Now seeke they, what they gave, from forraigne coastes,
In vaine now *Corinth* of her Copper boasts:
The daughters of the Sunne doe not decore
Wich Amber teares *Eridanus* his shore:
In vaine th' *Arabian* picks the glistring sands
For Gemmes, *Sidon* admires her empty strands.

Sparta

AVTVM NVS.

October, five Ætas media.

Nescit ubi ponat nidos Panchaius ales,
Mascu'a odorif ris quum defint thura Sabæis ;
Synnada, Sparta, Paros Mygdonia nulla columnas
Marmoreas jactant ; citreas Maurusia mensas
Dedidicit flavis auri circumdare lamnis ,
Auleisque prius Babylon formosa superbis,
Nulla Semi amio decoras jam tecta tapete,
Dadala nam defecit acus. Tu Persia nullas
Mox jactabis opes ; hæc ferrea sit licet ætas,
Ignorant Chalybes ferrum, nec tela Salonis
Spumiferi flavis extincta gelantur in undis :
Gargara deseruit messis, vix fertilis Enna
Trinacrias nutrit Cercali munere Terras ,
Non Dodon jam glande pluit , non flumina Nili
Lente scatent, gravidisque tumet Methymna racemis ;
Rarior est vitæ Gauro, diuq; Falerno :
Corsica non taxos metuit, nec flavus Hymetti
Mella favus sudat ; calvescit pinifer Ida :
Non Phæbo Parnasse tuo das laurea ferta :
Non taxum Cyrrus, non palmam mittit Idume :
Nec fragrant biferi rubicunda rosaria Pesti,
Et crocus a Cilicum nunc rarior advenit hortis,
Deseruit ripas Euvoræ palladis arbor :
Pontus Castoreâ, Colchis jam nulla veneno
Clarescit, dudumq; gemit quod viderit Argo.
Dadala gens hominum sedes mutare coegit
Monstra, feras, homines, pisces, variasque volucres.
Bellatoris equi est Epiro gloria nulla,
Euganeas pecudes, Calabraq; Britannia vincit
Insula dans niveis spumantia vellera floccis ;
Terra Iubæ quondam quos parvit, vincla leones
Nostra tenent, Dannosq; lupos, catulosque Molossos,
Spartanosq; canes, & sævos dentibus apros
Marse iuos, & quos frondens das Manalus urfos :

AUTUMNE.

October, or middle age.

Sparta no scarlet, *Abycle* no wooll
Produceth, other coasts are thereof full;
The *Phœnix* knowes not where her nest to build,
Sabea cannot savory spices yeeld,
Paros exhausted is of Marble stone,
Maurifias precious tables are all gone;
And thou faire *Babylon*, some time agoe
What were thy hangings, now thou dost not know;
Persia take heede, the *Chalybes* can give
No iron, though in this iron age they live;
Salon thy darts are gone, which thou was wont,
Amidst thy streame: to temper hard as flint;
Ceres from fertile *Gargara* hath fled,
And *Sicily* by *Enna* scarce is fed;
Dodon no Acornes, *Egypt* Lentiles send,
Nor doe we now *Methymnas* grapes commend;
In *Gaurus* and *Falerias* vvines are rare,
With *Hymet* any place dare most compare,
Corfike no honey yeelds; *Ida* hath lost
His pines; of groaves *Parnassus* cannot boast,
Idume sends no palmes, nor *Cyrnus* yewes,
Nor *Pestum* roses of so many hewes;
Cilicias gardens seldome saffron-sees;
Eurotas banck's doe beare no olive trees,
Now *Pontus* bezer, *Colchis* poyson lacke,
This long agoe doth mourne for *Argos* sake.
Industrious mankind patient of great toyle,
Make monsters, men, beasts, fish, fowles change their soyle.
The glory of horses, *Epire* hath forsaken,
And *Britaine* hath *Calabrias* glory taken,
Whose sheepe doe goe beyond *Euganean* flockes,
With snowlike fleeces and their curled lockes,
The Lyons which kings *Iubas* land hath bred,
We see them in our chaines and fetters led;

AVTVMNVS.

October, five media Ætas.

Hic a furi sua monstra vident, captiva volucrum
Agmina pictarum nostras ducuntur ad oras.
O genus humanum natum indulgere labori
Audax nature velitos transcendere fines!
Sæva tridentiferi calcas tu dorsa tyranni
Eluctibus insultans tumidis, Cœlique fragores
Vertice sustentans medijs involveris undis,
Vimque offers ventis, & mortis tela fatigas.
Naufragus (ah) quoties sedisti in cantibus horrens,
Tunc scopuli hospitio felix, cum Pontus & Æther
Nubibus hic servos, undis daret ille tumultus,
Aut tabule insidens fluitasti in gurgite vasto
Ludibrium Cœlique, salique, tuosque videres
Circum te nantes post fatum triste sodales,
Incertus num dira fames, an sæva procellæ
Vis daret infandi genus (ah) miserabile leti.
Supplicibus votis tunc Cœli numen adorans
Adlebas Lachrymas undis, suspiria ventis;
Optati tamen ut tetigisti Littoris oram,
Neptuno madidas renuis suspendere vestes,
Atque novam meditare ratem sub pondere picte
Pressus adhuc tabule; dum vis miser esse libenter
Indocilis tutam cum paupertate quietem
Ferre domi, ignotis malis confundier undis.
Pars quærunt Nili fontes, pars ultima Thules
Frigora, & ad gelidam propius quod pertinet axem,
Una dies totum, nox una ubi dividit annum.
Invenere novas Terras, nec sufficit unus
Orbis, eò humani generis vesania crevit.
Pars terram fodiunt cæcis gens æmula Talpi,
Exosque diem gaudent habitare tenebris
Cimmerie noctis, Summani Tartara pulsant
Divitiasque a dite petunt; pars amula mutis
Gentibus Æquoreas scrutantur sæpe latebras

AVTVMNE.

October, or middle age.

The *Daunian* wolves, *Spartan*, *Molossian* dogges,
The *Marſian* Bores, *Arcadian* beares, and hogges;
The *African* may here his monſters find,
His painted birds, and foules of ſtrangeſt kind.
O mankind borne to beare care and diſtreſſe,
Who dareſt Nature's furtheſt bounds tranſgreſſe,
Thou plow'ſt the ſeas, not fearing dolefull wracke,
And trampleſt on the Tyran *Neptunes* backe,
Thou doſt the ruines of the Heav'n uphold,
Thou doſt thy ſelfe in foamy waves enfold,
Thou dar'ſt the wind, and wearyeſt threatning fate,
When Heav'n and ſtormy ſeas, are at debate;
Oft times thy lodging is a roaring rocke,
Or planke, to ſtormes thou'rt then a mocking ſtocke;
Thou ſeeſt thy fellowes tumble, nor doſt know,
What firſt ſhall give thee deaths laſt curſed blow.
Then call'ſt thou Heaven for helpe, and none canſt find,
Encreaſing ſeas with teares, with ſighes the wind;
But when thou com'ſt unto the wiſht-for ſhore,
Thou wilt not vow, that thou ſhalt ſaile no more,
But while thou ſhipbroke, beg'ſt for miſery,
Thou think'ſt another voyage how to try.
Thou know'ſt not how at home to live in reſt,
Meanely, and therefore ſtill will be diſtreſt.
Some ſeeke *Niles* ſource, the *Poles* ſome come ſo neere,
That light and darkeneſſe doth compleat a yeere;
There new-found Lands, nor can one world ſuffice,
What mans too curious fancy doth deviſe;
Some digge earths cavernes, not unlike to moles,
Hating the day, they live in pits and holes,
And from *Cimmerian* darkeneſſe of the hell,
They ſeeke their riches from curſt *Plato's* cell.
Some like the fiſhes dive into the ſtrands,
And there doe grople 'mongſt the rockes and ſands.

AVTVM NVS.

October, sive Ætas media.

Et scopulos cæcos, & arenas gurgitis alti.
O duras hominum sortes ! sic vivere parca
Iusserunt? O crudeles ad numia Parcas !
Naturæ placuit pretiosa abscondere rerum
Humani pretio tantum acquirenda laboris ;
Hybleum nectar servant armata Juventus
Taurigine sobolis, nec sit sine vulnere præda ;
Cuspide munitur numerosâ gloria Pesti,
Carpuntur Veneris raræ (inc sanguine Flores ;
Discolor in lucem niveo quæ vertice surgit
Herba, pici similem radicem in viscera terra
Mittit, mortalesque beat, sed vellitur ægrè.
Et mediâ in sylvâ fulvo quæ virga metallo
Frondescit, tegitur cæcæ convallibus umbra
Ac luco latet omni, aurato vimine ramus ;
Qui cupit Hesperidum rutilantia carpere poma,
Custodes domuisse prius sit cura Dracones.
Omnia, quæ mater genuit Natura, laborant :
Continuâ rapitur circum vertigine Cælum
Ignoratq; vices otii ; Sol surgit ab ortu,
Occiduaque petit ceu cursor strenuus oras,
Nec minus a capro versus tua brachia Cancer
Scandit, retrogrado repetit vel tramite Caprum ;
Ingeminaat Phæbe motus, nec cernitur uno
Vultu. Terra vices observat quatuor anni,
Vere novo pictos distinguit germine flores,
Hos æstu nutrit. Solisq; calore focillat,
Autumno canos sæcundat frugibus agros,
Inq; hyeme Æolijs nimborum vapulat austris,
Nulla qui spondo est : subeunt jumenta labores,
Damnatiq; jugis Tauri ; requie sine jussit
Nos etiam Natura dies transire fugaces.
Eia igitur socij per tot mala tadia vita
Pergite, per duris casus discrimina mille :

AVTVMNE.

October, or middle Age.

O roylesome Lote of men! hath so the fates
Ordain'd their life? O hard commanding fates!
Nature thought good her treasures to conceale,
Which nothing, besides labour, can reveale.
The Oxe-bred bees with stings defend their hives,
And fight for them, as for their dearest lives:
The Rose is fenc't with prickles round about,
He must be prick't, who seekes to finde them out,
The Moly beares a blossome white as snow,
His swarthy roote deepe in the earth doth grow,
It cureth maladies of every kinde,
But hardly digged up, when men it finde:
With all the grove so *Proserpine* doth cover
The bough, with which men *Lethes* flood passe over,
Who seeke from the *Hesperides* a prize,
Must lull a sleepe the Dragons watchfull eyes.
What nature hath produced worke it must,
Heav'n by th' intelligence about is thrust,
It knowes no rest, the sunne from East doth rise,
And towards West doth course along the skies,
Vp from the Goate he climes to *Cancers* seate,
Then to the Goate againe he makes retreat.
The Moone her courses multiplyeth so
That still one countenance she ne're doth shew,
The earth keepes seasons of the yeere, in spring
She bringeth forth the buddes of every thing;
In summer she them heate and moysture yeelds,
With corne in Autumne she doth crowne the fields,
But when the Winter stormes and windes doe blow,
She's wrapped up with seede in fleece of Snow:
The Sea rests never, beasts must undergoe
The yoke of toyle, and mankinde must live so.
Then you my fellowes let us still advance,
Through all these hazards of unluckie chance,

AVTMNV S:
October, sive media Ætas.

*Nos aliò divina vocat fors; grata sequentur
Ocia; sic olim dura hæc meminisse iuvabit.*

*Quà Terra longam circinat orbitam
Solis, polorum quà cadit ambitus
Aut surgit orbi, fraudulenta
Sors homines trahit impotentes.
Querunt quod ignis destruat, aut aqua
Aut fur refossis parietibus domus
Aut tinea dens vellicantis
Hostis & insidians rapina.
Cælum tenet sed divitias meas
Christum redemptorem pia & agmina
Cælituum qui ter beatas
Hoc duce concelebrant choreas,
Hic Nectar alto flumine defluit,
Hic stant æcervis Ambrosiæ poli
Hic gloria & pax, & triumphus
Omnia quæ exhilarent ovantes.
Non finient hæc gaudia sæcula
Non sæculorum sæcula, sæcula,
Non quotquot erunt & dierum
Quæ nebulâ & tenebris carebunt.
Huc ducito me cuncta per ardua,
Per saxa terræ, per scopulos maris,
Per quicquid Orbi est inquietum
Fulgura per, tonitru, procellas.
Sit modò portus sollicitæ viæ
Quies Olympi, metaque sit mihi
Sedes coruscans Angelorum,
Et patriæ superæ penates.*

November

AVTVMNE.

October, or middle Age.

Our lot is elsewhere, joy shall come at last,
Then gladly shall we thinke of troubles past.

¶

From mornings East, unto the evenings West,
From South, to North, as Poles doe rise and fall,
Men framing Fortune still seeke for the best,
And oft too curious are deceiv'd of all.
They seeke what fire and water can destroy,
Or moth consume, or theefe can steale away,
Or wherein they doe place their greatest joy,
The enemy can take it as a prey.
Heav'n hath my treasure with my Lord and King,
With companies of glorious Saints in blisse,
Where holy quires doe dance triumph and sing,
They follow, and our Saviour leader is.
Here Nectar rivers every where doe flow,
Ioy without sorrow, holy daliance,
Here stands Ambrosias heapes, where ere you goe,
And what immortall glory can advance.
If you should multiply ten thousand ages,
They shall not end this joy and glorious light,
Nay though you goe beyond ten thousand stages,
Nor all the dayes which never shall know night,
Hither lead me, O Lord through all distresse,
O're mountaines of the land, rockes of the seas,
Through whatsoever hath no quietnesse,
Through stormes and thunder, if it so Thee please.
So that the Haven of this my voyage be,
Heav'ns rest, so that the goale be of my race,
The Court of Angels, who attend on Thee,
And in thy Fathers house some dwelling place.



Now piercing darts descend from heav'n above,
We are corslets if your bodyes health you love,
For Autumnes latter raine, strikes to the heart,
Oftner than doth the flying Parthians dart.
When Sagittarius bends his bow, take heede,
For if you shun't not, he can strike you dead.
O gracious Heav'n who can make mortals sad,
And merry; still foretelling good and bad.



Sagitta in nervo est.



I have bended my bow.

AVTVMNV.S.

November, five Ætas provectior.

Pleiades Eoo Cœli cum cardine surgunt,
 Precipitemque rapit messē penultimus anni
 Imber, & instantis præcurrit frigora brumæ
 Cædua calcatur messis, calet area fruges
 Exsiliquat tritura boſum; pars munera Bacchi
 Temperat, & variis spumantia præla racemis;
 Turgida ferventi stant labra undantia musto;
 Mella premunt alii, spoliantque examina ceris,
 Hyblæisque favis; stat nectaris amphora plena,
 Fervet opus varium, nec messis omnibus una est;
 Talis gens humana, quibus non discolor oris
 Esse figura potest magè quàm sententia mentis;
 Diversis diversa placent, studioque trahuntur
 Non uno mortale genus, sublimis Olympi
 Pars legi amfractus, & Cœli sydera pulsat
 Vertice; reptat humi ignavi pars maxima vulgi;
 Sed pauci virtutis iter, mediumque sequuntur
 Gallinæ niveæ pulli, quos ardor honoris
 Accendit veri, & rerum prudentia solers.
 Ambitio humani generis dirissima pestis
 Turget, & Icariis summum petit Æthera pennis
 Nobilitatque polum fastu. Terrasque ruinâ,
 Terrigenum Cœlos temerans de more Gigantum,
 Impiaque in numen Divinum affectat honorem.
 Pellens juvenis devicto non satur orbe,
 Nec patre contentus mortali, spurcius esse
 Maluit illius, nomen qui debet arenis;
 Ungula mortalem fecit, Lethesque liquore
 Ebrius, angusto tandem sub carcere clausus
 Sarcophagi, posuit fastus immensaque vota;
 Scilicet attenuat magnos, frangitque superbum
 Omne Deus, nullo regnans, rivale secundo.

AUTVMNE:

November, or age farre spent.

VV Hen Pleiades doe rise from Easterne hinde,
And now November latter harvest brings
Vshering the Winter; men doe Ceres huccen,

Which is unhusked by hard treading Oxen;
Then from the pressed grapes the wine runnes downe,
And Muste with Nectars toame, the Fats doth crowne;
From waxen cels, some doe the hony straine,
And pots are full, while empty hives complaine;
Then every one workes what in him can lye
Yet all one and the same worke doe not ply,
Even such-like men in full ripe age, we finde,
Whose faces differ no more then their minde;
Each one a diuerse palate hath, nor can
One taste that which likes well another man;
Some soare like Eagles, and will reach the sky,
Others, like vermine in earths dust doe lye;
There few, or none, but whom great Ioue doth love,
Who keepe the meane, who wise and happy prove.

Ambition mortals greatesst plague doth hye,
Vpwards, and with *Icarian* wings will flye;
While Gyant-like, she will rob Heav'n of all,
She catcheth still the more notorious fall.
Pellas faire flower, who could not be content
With the rich conquest of the Orient,
Nor with a mortall father did proclaime
Himselfe Ioves bastard, to his Parents shame;
The hoofe which Lethes water did containe,
Did prove him mortall, and his hopes but vaine,
Whose huge desires, one world could not suffice,
A short and narrow coffin was his prize.
God tyrans flouts, nor can with pride away,
Without a rivall, he the world doth sway,

Nor

AVTVMNVS.

November, five Ætas provecior.

Commode non clavâ defendere fata trinodi
 Tu poteras, nec te Herculeæ sine vulnere tutum
 Exuvia dederant, laqueo expirare coactum,
 Decollare Deos Poterat, cui castra dederunt
 Cognomen caligæ, propriumq; imponere truncis
 Ridiculum caput, ut templi decoretur honore,
 O scelus horrendum sale nullo, & thure piandum!
 Mortales superi sic regna capeffere Cæli,
 Invidiisq; Iovis componere fulmina sceptris,
 Sceptris, quæ baculo mutavit casus iniquus,
 Et Nemesis divina, Iovis nam dextra Tyrannos
 Imperio regit, & graviori regna coerces
 Regno; purpuream tribuunt crudelia mortem
 Purpureis cur fata viris, nec funera fissa?
 Scilicet in justis quia Cæli numina temnant,
 Æmuli & æolida mendacia fulmina mittunt.
 Sunt alij fortuna dedit quæis provida cunas
 Privatas, vetuitq; manu contingere sceptrum,
 Hos tamen accendit regnandi dira cupido,
 Vivere Romuleâ qui nolunt urbe secundi,
 Monstra hominum, Terræq; lues, Acherontia proles;
 Ergo Deos nequeunt cum flectere, tota movebunt
 Tartara, & insidijs sacrum diadema cruentis,
 Fraude, dolisq; petent: sed Cæli dextra ruetur
 Cognatum imperium, & numen venerabile regis,
 Exitij sunt causa sui, inveniantq; ruinam
 Quam meruere gravem, & dignas conamine pœnas,
 Dum scandunt altas Cedros, sub pondere rami,
 Franguntur, mittuntq; truces ad Tartara fastus:
 Turbo velut rapide erumpens de nube procellæ,
 Ingeminans motu vires, fervescit eundo,
 Crebrius aeris quatiendo cacumina quercus
 Concutitur magis, viresq; in robore perdit,
 Ambitio vexat sic hos dum dira, feruntur

AVTVMNE.

November, or Age farre spent.

Nor could *Alcides* club or hayrie coate,
Save from a fatall rope *Commodus* throate.
Caligula most impious amongst men,
Dar'd to behead his Country Gods, and then
Did cause their shoulders his gold'n head up beare;
That all might worship him with divine feare.
O curst impiety that can no way
Be expiated! which with Heaven's scepter sway,
And match their Scepters with Ioves thundring hand,
Who doth the greatest Monarchies command,
There Scepters are but fraile, and fortune strange,
There Scepters with a beggers staffe doth change;
Why doe these purple tyranes often dye
Shedding their purple soules most cruelly?
Because Heav'ns Deity then doe contemne,
And like *Salmonius* thunder amongst men.
For others Fortune wisely did foresee,
Cradels well fitting with their low degree,
Commanding them no wayes t' aspire so high
As to usurpe sacred supremacy:
Yet some have so ambitious desire,
They will not live second in Romes Empire.
Monsters of men, Earths plagues, Hells cursed brood,
They will be wicked cause the Gods are good,
Seeking t' ensnare Earthes Sacred government:
Besides curst treason they have no intent,
But yet heav'ns hand can still that power defend,
Which to its blest anoynted it doth lend;
They're authors of their woe, they catch a fall,
And cursed death just Nemesis of all,
Who scale the Cedars finde top-boughes too weake,
Which once oppressed easily doe breake:
Much like a whirlewind rushing from above,
Waxing still more, the more that it doth move,

While

AVTVMNV S.

November, five provecior Ætas.

Impete præcipiti, & perplexo ad culmina rerum,
 Mele ruunt tandemque suâ: conatibus impar
 Repperit horrendos injusta superbia lapsus.
 Quid juvat excelsi conscendere culmen honoris
 Invito Iove, percellant si fulmina montes
 Aërios, cœli superant qui vertice nube: ?
 Tutius est latuisse casa sub cespite vilis,
 Aurea quam Regum captare palatia fraude;
 Tutius est Clymenes tenues coluisse penates,
 Quam phæbi ignitos temerè temere jugales;
 Fidere cœratis summa est insania pernis,
 Vicino quo Sole fluitant; quid turgida totis
 Vela per horrendas, sinuosi gurgitu undas ?
 Non portus fortuna petit, deprendit in alto
 Sed naves, quarum contingunt suppara nubes.
 Felix, heu nimium felix si sorte quiescat
 Contentum mortale genus, tutissima vita est
 Que didicit servare modum, quæ nestia fraudis
 Anbitione caret, populi non tollitur aurâ,
 Nec cadit insani levius ad suffragia vulgi,
 Non timet hæc uncus Sejani & tristia Man'i
 Funera, qui saxum quæ deturbaverat hostes
 Cede suâ sparsit, dum Romam non capit impar.
 Sunt quibus unum opus est loculos distendere, plenas
 Condere flavissas, totisque incumbere gazis,
 Corradant quidcunque trahunt torrentibus amnes
 Auriferi, quodcunque tenet scrupulosius undæ
 Littus Erythrææ, qui cœli numina tanquam,
 Suspiciunt gazas, quarum quod copia major
 Hoc magis ardet opes, & non saturatur egestas,
 Semper hiat rimis non auro explebile pectus.
 Diti inopes voto sunt, crescit census, habendi
 Crescit iniquus amor; quantumque accedit ad aurum,
 Sacra fames auri, tantum sub viscere gliscit,

AVTVMNE.

November, or age farre spent.

While it doth wrastle with the aged Oake,
It weak'ns its eager strength at every stroke :
So doth ambition vex those, who doe flye,
With all their might to supream dignity ;
Which when they cannot reach, they breake their strength,
And with their weight, they fall to ground at length,
They seeke the honours 'gainst the Eternall Will
Of Iove. When thunder strikes the highest hill,
More safely in a cottage you may lurke,
Then in a Pallace cursed treason worke,
Better with *Clymene* at home t' abide,
Then *Phæbus* flaming horses to misguide ;
What greater madnesse then to tempt the Sunne
With waxen wings, which presently wil' runne ?
Saile softly ; Fortune passeth by the shores,
Catching the ship, which with her streamers soares.
O happy mankind, if men once did know
With meane estate themselves content to show !
That life is safest which doth keepe a meane,
Free from ambition, and from falshood cleane ;
It neither stands nor falls at vulgars breath,
Nor feares ambitious *Sejans* cursed death ;
Nor *Manlius* fate, who wou'd be Lord of *Rome*,
And from the Capitol had both praise and doome.
Some men doe seeke with gold, their bagges to fill,
And hoording treasures, thirst for treasures still ;
They scrape what ever flowes from *Hermus* sand,
And what the red sea casteth forth to land,
They desire their riches and their store ;
The more it is, they seeke for more and more ;
Their chincky breasts they cannot fill with gold,
Their hearts desire their coffers cannot hold :
They covet more, the greater state they have,
And having purchas'd more, still more they crave.

Thou

AVTVMNV S.

Novēber, five Ætas provectior.

Gentis avaritia humane dirissima pestis,
 Metropolis scelerum, Genio quæ dedita Terra,
 Negligis ætherias Divini numinis arces;
 Indulges tibi dira lues, ut languor aquosus
 Accendit potando sitim; in pluribus audita
 Plura petis bona fortuna, quæ sordida cura
 Accumulat, servatq; timor, perduntq; dolores;
 Tæsiæ Cælestem potuissent ducere vitam
 Mortales: qualem sæcula quondam
 Degeunt sub patre Iovis, quum fors sua quædam
 Ditabat sine lege bonum, sine fraude beatum.
 Sunt & qui solidas inter convivias lucas
 Consumunt, proceresque gulæ Saliaria mensis,
 Fercula dant Siculis, copiamq; in viscera sylvas,
 Et maria, æternosque lacus, colle sç Falerinos,
 Invitant Solem, propinant pocula nocti,
 Continuantq; dapnes redivivæ ad tædia lucis;
 Exercere gulas vallatas gloria summa est:
 Dicite quos pariet Æsopi, scutumq; Minervæ.
 Pingue juvat, dubia & Cerealis cæna saginat,
 Dicite, quod sumptus & tot dispendia rerum,
 Mollia nervosas ut frangant ocia vires
 Et solvat morbi pituita intercutis artus;
 Quid de tot dapibus fiet? sentina cloacæ
 Hoc dicat, totos vertit, quæ in sterora census.
 Ter felix quisquis vitæ nephalia servat
 Contentus tenui mensâ parvoq; salillo;
 Sobria cui exigua juncundat calda farinam;
 Hic lites nescit, nec magnæ est affecta mensæ,
 Huic satis parvâ tribuunt quod numina dextrâ,
 Nullo pauper eget, nec enim penuria parvi est;
 Hic, sibi far modicum, postquam quæ sivit aratro,
 Ad fluvium cænat, generosi nectaris instar
 Haustus aquæ sapit in doctro frugis palato;

AVTVMNE.

November, or Age farre spent.

Thou cursed Plague of mankinde avarice,
Author of woe and Hydra of all vice,
Barths Genious thou onely dost adore,
Neglecting Heav'n which lasts for evermore;
Thou like the dropie still thy thirst do'st feede,
The more thou drinkest, greater is thy neede,
With care and feare, the more thou dost possesse,
With griefe thou thinkest thy riches lesse and lesse,
Were't not for thee, mortals might happie be,
Such as the blessed golden age did see;
Good without feare of Lawes, who still did smile
Content with ev'ry state, rich without guile.
Some love to feast their bellies all the day,
With *Salian* cates in idlenesse and play;
They doe devoure whole woods and lakes, and Seas,
And Falerne mountaines, so their gut to please;
They feast the Sunne, carowsing to the night,
And wearie out the next insuing light.
Tell me whose glory is onely dainety fare,
Such as *Vitellius*, *Æsops* dishes were;
Tell me who *Ceres* doubtfull suppers love,
At last, what doth your waste and charges prove?
These soft delights doe breake your sinewie strength,
And dropie shaketh loose your joynts at length;
What comes of all your cates? the jakes can tell,
Which turnes your gold into Mephitis smell.
Thrice and more happy is the sober man,
Who on a little live contented can;
Like *Heraclitus*, who with meale and water
Maintaines the peace, and knowes not how to flatter;
He think't enough, what God doth sparely give,
And in his meane estate doth richly live:
He doth his bread-corne by the Plough provide,
And loves to sup hard by the river side:

AVTVMNVS.

November, sive Ætas provēctior.

Huic mens sicca, tenax recti, moderata, pudica,
Ipse probus, sceleris purus, sectator honesti,
Integer atque animi fortis, crudusque vigore
Quales prisca dabat curios casa cesp̄ ie tecta
Pugnaces, tenuique beatos sorte Camillos
Fabricios parvo contentos; qualis aratrum
Serranus liquit proprium, fascesque recepit;
Felices animæ patriam qui laudē beaurunt,
Et sibi perpetuum fecere in sæcula nomen!

Miles in adversas acies qui fortiter audet
Cernere, & hostilem dextrā confundere dextram,
Ense viam sternens & multā cæde decorus,
Defendit, qui Marte focos & numinis aras;
Sive opus excubiis tenebras defendere noctis,
Metari seu castra, sudum circumdare vallo
Agmina, vel duro sylvas succidere ferro,
Aut per operta soli medias emergere in urbes.
Aut liquidos remigi fluvios superare natatu,
Proterere hærentem glaciem, calcare paludes,
Arietibus muros, testudine vellere portas;
Pro patriâ est huic dulce mori, dum vulnera fronte
Excipit, & primus conscendit mania, vallum
Perrumpit, cuneo ve animæ jam prodigus instat.
Ergo ubi jam victos trahit arcta catena duces,
Ferratique viri currum comitantur, equique,
Bellorum exuviis læti trunciisque trophæis,
Pugna triumphali legitur quum fortis in arcu,
Instaurantque diem festis convivia pompis;
Cum populi Pæana cantant, & classica diras
Deponunt iras, & Martis gaudia clangunt.
Ipse viro major dux auro insignis & Ostro
Sublimis curru ingreditur, tot millia pascens
Spectanturum, urbis scandit cum laude ruinas;
Suprà quò tendat non est; est culmen honoris,

AVTVMNE.

November, or age farre spent.

Whose water to his sober pallate tasteth,
Better then Nectar, which the gluttons wasteth;
His minde is constant, chaste, and moderate,
Himselfe is honest, strong, and temperate;
Like *Curij* and *Camilli*, who did dwell
In cottages, whom nothing ere could quell;
Or like *Serranus* who his plough did leave,
That he *Romes* powerfull ensignes might receive;
O happy Soules, who with eternall praise,
Did blesse their Country, and their trophées raise.

The Souldier, who with firy courage stands,
Against the Martiall fierce encountring bands,
Who with his sword makes way, and will not flie,
Maintaining Church, and Countries liberty;
Whether in darkenesse he ly'th centenall,
Or doth entrench his forces with a wall,
Or on a suddaine fell downe tallest woods,
Or undermine strong Townes, or swim o'reffloods,
Or breake the ice, search Fœordes, assaile the Ports,
Or with fierce warlike engines batter Forts;
He for his Countryes sake, is glad to dye,
And will with honest wounds his courage try,
While first he scales the wall, and thorow runnes,
The Fortlets, fearing neither swords nor gunnes.
So when he leads his captive foes in chaines,
When iron-men, when Horse, and *Mars* his traines
Doe show his spoyles, and with his Trophées march,
The fight is read in the triumphall Arch,
With feasts and shewes, they doe renue the day,
With triumph-songs his glory they display;
Trumpets forgetting ire, sound joy and peace,
He in his chariot rides aloft with grace.
So through the ruine of the wall he goes,
And feeds the eyes of all men with his shewes;

AVTVMNVS!

November, five Ætas provēctior.

Unde cadat, graviore ruens in Tartara lapsu,
Sors infida solet lætos scdare triumphos,
Et dubijs nimium volitat victoria pennia :
Lusce tuis turge quantumvis pœne trophæis,
Et Romæ terrore trementes concute portas ;
Metire in medijs equites, & montis aceto
Frangere jugum ; simulac fallax fortuna reflarit
Bitrynio tunc cogeris servire Tyranno,
Et miseram tacito vitam finire veneno.
Hæctora priamidem cur casum jactat Achilles
Priamide Paridis moritur vin dice telo ?
Quid juvat incensam vastare Agamemnona Trojam,
Si reduci parat insidias sævissima conjux ?
O sors fluxa hominum malè pensas magna ruiniæ
Nec pateris constare diu mortalia ; casu
Omnia sed fluxo, & fatorum turbine versas.
Quod si summa rotæ teneat fastigia Cræsus,
Mox cadit, & radio victor stat Cyrus in alto,
Impatiens donec Tomyris de sede Tyrannum
Excùtit, humano gaudens saturare cruore ;
Sic ludens non certa sui fallaxq; clienti
Inconstans Fortuna supremis infima mutat.
Felix qui casus sese componit ad omnes,
In duris sperans meliora hic, inq; secundis
Deteriora timens, medio sic tramite vitam,
Dirigit, ut nullo noccat Rhamnusia vultu.
Firma velut pelagi rupes imm obili hæret
Quadrat à radice sedens, temnitq; procellas
Et concurrentes ad fervida prælia ventos ;
Fluctus se illidunt scopulis, fractoq; residunt
Impete, & illuso perdunt conamine vires :
Non aliter, quando reru fremuere tumultus,
Ipse sibi constat sapient, ridetq; timores
Insani vulgi, & torquentia fata fatigat

ACT V M N E.

November, or Age farre spent.

Higher he cannot reach, but fall he may,
 From top of glory into mire and clay;
 Fortune with Triumphs deales unconstantly,
 And victory with doubtfull wings doth flye.
 Boast of thy triumphs *Hannibal* and tell,
 How thou the Ports of *Rome* with feare didst quell,
 Measure their Knights in bushels, mountaines breake
 With vineger; when fortune shall forsake
 Thy standard, thou must serve a forraigne King,
 Till thou at length dy'st by thy poyson'd ring;
 Why boasts *Achilles* that fierce *Hector*'s gone,
 If *Paris* shall revenge his death anone;
 From *Troy* with triumph *Agamenon* goes,
 But (ah) at home he findes his fatall foes.
 Inconstant lot of men, which greatest things,
 To greater downfall and confusion brings!
 If *Craesus* hold the toppe of Fortunes wheele,
Cyrus anon will cause him downward reele,
 Vntill incensed *Tomyris* doth thrust
 His head in blood, his honour in the dust;
 So fortune constant in unconstancy,
 And false, thou change'st lowest things with high.
 Happy is he who sets himselfe for all
 Chances, who hopes a rising, feares a fall,
 And so doth guide his life in all estates,
 That he nor cares for Fortunes smiles nor threats:
 Like as a rocke which stands with fixed rootes,
 At windes and whirling tempests scoffes and flouts;
 They breake themselves while with impetuous chocke
 They dash and butte against th' unmoved rocke;
 Even so a wise man, if a tumult rise,
 Can vulgar feares and levity despise,
 If fates doe crosse him with an hatefull ire,
 Before his patience, their despight doth tire.

AVTVM NVS.

Novēber, five Ætas provectior.

*Quod si disruptis rueret compagibus orbis
Machina, non trepidum tumularent rudera mundi.*

*Da Christe vires, da mihi gratia
Virtute, diras ire per hostium
Turmas, & insanas phalangas
Perfidiæ, invidiæ, timoris:
Internus hostis me malè sauciat,
Externus hostis vulnere lancinat,
Quocunque me verto, cruentis
Obsideor Satana catervis.
Tu dux, Deus Tu, Tu Dominus mihi
Arx, salus, rupes, præsidium, decus
Tua sub umbra militabo
Nec metuam rabidos duelles.
Donec fugatis liberor hostibus,
Quum tu potenti numine proteres
Gentes rebelles, & superbis
Iniicies manibus catenas.
Quando sonabunt æthere classica
Parebis altis nubibus insidens,
Ad Te vocabis tunc amicos
In patre Cœlituum beatos.
Qualis triumphi tunc facies erit
Quando resurget turba fidelium
Stabuntque cætus impiorum
Numinis ad superum tribunal.
Agmen maiorum sulphureas domos
Intrabit orci, secula in omnia
T tormenta passurum Gehennæ
Et tenebras Stygii barathri.
Scandent polorum culmina sed pii
Inter coruscas Seraphici gregis
Turmas, & æterno fruuntur
Gloria & imperio, ac honore.*

AVTVMNE.

November, or age farre spent.

Nay if the world should fall about his eares,
It would not quell his constant heart with feares.

¶
Grant courage Lord, and by thy saving grace,
Through all mine hostile troupes me safely leade,
Suffer me not to shrink from ranke and place,
But fight 'gainst treach'ry, envy, feare and dread.
My inward enemy doth my heart assaile,
My outward foe with wounds upon me set,
Goe where I will, my foemen doe prevaile,
With Satans bloody ambush I'm beset.
Thou'rt my Captaine, Thou'rt my God and Lord,
My castle, safety, rocke, defence, and prize
Thy shadow, safeguard can to me afford,
Gainst all what ever enemies devise.
Till they be put to rout, and I set free,
Then shalt thou Tyrans to subjection bring
Vnder thy great Man-person'd Deity,
And with their bands, their rebell neck's shall wring.
When from Heavens corners, trumpets loud shall blow,
When thou O Lord the wicked dost endite,
Thou in the clouds shalt make a glorious show,
And with thy Fathers blessed ones invite.
O what a triumph shall that triumph be,
When godly men shall from their graves arise
Before their Saviour; and impiety
Shall stand before their Iudges flaming eyes.
The wicked shall passe to Sulphureous fire,
There tortures to endure without all end,
The flame, the worme, the whips that never tyre,
And to eternall darknesse be condemn'd.
The godly mount on high with glorious song,
Mongst Seraphims and Cherubims most bright,
With triumph-pomp, convoying Christ along
T' enjoy all pleasure, glory in Gods sight.



Fruor Paratis.



Injoy my fruities.

HYEMS.

December, five Senectus.

PRONUS ad hirsuti quum Titan cornua capri
Pertigit, australem Cæli relegatus ad aulam;
Incipiunt languere dies, & tristior anni
Apparet vultus, multum mutatus ab illo
Qui primi pictos veris jactabat honores
Lilia purpureis dans intermixta rosetis;
Illic dimidia incipiunt decrescere luces
Ducere & exiguos arcus; longissima noctis
Tempora dant immortales mortalibus umbras;
Frigoribus venti horrescunt, aureque pruinis,
Flumina pigritie torpent, & sordibus arva,
Nube riget Cælum, lacrymarum gurgite stagnat
Telluris gremium, canescit fluctibus æquor
Omniaque inversum contristant luctibus annum:
Obrepat sic tarda homini, tristisque senectus
Innumeris comitata malis, obnoxia morbis.
Estque odiosa sibi, nonnunquam digna cicutis,
Et fragiles cani cyneis tempora plumis
Cingunt, & niveâ crines aspergine tingunt;
Sepe velut Boreæ rapidis percussa procellis
Quercus stat foliis jam despoliata caducis,
Corticeque horrescit scabrâ, nec frondibus umbra
Sed trunco reddit: sic nostra malignior ætas
Crine caput spolians, levi ceu pumice calvam
Nudat, & excussis hyemem testuta capillis,
Perdit quos voluit Proserpina tollere crines.
Nunc eboris quid forma juvat candore coruscans
Purpureoque rosæ quondam distincta colore,
Lilia ceu rubris fulgent contexta Amaranthis,
Meotis aut minio qualis nix certat Hiberno,
Nunc abit in rugas macie livente seniles,
Et pallet calido Siriæ præputa vapore

WINTER.

December, or old age.

When *Phœbus* makes to *Capricorne* retreat,
In Southward declination lessning heat,
Then days doe languish and the sadder yeare,
Lookes gloomy with his cold and dolefull cheare;
Not like that yeare, which *Flora's* pride did show,
With *Roses* red, and *Lillies* white as snow;
The dayes halfe-shortned more and more decrease,
The nights extended and the Light growes lesse;
Then mortals in *Cimmerian* darkenesse dwell,
The aire with hoare-frost, winds with coldnesse swell;
Rivers are duld with ice, the earth is bound
With cold, and pooles of teares o'reflow the ground;
The Sea lookes gray with waves, and every thing
Doth droope, for absence of the pleasant spring:
So sad and slow, old age on man doth seize,
Fraughted with evils, an *Hydra* of curst disease,
Lothing it selfe, oft so it hates the day,
That joyfully it makes it selfe away.
Then crasie gray-haires cloathes the head with snow,
And swanlike plumes about the temples grow:
Like as an *Oake* which *Boreas* bare hath made,
Look's bald, onely its stocke doth cast a shade;
So mans malignant age, with dreary fate,
Doth rob him of his lockes, and peelee his pate.
Leafs fall, shewes Winter, man is neere to dye,
When age the fatall razor doth supply.
What now avails the *Ivory* beauties grace,
Which did with *Pestane* *Roses* paint the face,
As *Amaranths* which grow white *Lillies* by,
Or *Thracian* snow, which takes vermillion dye.
Now is it plough'd with wrinkles and lookes wan,
And leane, more like a with' red weed then man;

Like

HYEMS.

December, five Senectus.

*Marcent, solstitij geminat quando hora calores,
 Ruganturq; genæ, dependet pro cute pellis.
 Lumina noctivagas quondam superantia stellas
 Æmula flammivomis Erythraeo in littore gemmis,
 Occipitis sugiunt cæca, ad penetralia, damni
 Sic pudet ipsa sui, tenebræ pro lumine regnant;
 Caligant ipsi Soli, senioq; fatiscunt.
 Spina riget laceri protenso tubere dorsi,
 Quæq; humero Pelopus poterant contendere, nutant
 Incurvæ in pectus scapulæ, sitq; ossæ imago
 Corpus, quod pulchrum sudabat pingue nitorem.
 O vecors sine mente Paris! Lacedæmonia classe
 Cur petis, hospitij rupturus fœdera sacri?
 Cur trahis ad Trojæ miseranda incendia Græcas
 Non nisi post patriæ redituras funera classes?
 Scilicet Argivæ flagrat tibi pectus amore
 Tyndaridis, fragilisq; juvat te gloria formæ?
 Aspice sed rugas Hecubæ, maciemq;, situmq;
 Ossæ tumore macro crescentia, lumina levis;
 Aspice & illius formæ dispendia, quondam
 Quæ Priamo dulces juveni dedit una calores;
 Tyndaris illa tuæ nunc unica gaudia mentis,
 Post fatum crudele tuum, post fata parentum,
 Cognatasque neces, incendia, furtæ, rapinas,
 Tandem rugosas scalpæ ceu sinia buccas,
 Dissimilisque sui ad speculi simulacra dolebit.*

*Quid vires, roburq; juvant, quæ effœta senectus
 Frangit, & enervi labefactat pondere molia?
 Sacra Iovi quercus, postquam duo sæcla peregit
 Crescens, consistensque ætas, ubi tertia venit
 Fatalisque ævi series, radice vacillat
 Exesâ, nutatq; auris bacchantibus impar;
 Ipse Atlas, humeris qui cælum & sydera fulsit,
 Annorum spatium confectus supposuit, quem*

W I N T E R.

December, or Old Age.

Like scorched grasse, when *Sirius* heate doth burne,
And into ashes doth earths moysture turne:
His cheekes are hollow, his body looketh thin
In place of muscles hangs a wrinckled skin:
His gemme-like eyes sometime Dames natures pryde
Are dim, and now for shame themselves doe hide,
They scarce can see the Sunne, they're blinde as Moles,
In place of eyes, we see nothing but holes.
His back's a ridged bone, his shoulders bend,
Which sometimes could with *Pelops* well contend;
All feature's gone, his beauties faire and bright
Is made a sceleron and ugly sight.
Mad *Paris*, why to *Sparta* dost thou hye,
To breake the lawes of hospitality?
Why dost thou call the *Grecian* fleete to *Troy*,
Which 'fore it doth returne will it destroy?
Is't cause thy brest with love is set on fire,
And thou nothing but *Hellen* canst desire?
Looke to thy mothers wrinckles and her face,
Which age and filthy leanness doth disgrace;
Her beardnesse and her age thou dost detest
Yet once it kindled fire in *Priams* brest:
Helen thy greatest joy and sole delight,
After thy death and *Iuno's* deadly spight,
After friends slaughters, and thy sisters rape,
Shall scratch her wrinckles like a mункie Ape,
And oft with teares shall blot the looking glasse,
Seeing what she is now, and what she was.
What profits strength, when feeble age doth shrink,
The body under his owne weight shall sinke,
Ioves sacred oake, whose growing standing age,
Two hundred yeeres hath stood 'gainst *Boreas* rage,
When the third fatall age is come at last,
It staggers yeelding to the meanest blast:

HYEMS. Dēcēber, sive Senectus.

Nox in se rediens genuit, dum furta tonantia
Optato pulchræ Alcmenes satiantur amores
Qui didicit portare bovem, totique theatro
Ostentare suas populi ad spectacula vires,
Iam senio gravis, & longævis debilis annis,
Se minor effatos vidit pendere lacertos,
Ingemuitque, animo non respondere vietos
Cervici, & in terram proni jam corporis artus;
Ut Leo sylvarum quondam formido, senectæ
Ignavæ fractus morbo, vix languida post se
Membra trahens, impune videt per pascua tauros
Infirmosque errare greges, fame sancius agrâ,
Sed senio tardus flaccenti debili alce
Undique quam spectat, nescit deprendere prædam;
Sic miles quercus quondam decoratus honore,
De victo duxit qui sæpius hoste triumphos
(Qualis ponte stetit Cocles, qualisque Quirinus
Rettulit Atrinem Iovis ad delubra Feretri,
Quique ducem potuere sequi Marcellus, & acer
Cossus, victores, & opimi gloria Martis)
Iam rude donatus suspensis de fidet armis;
Classica turmarum rauco quum murmure clangunt,
Tympanaque ingeminant pulsus, hinnitus equorum
Quum fremit, exurgitque minax ad sidera clamor,
Hic sedet immotus, nulloque cientur ab ære
Pectora magnanimos quæ dididicere calores.
Navita, Pygmæos legit qui classe penates,
Post cæli, Pontique hyemes, in tuta recedit
Ocia, quum laxis tremuli compagibus artus
Insanos nequeunt pelagi tolerare labores,
Neptuno piceas gaudet suspendere vestes;
Dimida ut navis rimis atque imbre debiscens
In sicco laceras resupinat littore costas
Iam dudum pertæsa maris; sic tardus & æger

WINTER.

December, or old Age.

Atlas, who did the starry Heaven uphold,
When worne with space of yeares, he waxed old,
He laide his charge *Alcides* necke upon,
Whom Iove begetting, drove two nights in one;
Milon, who learnd to carry by degrees
A Bull, did weepe to see his feeble knees,
When worne with age, his sinews he did find,
And Limbes not answering to his champion minde.
The Lyon, at whose noyse, the woods did quake,
And every beast, with dreadfull feare did shake.
Now broken with yeares, he scarce his taile can drag,
Behind the silly flockes he's forc'd to lagge,
He's hunger-bitten, the herds securely play,
He sees, but cannot catch his wonted prey.
Even so the Souldier who did weare a Crowne
Of Oake, and oft triumphed with renowne,
(Such as brave *Cocles* for his Country stood,
Or *Romulus* sprinkled with *Acrons* blood,
Or stout *Marcellus*, or fierce *Cossus* which
Did *Iupiter Feretrius* all enrich)
Now free to Mars he hangeth up his armes,
Nor is he sturred up with fierce alarmes;
When Martiall trumpets sound, and drummes are beaten,
When horses neigh, when noyse the starres doth threaten,
He sits unmov'd, nothing his courage whets,
His wonted heate and spirit he forgets.
The Marriner who saild the Pygmies coast,
After with many stormes he hath beene tost,
He takes himsele to rest, because he can
Not now endure the raging Ocean;
He hangs his pitchie cloathes on Neptunes shrine,
The land both him and ship doth now confine,
Both weary of Sea; it rots upon the shore,
He lyes at home, cause he can saile more;

That

HYEMS.

Decem̄ber, five Senectus.

Nauta domi recubat, terræ ut committere possit
 Reliquias maris, ac ingrata tædia vite.
 Dulce fuit quodcunq; prius defluxit, in imo,
 Vltima sola manet sex, & deterrima fundo.
 Poscitis O miserè seros cur Nestoris annos
 Alternâ numerare manu, contendere cervo
 Vivaci, & vetulæ corni is ducere vitam?
 Nulla dies mœiore vacat, nec luctibus hora
 Vlla carit, crescit cumq; anxietatibus ætas.
 Longius in fluctus si quassa carina profundos
 Egreditur, diris debet ludibria ventis
 Hoc magis, & timor est, repetat nē naufraga litus.
 Troile tu felix impubes fortiter annos
 Finisti, sero cui non temerata dolore est
 Imbelis, tristisq; ætas: si fata dedissent
 Hanc infelici Priamo cum conjugē mortem,
 Non tot vidisset natorum funera, raptas
 Crinibus Iliadas laceris, nec Pergama flammis
 Diruta, non rivo maculasset sanguinis aras.
 Quid non longævi labefaciat temporis ætas?
 Pyramides cedunt annis, & Mausolea,
 Destruxit Rhodium curiosa senectâ Colossū;
 Longa dies minuit vires, fortisque vigorem
 Corporis exilem citius perducit ad umbram.
 Forma perit; census non ægro in corpore sensus
 Instaurat; pereunt Naturæ & munera sortis;
 Virtus sola manet, studio quam prima iuventus
 Quæ fuit, tristem consolaturq; senectam;
 Hæc præstat miseris iacunda viatica canis,
 Ut scintillantes Titanis lumina stellas
 Obscurant; virtus tristes sic mole dolores
 Opprimat, insanas non passa exire querelas;
 Ipsa sibi merces pulcherrima, dignaq; votis
 Sola p̄ys, casu tranquillos reddit in omni.

WINTER.

December, or old age.

That which the Sea hath left, and stormes and toyle,
He minds to trust it to his Country soyle.
Sweetenesse is gone, nothing but dregs remaine,
The bottome doth both least and worst containe.
Why seeke you wretched men to reckon your dayes
With three ag'd Nestor? as if it were praise,
To live beyond the Stagge, and Crow; no day
Doth want his crosse, each houre which doth delay
Our death, prolongs our misery, our woe
Encreaseth more, the more in age we grow;
The leaking ship, the longer way she makes,
The greater danger still she undertakes;
And if she shall lanch further in the deepe,
No skilfull Art can her from shipwracke keepe.
Thrice happy *Troile* who did bravely dye,
Before thy gray-haires tasted misery;
If destinies had so with *Priame* delt,
He should not have so grievous sorrowe's felt,
His childrens death, rapes, flames, and clam'rous groanes;
Nor with his blood, have drench'd the Altar stones.
What doth not age consume? The monument
Of *Caria's* gone, the *Pyramids* are spent;
Rhodes gract *Colossus* now is turn'd to nought,
And strength of body is to weakenesse brought;
Age lessning vigour turnes man to a ghost,
Who lately did of nerves and sinewes boast.
Beauty decays, wealth cannot cure disease,
On Natures gifts, consuming age doth seize;
Constant and firme, Vertue remains alone,
And comforts age, when strength and all are gone,
Gray-haires provision. Like as *Phæbus* bright
Darkneth the Planets with his greater light;
So vertues greatnesse doth all sorrowes quell
And suffers not hearts sad complaints to swell.

HYEMS.

December, five Senectus.

*Dira Syracusias quum flamma incenderet arces,
Marcelliꝫ manus densarent undiqꝫ cedes,
Inter tot fremitus, strepitus, lamenta ruinas,
Inter tot gemitus, planctus, querulosꝫ dolores,
Cœli doctæ senex animo studiisꝫ vacabas,
Alcyon veluti medijs securus in undis,
Vix hostile tuo sensisti in pectore ferrum.*

¶

*O animi dulcis requies, o sô'a voluptas
Virtus ! Tu tollis humanæ incommoda vitæ,
Damna senectutis minuis, mulcesꝫ dolores,
Letitiam, quamvis miseris, mortalibus adfers.*

¶

*Horrida cyncæi vallant mihi tempora cani,
Testanturꝫ hyemis tempus adesse nives.
Luxꝫ maligna meas obscurat nube fenestras,
Attritu dentes consenuere molæ.
Corporis & fractæ incipiunt nutare columnæ,
Ac labat infirmâ mole caduca domus.
Iam tristes adfert morbos curiosa Senectus,
Debilis enervat languida membra stupor.
Quicquid dulce fuit periit ; mihi gaudia vitæ
Si qua fuere meæ, jam meminisse grave est.
Mœstaqꝫ pallentes Lethes mens somniat umbras
Occursatꝫ oculis mortis imago meæ.
Impia dum recolo lascivæ facta juventa,
Concidit ad gemitus mœsta senectæ graves.
Picta velut nubes juvenilis gloria fugit ;
Iris uti, in lacrymas vita soluta fluit.
O clemens ignosce pater, damnumꝫ senectæ
Salvifica reparet gratia sancta fide.
Spiritus Ætherios instauret pectore sensus,
Ut solum sapiat mens animusꝫ polum.
Detꝫ mihi noxæ tecmeria certa remissa,
Cedas & æterni fœderis artha mihi ;*

Si

W I N T E R.

December, or Old Age.

It doth content it selfe, its owne reward
In greatest danger, still the safest guard.
When flames did *Syracuses* Castles burne,
When Roman forces did them overturne;
Mongst slaughters, clamours, ruines, deadly noyse;
Thou *Archimedes* onely didst rejoyce;
Attyon-like in trouble thou hadst rest,
And scarcely felt the sword thrust in thy brest.

O happy rest of minde, O onely pleasure,
Comfort of age, manis blest and onely treasure,
Thou lessnest woe, nothing can thee annoy;
In midst of misery, thou affordest joy.

Gray hayres encompassse now my head, snowes
Tell me that Boreas blowes:

A foggy dimmenesse doth my eyes assaile,
My grinders gin to faile.

My staggering pillars cannot stand at all,
My house is neere to fall.

Old age brings with it sicknesse and disease,
My limbes sicken sluggish ease.

All pleasure's gone; it doth me sore annoy,
To thinke of youths delight and former joy.

My mind doth dreame of Ghostes, before mine eyes
Deaths image still doth rise.

When errours of my youth I call to mind,
Old age doth sorrow finde.

Youths glory like the rainebowes painted spheres,
Doth vanish into teares.

O Father pardon and with saving faith,
Repaire what losse age hath;

Let thy good spirit quicken thy grace in me,
That Heav'n my thought, my hearts desire may be.

HYEMS.

Dēcember, five Seneſus.

Sic ego Cœlestis patriæ oblectabor amore,

Hoc mihi lenimen dulce doloris erit.

Sic cupiam gratâ dissolvi morte, parentem

Christe, tuum ut possim cernere, Christe, meum.

Empyreas æterna tuas ubi pax colit arces,

Gaudiaque in nullos interitura dies.

Speſtabitque fides, quæ credidit, & potietur

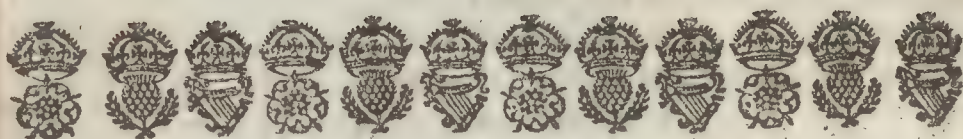
Spes voto, Cœli regna tenebit amor.

Ianuarius

WINTER.

December, or old Age.

Grant me assurance of forgiveness Lord,
Earnest of spirit and word.
So shall the thought of Heavens eternall rest,
Comfort my soule distressed.
So let me be dissolv'd, to be with Thee,
Our Father, Lord, to see,
Where blessed peace, eternall joy doth dwell,
Which no time e're can quell.
Where faith doth sight, and hope doth wish obtaine,
Where endlesse love for evermore shall raigne.



I Am Aquarius, now is my turne,
To throw forth balefull floods out of mine urne:
Spring wher's thy dresse? Summer thy fragrant flowers?
Autumne thy pleasant fruits? loe here's my showers.
What ever pleasure in the world was found,
By this my fatall deluge now is drown'd.
¶ When men a Noah so long preaching heare,
Let ev'ry one take heede and stand in feare.



Cavete.



Take heed.

HYEMS.

Ianuarius five Mors.

TRistis ubi in vesam profundit aquarius urnam,
Iupiter & gelido descendit plurimus imbre,
Ac nebulis urget mundum, brumamque flagellat
Stridula tempestas, & Cœli grando sonora;
Omnia tunc refugo in terram stant marcida succo,
Exanimata gelu moriuntur semina vite,
Si qua manent, imæ tumulantur viscere terre;
Mole gemunt nivium saltus, lacerisque rigescit
Ramis, & rupto macrescit cortice sylvas
Stant & aque passim glaciali compede vinclæ,
Immensosque lacus capuli crystallina condit
Arca, natant vivi torpenti in flumine pisces;
Terra sepulta jacet nivibus, torpedine tabli
Frigoris, exangues perdunt sua gramina campi;
Ætatis deservit hyems, quum incurva vacillat
Vixque effœta levi sustentat membra bacillo.
Se minor est homo majus onus, quum cernuus agrum
Obstipat caput in silices, capularis ad orcum
Festinat pedibus trinis, sed gressibus impar
Inque potens ruit in præceps, inopina Charontis
Ad ferrugineam dum fertur sarcina cymbam.
Nascendi lex certa, via est mortalibus una
In lucem, sed mille patent ad funera portæ.
Parce molle secant primâ lanugine stamen,
Et quod rugosâ carie, canisque rigescit;
Persophonæa fugit nallum; non Proteus ora
Tot poterat mutare, vices variare quot illi;
Sævior in quosdam tormenta excogitat, arma
Carnificis, clavos, uncas, cuneosque trabales;
Mitior est aliis, sensuque in corpore vires
Et fibras minuit, frangitque ætate cicadas.
Innumeros fati casus, discrimina mille

WINTER.

January, or Death.

Vhen cold *Aquarius* empties all his pail,
And *Iupiter* with clouds the world doth vaile,
When noysing tempest jerks the winter sky,
And crackling haile, alongs the aire doth flye,
Then to earths bowels Plants do send their juice,
And every thing benumbed stands with ice;
If any seeds of life are to be found,
They lye entombed in the frosty ground;
The groaning woods, their burthens cannot beare,
Which from the stocke the boughs and barke doe teare,
With icy setters rivers fast are bound.
And in a Crystall coffing Lakes are found,
Live fishes in dead waters swimme, and cold,
Cramplike, the earth doth with Convulsion hold:
Mans winter is, when he hath waxed old,
And with his stasse, can scarce himselfe uphold;
The lesse he growes, the heavier he him finds,
And stooping downe, nothing but grave he minds,
Thither he hastning with three feete, cannot
Make good his pace, and fals in Charons boat.
We know our birth; there's one way to this light,
But more then thousand wayes to fatall night;
The destinies doe cut the threed new spunne,
As well as that, which wearing hath undone.
Death misseeth none, and Proteus could not take
More shapes, then she strange kinds of death can make;
To some more cruell torments she invents,
Gibbet and Racke, which naturall death prevents;
To some more meeke, them softly she outweares,
Substracting life, by multiplying yeares;
What man can tell the many thousand kindes
Of strange diseases, which for man she findes?

HYEMS!

Ianuarius, sive Mors.

Morborum, & diras febrium numerare cohortes
 Quis valeat? non tot volitant sub sydere claro
 Corpora que fallunt oculos sine lumine solis,
 Quot mala versut & comitantur stamina parca;
 Quilibet unius fruitur qui munere vitæ
 Mille modis pereat; tot non arteria motus,
 Febriculosa ciet, quot mors dare vulnera possit;
 Sive placet macie gracilenti corporis artus,
 Liqui, cera fluit lentis ceu saucia flammis,
 Seu calor exurit, mergit seu nimius humor
 Et rumpunt elementa fidem; seu dira synanchæ
 Et tonsillarum vis flammea fauce tumescunt;
 Seu capitis dolor affligit, cephalæq; rumpens
 Tempora, quæq; oculos tendit catalepsis hiantes;
 Sive veterinosi tabes lethargica somni
 Enervat, saltusq; rotans vertigine corpus,
 Et morbus rigidus convellens spasmate nervos;
 Sive cutem scabris maculis elephantia pingit,
 Seu nitet hæc multum distenta intercute lymphæ;
 Seu phagedæna nocet, sive orthopnæa meatum
 Non facilem præbet vitalis follibus auræ,
 Seu papulis turgens hoc: Mors est gnara nocendi
 Mille artes docta, & fraudum studiosa novarum.
 Sed gravior nullus quam Cæli morbus, & æthræ
 Exitiosa lues, populatrix unica mundi;
 Flumina Lethæis quum currunt languida lymphis,
 Et gravidæ letho nubes fatale venenum
 Diffundunt, patuliq; meat mors faucibus oris;
 Nectareo pro rore greges asonita trilinguis
 Diræ feræ lambunt, stant lurida pabula tabo;
 Inq; homines sævire solet crudelius (eheu)
 Vidimus, & tanti fuimus pars magna doloris;
 Quum sæpe & subito Angligenas grassata per oras
 Noluisset hæc populum decimare; sed undiq; totos

WINTER.

January, or Death.

Sunne never so many Atomes fly,
As fates have wayes for our Mortality;
We have one life, we may a thousand wayes
Lose it; each stroke of pulse can end our dayes.
Whether consumption us extenuate,
As waxe with lingring fire is macerate,
Or too much heate or moysture doth us quell,
Or squincie inflames the jawes and makes them swell;
Or aches, meegrimes, head-tormenting paine,
And staring catalepsis from the braine;
Or a continuall sleepe of lethargie,
Or giddy shaking of some Artery;
Or strong Convulsion fits of crampe or goutes,
Or leprosie which paints the skinne without;
And deadly water which puffes up the skin,
Thirsting the more, the more it swilleth in:
Or running cancer usher us to death,
Or vitall bellowes scarce afford us breath;
Or poxe or measles; cunning death doth know
A thousand trickes mans life to overthrow,
But none more grievous than infectious ayre,
Which lyeth waste this Fabricke every where;
Then fainting brookes with Lethes streames doe flow,
Clouds big with death abroad doe poyson blow;
When men and beasts mortality doe breath,
And beasts for dew, from grasse doe licke their death:
Heav'n raines infection, suddaine death doth fall
Like Manna, meat's made poyson, honey gall.
It rageth most 'gainst men, as we have seene,
Who of this evill partakers late have beene;
When raging in this land both night and day,
It did not tithe, but sweepe who'e townes away;
As thou (alasse) faire London well canst tell,
How thou *Thames* river with thy teares didst swell;

They

HYEMS.

Ianuarius five Mors.

Orbibus exhaustos leto vastare penates.
 Londinum quoties Tamifinas fletibus undas
 Auxisti, dicant, quos vix dum cymba Charontis
 Transmisit, manesque tui, quos vix capit Orcus?
 Morte gravi gravior pestis, teterrima lethi
 Est facies; pigris sordent languoribus artus,
 Lumina stant flammis, exardent ora rubore,
 Corporis inque arcem scandit vapor igneus, artus
 Pascitur, & crescit flammis torrentibus herpes;
 Inde stupore rigent oculi, de naribus ater
 Sanguinis it rivus, resonant tinnitibus aures,
 Illa singultu tenduntur, surgit ab alto
 Spiritus, arcano gemitu, gravis; aspera clausas
 Lingua premit fauces, sitis insatiabilis urget,
 Amplexuque crebro torpentia saxa fatigant,
 Et gelidos poscunt fontes, custode remoto;
 Liventes papulae dant sparsa in corpore nervos,
 Et maculae narrant disrumpi stamina vite.
 Huic genus omne mali cedit mortalibus agris
 Quod Pandora dedit; vis morbi haud tristior ulla est.
 Non tantum nocuit gravis amphibena veneno,
 Non tantum ammodites flavis agnatus arenis,
 Vipera, nec scytale vario quæ tergoe fallit,
 Non salamandra gravis, sitiensque in flumine dipsas,
 Non seps tabificus, non tristi Scorpio caudâ,
 Frigidus aut Bufo, non sulcans arva pareas,
 Non aspis, diroque necas qui regule visu.
 O superi! procul a nostris hæc exulet oris;
 Ut liceat patribus natorum claudere ocellos,
 Et natis gelidas animas haurire parentum.
 Equora quot vasto mergunt in gurgite, Martia
 Quot furor exitio dedit, & vesanacupido,
 Et maleficus amor, visque implacabilis iræ?
 O fragilis vita, o incerta, o fluxa, caduca,

WINTER.

January, or Death.

They could declare, whom sepulchers cannot
Containe, nor yet have past in Charons boat;
The Plague more grievous is then death, no wits
Can ere devise more fearefull lookes and fits;
A heavy languor doth their spirits tire,
Their eyes with flames, their faces burne with fire;
A scorching vapour doth their head possesse;
The sore bursts forth; their eyes with stupidnesse
Doe stare; their nostrils drop with filthy gore;
Their eares doe tingle, and their griefe is more:
Their bowels like to burst with sighes and mones,
Draw from their inward parts most grievous grones,
Their tongues swell in their throates, and thirst them kils,
They grasp cold stones, when they have their wils:
Blacke wheales arising give a certaine token,
That now their fatall threed of life is broken.
No mortall evill like this Pandora brought,
Nor such disease stepmother Nature wrought:
The double-headed serpent with his sting,
Nor sandy viper, can such venime bring,
Nor Scytale, whose back's like glistring gold,
Nor thirsty Snake, nor Salamander cold,
Nor rotting Horne-worne, nor the Scorpions taile,
Nor Toade, nor wide-mouth'd serpent so prevaile,
Nor Africks Aspe, nor Basiliske, who sees
Afarre, and kils with poyson of his eyes,
Good God, doe banish such a curse away,
That friends, their friends in sicknesse comfort may.
How many in the Oceans bottome lye,
Or else by love, or warres revenge, doe dye?
O brittle, fraile, uncertaine life, undone
By thousand evils, and yet not match to one!
Shall fury of Heavn, of Sea, and Land this blow,
And winds concurre a bubble to o'rethrow.

HYEMS.

Ianuarius, five Mors.

Innumeris obsessa malis, impar tamen uni !
 Siccine ventorum concurrunt agmina, bullam
 Ut frangant Cœliq̃, saliq̃, soliq̃, furores
 Ergo anima hospitio quum corporis exulat, arces
 Empyreas repetit, patriumq̃, inuisit Olympum,
 Felix post tantos vitaq̃, viaque labores,
 Optatos Cœ'ipotērit quæ intrare penates,
 Æternâque frui requie, clarisque triumphis :
 Felix incertæ post tot discrimina sortis,
 Contigit Ætherio cui jam requiescere portus
 Interea corpus varij ludibria casus,
 Præda jacet crudæ sylvæ, aut sublime putrescens
 Dat corvis, cœloque dapes ; quot gurgite vasto
 Corpora dant avidis inopinam piscibus escam ?
 Pauca sue matris redeunt in viscera terræ,
 Imponuntque rogis clauata cadavera, paucos
 Præficia deflet anus, lugubris vel nenia pompæ,
 Quæis ante ora patrum, natorum, uxoris, amici,
 Contigit oppetere, & capulo mutare penates.
 Sic animæ postquam discessus soluerit artus
 In luti deforme Chaos : non frigidiora
 Membra jacent, quam friget amor lugentis amici,
 Uxorisque novos meditantis tunc hymenæos.
 Sollicitat luctum, pulsiisque nitoribus hæres
 Gaudia personat, dum toto letior affe
 Naturam beat & parcas, quod cana parentis
 Funera solentur loculi. solentur & arca,
 Lenius & plenâ suspiret plangēsus in aula.
 Sic ubi, quicumque est hæres (hæc sunt mea) dixit
 Defunctus proprios jussus mutare penates
 Effertur, foribus quia non pedes ocyus exit :
 Agmina amicorum stipant ex ordine longo,
 Arma viri claris portant spectanda trophæis,
 Mæstitiamque tubæ fingunt, pullataque turba

W I N T E R.

January, or Death.

So when the soule the body doth forsake
And can it selfe to fyrie heav'n betake,
Happy that after labours it can goe
To Heav'ns eternall mansions from below,
T' enjoy the pleasures of eternall rest,
With triumphs 'mongst the Angels to be blest;
Happy who after so uncertaine chance
Can safely to the haven of Heav'ns advance.
Perhaps the body hath become a prey
To beasts, or in the ayre doth rot away,
Or feedes the vultures, or by cruell fate,
To greed y fishes hath become a bate :
Few to their mothers belly doe returne,
And few are layd on sav'ry piles to burne,
For whom old women sing a mourning song;
None besides those, who dye their friends among,
Whose kinsmen deere their dying eyes doe shute,
And from their beds them in a coffing put.
So when the soule hath parted cleane away
And left the body like a lumpe of clay:
The carcase is not colder then the love
Of wife and friends, who doe unconstant prove.
The heire in mourning weedes lookes very fine,
He maskes his joy, and thanks the fates divine,
And nature, that his gray-hayr'd father's gone,
And he of all his bagges left heire alone :
He joyes to see the treasures newly found,
The more he sees, his sighes more softly sound:
The dead is sacrificed on the shrine,
Of *Proserpine*, the heire sayes, *All is mine* :
And 'cause he cannot goe, he's caried forth
Accompany'd with all his friends of worth:
His trophées flye abroad, and martiall armes,
And warlike trumpets whisper sad alarmes.

HYEMS.

Ianuarius sive Mors.

*Vite annos númerat; præluſtris it undique pompa ;
Sed poſtquam ventum eſt ad tetra palatia mortis,
Ingloriamque Orci, & putres telluris hians
Initiant nudum capulum: deque agmine tanto
Non eſt, cum veteri qui nunc inhumetur amico;
Diſcedunt omnes, ſolus jacet iſte ſepulchro,
Vermibus eſta, chaos capuli putre, fabula vulgi.*

Opere

WINTER.

January, or Death.

Hyr'd mourners shew his yeeres, the pompe so brave,
Convoy him to his cold and sad like grave :
But when they come to deaths pale habitation
And see the pit which gapes with desolation,
They throw the naked coffing in; of all
His friends, not one for love will with him fall :
All gets them gone, he still alone doth lye,
Rottenesse, wormes bate, tale of mortality.

K

HYEMS.

Ianuarius sive Mors.

Opera præcium hic videbatur cycinæum illud carmen poetæ quidem clarissimi, sed anonymi, latinitate donare, quod homines mortalitatis suæ non insuaviter moneat.

Qualis Pestana pubes Alabandica floræ,
 Qualis & arboreæ gloria prima comæ,
 Quale decus florum verno sub tempore ridet,
 Quale nitet primo mane serena dies,
 Quale jubar rutilans, qualisque evanida nubes,
 Qualis Amathidæ roscida scena fuit,
 Talis homo, cujus fatalia stamina vitæ
 Net simul, & diro pollice parca secat:
 Spina rosæ superest, funduntur ab arbore flores
 Herba perit, parvo tempore mane fugit,
 Occiduum jubar est, nubis prætervolat umbra,
 Scena repente cadit, vita caduca perit.

Qualia stant teneris nascentia gramina campis,
 Qualis & in vanum fabula cæpta jocum,
 Qualis avis sylvæ nullæ quæ sede movatur,
 Qualis & in pratis pendula roris onyx,
 Qualis & est horæ, spithamæ dimensio qualis,
 Quale solet carmen fundere tristis olor:
 Talis homo, cujus non certo obnoxia fato
 Tempora, & Iliacis accumulata malis
 Gramina flaccescunt, properum dat fabula finem,
 Avolat hinc volucris, ros & in alta micat,
 Hora brevis, spithamæ non est dimensio longa,
 Ut moriturus olor, sic moriturus homo.

Qualis bulla natat tremuli prurigne rivi,
 Qualis & in speculo levæ imago nitet,

Qualis

H Y E M S.

Ianuarius, sive Mors.

*Qualis Arachnae am telam percurrit arundo,
Qualis arenoso littera scripta solo.
Qualis & est nictus mentis, vel fictile somni,
Quale fluit murmur de filientis aquae;
Talis homo duris debens ludibriis parcis.
Errat & instabiles inq. reditq. vices;
Bulla crepat, levis speculi disparet imago,
Torquetur pecten, caeca litura perit,
Excidit ex animo sensus, de lumine somnus,
Et tanquam rivi murmure vita fluit.*

*Quales decurrunt fluvij torrentibus undis,
Qualis & a Parthi missa sagitta manu,
Qualis equi cursus, superat qualis pila metam;
Qualis & e diti sportula missa domo,
Quales non certo cursu flant æquoris æstus.
Qualis Arachnæi pendula tela laris:
Talis homo vitæ medijs jactatus in undis,
Nulla cui mentis gaudia, nulla quies;
Missile abit telum, reduces sunt æquoris æstus,
Nulla mora est cursus, ruptaq. tela cadit,
Emicat ad metam pila, mox est sportula nulla,
Sic repetens manes est modo nullus homo.*

*Quale coruscanti descendit ab Æthere fulgur,
Angarus ad Dominum quale capeßit iter
Quales sunt cantus pause numeriq. minores,
Aut via per tridui continuata moras,
Liquitur æstivo qualis nix saucia sole,
Quale pyrum præcox, qualia pruna cadunt:
Talis & accumulatur fatali lege dolores,
Et subit hanc lucem cras moriturus homo;
Vanescit fulgur, festinat nuncius, omnem
Pausa rapit cantus, & via parva moram;*

H Y E M S.

Ianuarius, five Mors.

*Et pyra putrescunt, funduntur pruna, liquescit
Nix, tandem quicquid vixit in orbe, perit.*

Resurrectio.

*Qualia frugiferis concredita semina sulci,
Quale n Marthiden ceperat urna putris,
Qualis mortifero Tabitha oppressa sopore,
Qualis, qui ceteri viva saburra fuit,
Qualia lucifuge scintillant sydera nobili,
Et condunt vultus adveniente die.
Talis & Humanæ condit mors lumina vite;
Morte tamen victâ fit redivivus Homo.
Semina viviscunt, Marthides surgit ab urnâ,
Fit Tabitha vigil, bellua reddit onus,
Nox fugit, & stellæ; subeunt mox gaudia lucis,
Atque Homo post fatum triste superstes orat.*



M*En, beasts and birds, mountaines, and castles hye
Like fishes in oblivion drowned lye;
The seas and floods prevaile, and all is gone,
Deucalion and Pyrra, are left alone;
The faire, the pleasant, fruitfull yeare is past,
And Consummatum now hath com'd at last.
¶ As in the seas, the life, there fishes have,
So shall we take our being from the grave.*



Resurgent.



All shall arise.

HYEMS.

Februarius, sive Mortuorum Februa.

Epitaphium *Adami* primi humani
generis conditoris.

Humani generis pater, immortalis in horam,
Mox mihi, mox cunctis mortis origo fui.
Solut ego vixi felix, consorte beatus
Postquam felici, factus uterq; miser.
Primus peccavi, non solus; nam mea proles
In me peccavit, debet & illa mori.
Gratia divina mihi primo missa salutis,
Utq; ego, sic proles hanc habitura fide est.

Methushalami omnium, qui vixerunt,
maxime longævi.

Ille Ego sum longæ monstrum admirabile vitæ,
Ævi non numerent æstra minuta mei.
Si mare clepsydre vitreo sit carcere clausum,
Non satis est horis gurgitis unda meis,
Tot maris immensi non surgunt turbine fluctus,
Quot vidi Eo surgere ab axe dies.
Sæpius ardenti vidi sub Sole recentes
Phœnices nidis exiluisse suis.
Et soboles Quercus, & quæ nascuntur ab illis,
Nostrorum annorum consenuere moris,
Credideram non posse mori me, vellet at aurum
Sera licet, dicens parca, necesse mori est.
Hoc me solatur, fuerit quod longior ætas,
Hoc brevior mortis postea somnus erit.

Abrahami

W I N T E R.

*February, or Epitaphs, which may be termed
Februa, celebrated for the memory of cer-
taine soules.*

Epitaph of Adam the first father of mankind.

I First of mankind, made by power divine,
Immortall once, brought death on me and mine.
Alone I stood, but marryed, I became
Curst, as likewise curst was my dame.
I sinned first, but not alone, my brood
Were one with me, whether I fell or stood.
Salvation first was preach't to me, as I
By faith, so may my off spring come thereby.

Of Methusalem the longest liver of mankind.

I Me he, whom all for age doe wonder at,
Whose minutes fixed starres scarce calculate:
If of the sea, an houre glasse you should make,
Each houre of mine each drop of sea could take;
How many waves in Sea can you devise,
As I have seene Sunnes from the Sea arise?
Oftnr than once the Phenix I have knowne,
From spycie cradles freshly to have flowne:
Oakes and their off springs off spring I did see
Decay'd wth fatall yecres antiquity:
I thought I could not dye; but death me told,
That dye I must, though I were ne're so old:
This comforts me, the longer I did live,
The fates the shorter sleepe of death shall give.

HYEMS.

Februarius, five Mortuorum Februus.

Abrahami patris fidelium.

QUUM spes nulla foret prolis, rugosaque conjux
Rideret Domini fœdera lata sui.
Ecce statim pulchrâ fecit me prole parentem,
Et quia credideram me fore, factus eram.
Ille puer magnæ fuerat spes unica gentis,
Quæ Cœli stellis æquiparanda foret,
Sed maculare Deus iussit, quod strenuus egi:
Velle meum Dominus credidit esse satis.
Illa fides mihi vera fuit, re natum habiturum
Credere, & hoc cæso, me tamen esse patrem.
Uno sic nato, gemino sed nomine factus
Sanctorumque parens, Isacidumque pater.
Utque ego, sic soboles terræ perigrina per oras
Errat, & est patriam mox habitura polum.

Samsoni fortissimi Israelitarum ducis.

NAZARITA Deo sacer ipso a semine patris,
Abstemiâ natus de genetrice fui.
Isacidum fulmen gentis, vindexque duellum
Nostra Palestinos perdidit ira duces.
Quod sensere gravi rivalet clade perempti,
Et quæ vulpinâ fraude cremata seges.
Quosque asini casu gingiva oblata cecidit,
Sedarunt cujus pocula mira sitim.
Quasque tuli, mea sunt testata robora portæ,
Et quæ disrupti fortia vincla manu.
Sed tamen has vires vicit muliercula fraude;
Illius atque auri, robora victa dolis.

WINTER.

February, or Epitaphs on the dead.

Of Abraham, the Father of the Faithfull.

WHEN hope of issue now was all forlorne,
And Sara laughed God of Heaven to scorne,
She straight brought forth, and me a Father made,
Cause I beleev'd what Almighty said;
The child the hope was of posterity,
Which to the starres of Heav'n should equall be;
God bid me sacrifice this onely Sonne,
My will h' accepted, as it had beene done.
Tell me, was not this constant faith in me,
To looke for fruites and yet to burne the tree?
So by one Sonne, I was made father then
Of Israel, and of all faithfull men:
As I, so shall my off-spring travlers be
On earth, untill their Country Heav'n they see.

Of Sampson the strongest judge of Israel.

A Nazarite from the wombe, God did me call,
My mother did not taste of wine at all;
The Mighty Iudge of Israel, and the fell
Revenge of *Philistines*, as well could tell,
My rivaless, whom I quickly did confound,
The Corne which fire foxes burnt on ground,
Those whom I kild with jawbone of an asse,
Which in my deadly thirst my fountaine was:
So Gaza's gates my strength did testify,
The withes, ropes, web, which I broke easily:
Yet all this strength a silly woman could
Vndoe, seduced with foes-bridging gold.

HYEMS.

Februarius sive Mortuorum Februa.

Davidis Sanctissimi Israelitarum Regis.

Ille ego qui quondam plectro modulatus & ore
Carmina grata mihi, carmina grata Deo.
Arcæ qui coram, populo spectante choragus
Ludibrium Michale, præ pietate, fui.
Barbitos, atq; lyræ concentus, nabilia, lucis
Gaudia, cui mediæ gaudia noctis erant.
Interdum rivis lacrymarum strata rigavi.
Et cinere, atq; situ diriguere genæ.
Scilicet humanis ut rebus, tristia lætis
Miscentur, sic sunt in pietate vices.
Nam modò tranquillās perfundunt gaudia mentes,
Totaq; sunt nostro pectora plena Deo.
Et modo Cimmerijs merguntur corda tenebris,
Inq; animis visus nullus adesse Deus.
Ne desponde animum, Cæli qui numen adoras,
Difficiles, faciles experiere vices.

Abfalomi Israelitarum pulcherri mi.

Davidide Isacidas inter pulcherrime natos,
Oris tam pulchræ gloria vana fuit.
Comptaq; Cæsaries promisso crine decora,
Lumina, quæ clarum ceu nituere jubar,
Florentesq; genæ, minioq; rubentia labra,
Quales condecorant lilia pulchra rose,
Threicias quæ colla nives, humeriq; Elephantum
Vincebant, juxta nil juvenile decus,
Brachia candidulis multum formosa lacertis,
Corporis & facies immaculata tui.
Quum tua probroso sordescat crimine fama,
Sordeat & nomen tempus in omne tuum.
Mentis erat virtus, pietasq; petenda; sine illâ
Forma bonum fragile est, & nisi fucus iners.

W I N T E R.

February or Epitaphs on the dead.

Of David the most holy King of Israel.

I The sweete finger once in *Israel*
Who lov'd these songs, which lik'd Almighty well,
Who danc'd before the Arke in peoples fight,
Accounted therefore by my *Michal* light:
I made Harpe, Timbrell, Lute, my whole delight,
Heav'ns harmony, my joy both day and night;
Yet sometimes on my couch these joyes did turne,
In floods of teares, and I did sadly mourne:
As in all things, so in the godly heart
Sorrow and joy by course doe play their part;
Sometimes the heart is calme and sweetely still,
When God the soule doth with his presence fill;
Sometimes in deadly sorrow it is drown'd,
And then no gracious presence can be found.
Be not cast downe good soule, how e're it goe;
If thou be sad, it shall not still be so.

Of Absalom the fairest of Israel.

Thou *Absalom* great *Israels* beauty rare.
What did availe thy shape, and feature faire,
What profit made thy lockes and weighty haire,
Thy eyes with which the starres could well compare;
Thy comely cheekes, thy lips vermilion red,
As lillies doe decore the roses bed,
Thy iv'ry shoulders and thy snow-white necke,
Thy youthfull grace which did thy body decke;
Thy dainty armes with their embracements sweete,
Thy body without blemish all compleat?
If now reprochfull vice doth brand thy fame,
And leudnesse of thy life disgrace thy name.
The vertue of the mind thou shouldst have sought,
For beauty, without that, is painting thought.

HYEMS.

Februarius, sive Mortuorum Februa.

*Salomonis sapientissimi & ditissimi Israeli-
tarum Regis.*

Ille ego sum Salomon, cujus sapientia metans
Divitiae cujus non habuere modum.
Omnia qui nōram, cedrosque, hederasque sequaces,
Saxorum argenti copia adinstar erat.
Orbis & extremis mea fama vocavit ab oris
Reginam, testis quæ foret ipsa mei.
Venit, me vidit, suspexit, deinde beavit
Turbam quæ mense tunc famulata mee est.
Omnia quæ humanæ poterant contingere sortis,
Nostra fuere; decus, gloria, splendor, opes.
Omnia at inveni, quæ sublunaria, vana,
Vota hominum sensi fluxa, caduca, nihil.

FINIS.

W I N T E R.

February, or Epitaphs on the dead.

Of Solomon the wisest and richest King of Israel.

I Once the *Solomon*, who did excell
In wit, in riches had no paralell,
Who did from Cedars to the Ivy know,
Whose plenteous silver did like flatestones goe,
Whose glorious fame a Queene brought from the South,
That she a witnesse might be of the truth.
She came, and saw, and wonderd, and did say,
That those were happy, who did with me stay,
I had alone, which all their owne doe call,
Riches, and honour, pleasure, I had all :
Yet I did find all under Sunne to be
Mor tall, fraile, brittle, and but vanity.

Οὐδὲν ἀνὲν τῆ θείης.

F I N I S.



*Imprimatur Tho. Wykes R. P.
Episc. Lond. Cap. domest.*

Feb. 15. 1637.



